THE NEW YORK DRAMATIC MIRROR

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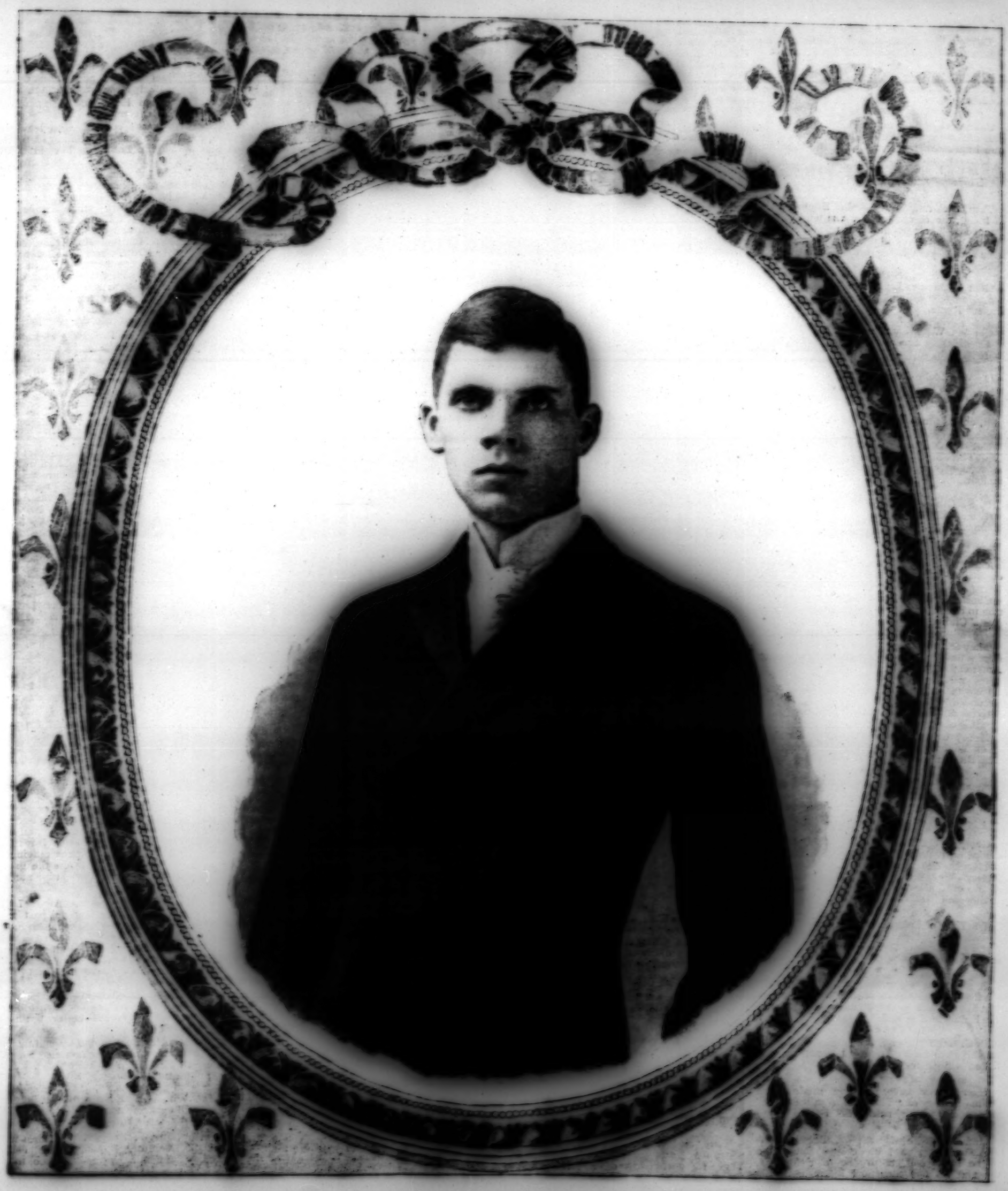

CYRIL NORMAN.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Helen Lester Jordan, of Chicago, formerly known as an opera singer, is negotiating with a well-known ingénue to produce a comedy-drama written by her, entitled Our Katie. Mrs. Jordan is also dramatizing the novel, "Playing with Fire."

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Clinton Stuart, it is said, has been commissioned to write a play for Clara Morris.

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Lavedon's new play, instead of being produced at the Français, is to be acted at the Odéon in Paris in March.

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Sydney Grundy is much elated at the success of Sowing the Wind. It has reached its one hundredth performance at the Comedy in London and is playing to excellent business at the Empire in this city. He is writing a new play for John Hare.

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Tom, Dick and Harry is the English title of Incog, the clever comedy written by Mrs. Pacheco. Their originative author hast just written *fruis* to several plays. Nothing has been settled yet with regard to their production.

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George Parsons Lathrop is writing a play for Alexander Salvini founded on a story of ancient Rome.

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Charles Wayne was in Washington last week securing a copyright on his play, My Wife's Husband.

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O. W. Roche, author of A Miner's Wife, and Charles F. Doran are collaborating upon a society drama that will be finished in March. The title of the play gives a clew to the plot, and is thus withheld.

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Egbert W. Fowler has received an order from Felix Morris for a one-act play for next season. Mr. Fowler is also at work on a melodrama.

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F. S. Gibbs, author of The Voodoo, has written a play called Major O'Haggerty for Thomas E. Murray.

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Joseph M. Gaites, co-author of A Railroad Ticket, has written a sensational farce-comedy entitled A Wild Duck.

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Charles Barnard will give shortly a reception to dramatists in general and the Dramatists' Club in particular.

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They say that Sarah Bernhardt will produce a new play by Oscar Wilde on her next American tour.

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Charles Banford, one of the editors of the Colorado *Herald*, has written a four-act farcical comedy entitled Real Estate.

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Henry Guy Carleton was in Erie, Pa., last week, superintending a rehearsal of his play, The Butterflies, by John Drew's company.

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Alexander Rule is the author of a farcical comedy called A Man of No Importance. He has just completed a one-act comedy, called The Button.

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George Backus, of William H. Crane's company, is the author of The Broken Chain. A play he has written in collaboration with Nelson Wheatcroft has been put in the hands of Charles Overton who has authority to dispose of the English rights.

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The King of Crime, Arthur Shirley's latest melodrama, which has been acted at the Surrey Theatre in the environs of London, may be staged in this country in the Spring.

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High Stakes is a modern drama by T. B. Thalberg, the English romantic actor whose last appearance in this country was in Old. He is now in England.

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B. C. Griffith, of Philadelphia, has put the finishing touches on a three-act comedy called A Bachelor's Divorce.

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Harry Lacy says he may produce his dramatization of "The Man from the West" this season—at any rate in the Fall.

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Madame Claire, whose play, The Repenting Daughter, has been accepted for a place in the library collected by the World's Fair, has put all her theatrical interests in the hands of Elizabeth Marbury.

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A Willing Victim is what Sigmund Alexander calls a comedy from his typewriter. Mr. Alexander is also responsible for Ograsby, Habbs.

THAT PENNSYLVANIA TAX.

THE MIRROR recently called attention to a remarkable law on the statute books of Pennsylvania the enforcement of which would practically close all the theatres in the minor cities of that State. It appears that the law is an old one; that it had for years been a dead letter; and that it had been resurrected as a matter of spite by some person who had a grievance against a theatre in one of the smaller cities, with the result that many places of amusement may be compelled to close until the Legislature relieves them from the unjust operations of the statute.

The latest theatre to fall under the operation of the law is the York Opera House, whose manager, B. C. Pentz, has been notified by the County Treasurer that every company hereafter playing that house must pay a State license tax of $50 for every performance, or in lieu of this, a State tax of $1,000 a year. The Board of Directors of the Opera House met, and although it was decided that it would be impossible to continue indefinitely under the law, it was determined to play all the companies booked.

The local theatres in Pennsylvania already pay a tax of $50 a year to the State, a city license tax of $50, a county license tax, and all the other regular taxes imposed upon real estate. It is possible that the authorities of the York Opera House may test the old law in the courts.

THE MIRROR learns that Manager R. G. Curren, of Greensburg, Pa., is trying to effect a combination of all the managers in the State outside of Philadelphia and Allegheny counties to petition the Legislature for a repeal of the old law, and pending such action, to carry the matter to the Supreme Court.

A PERFORMANCE FOR CHARITY.

At a meeting of managers last week at the Actors' Fund rooms it was decided to give a performance at the Broadway Theatre on Feb. 9 for the various charity funds of the city. The performance will begin at noon and last until six o'clock. Among the volunteers are the Lyceum Theatre company, the Empire Theatre company, Harrigan's company, Lillian Russell, the 1492 company, Camille d'Arville, Modjeska, Marie Tempest, the Shore Acres company, Peter F. Dailey, William H. Crane, Hoyt and McKee's companies, Sandow and the Bostonians. The receipts will be turned over to Mayor Gilroy.

PRIVATE THEATRICALS.

Thayer Smith's farce, My Lord in Livery, was acted in an excellent manner on Saturday night at the residence of Abraham Gruber, No. 152 West Ninety-fifth Street, by Anna Gruber, Lauretta and Lucille Burlinson, John Kelly, Frank Gruber and Frank Hunt. The production was under the direction of J. Leslie Gossin, who also recited several selections. Among those present were John Finnell, Dr. Vincent, M. Munier, Maurice Mulcahy, John McCullough, Hampton G. Westcott, Harry L. Parkhurst, Susie McCullough, Alice Burlinson, Henrietta and Georgiana Shook, and Rose Messler of Stroudsburg, Pa.

THE ALLEN-ALBAUGH DEAL.

Edward B. Allen and John W. Albaugh have entered into an agreement whereby Mr. Albaugh retains an interest in the Grand Opera House at Washington, D. C. Mr. Albaugh will remove to New York, where he will look after the bookings for the Grand Opera House, Washington, and the Lyceum Theatre, Baltimore. Mr. Allen will make extensive alterations and improvements. The Randall Hotel property will be remodeled to provide a new front for the Grand Opera House on Pennsylvania Avenue, and the interior of the theatre will be constructed.

ONE OF HUNDREDS.

A. L. Dolson, proprietor and manager of Barlow Brothers' Minstrels, says in a letter enclosing his cheque in payment for an advertisement and with an order for its continuance: "I consider THE DRAMATIC MIRROR the very best advertising medium for theatrical managers and agents in America. I can cite numerous instances where I have been benefited pecuniarily ten times the cost of my card in THE MIRROR during the past six months."

TO BE REBUILT.

The Albany Theatre, which burned recently, will be rebuilt by H. B. De Graff, of this city, the owner of the property. The new building will be fireproof, with numerous exits, and the main entrance on South Pearl Street will be twenty-five feet wide. The stage will be 31x65 feet, and there will be two deep galleries. Proctor and Soulier stand ready to lease the new house at the moment it may be finished. The ruins of the old theatre have not yet been cleared away.

ALBERT APPETHEATED.

Joseph Brooks, manager for William H. Crane, was found unconscious at his hotel in Baltimore last Wednesday morning from the effects of gas that had escaped from a stove in his room. Had he not left an opening in the window upon retiring, he would probably have lost his life. Mr. Brooks is now at his home in this city, and is rapidly recovering from the effects of the gas.

Write to Heart of Art Publishing Company, 208 East Twenty-third Street, New York, for particulars of Self-Help combination Book of Elocution, Oratory, Stage Effect, written and arranged by G. Swede Lewis. Highly endorsed by Dramatic Mirror, New York press, and many other high authorities. Mr. Lewis' studio for personal instruction is in the same building. Inquiry invited.

MRS. PACKARD'S PLAN.

Mrs. Beaumont Packard, the dramatic agent of this city, suggests a plan to meet the embarrassment of theatre managers in various cities caused by the disbandment of many companies and consequent cancellation of dates. She proposes a return to the stock and starring system, with certain modification.

For instance, in a town of from 12,000 to 15,000 population she would have the local manager organize a stock company to play say two nights—Monday and Tuesday. By arrangement with a manager in an adjoining town, the company could be transferred to the theatre in the latter for Wednesday and Thursday. A similar arrangement with the manager of a third town fills out the week, the same play serving for the whole time. In larger cities a company might play half a week, while in smaller places one-night stands might be arranged.

Mrs. Packard has received many favorable replies to her circulars, and several managers are about to adopt her plan. In a week or two the experiment will be tried at Lansingburg and Mechanicsville, N. Y.

In Denver the new Lyceum Theatre was opened with a stock company on Jan. 21, for which Mrs. Packard engaged Mabel Amber, Harry Corson Clarke, Edward Emory, and Cecile Morris. In February the new People's Theatre, in Minneapolis, will be opened on the same principle, Mrs. Packard having been appointed its representative here. At these theatres an occasional star will be engaged, supported by the local stock. Other managers have assured Mrs. Packard that they will adopt the plan as soon as their existing contracts with traveling combinations have expired.

DID NOT SEE THE JOKE.

At the Lambs' recent Gambol Will McConnell said that when Glen MacDonough, the dramatist, told him he was engaged to marry a non-professional, Mr. McConnell asked to which of Charles Frohman's companies she belonged. That was meant as a joke. It created a roar of laughter. But some one, of course, took it seriously. That some one, it is said, afterwards sent a "tip" to the *Herald* to the effect that Glen MacDonough is to marry a member of one of Charles Frohman's companies. The *Herald* snapped up the "tip," and sent to Boston to Mr. MacDonough to verify it. The "tip" was not used.

THE CRAIGEN-PAULDING COMPANY.

Reports from the Craigen-Paulding company indicate that it is prospering in spite of the bad times. In the State of Texas for the past eight weeks the stars have acted The Duel of Hearts to excellent business, clearing a handsome profit. Return dates were played to greatly increased receipts. Considering that this is Miss Craigen's first season and that she began to star in a most unpropitious period this is a really remarkable showing. It speaks volumes for the play and the acting. The company was engaged originally for seven weeks. It is now in its nineteenth week.

CYRIL NORMAN.

The picture on the first page of THE MIRROR this week is that of Cyril Norman, the proprietor and manager of Blue Grass, in which play Mrs. Cyril Norman has created a very favorable impression wherever she has appeared this season. Mr. Norman deserves great credit for the enterprising manner in which he has managed Blue Grass. The year has been very unfavorable to all new ventures, but he has pluckily kept the field and intelligently directed his enterprise, and the result is that he now has a theatrical property of approved value, whose prosperity in the future seems to be assured.

TRUNKS RANSACKED.

Willard Lee, of the Patent Applied For company, informs THE MIRROR that while playing in Paterson week before last the lock of his trunk was picked and two diamond rings—one a large cluster and the other a solitaire—were stolen from it. Mr. Lee did not miss the rings until last week Monday night in Jersey City. Bertha Creighton, Blanche Nicholls and Frank Bathaway, of the company, had their trunks ransacked in the same way, but fortunately lost nothing of value.

EXCURSIONS TO THE NATIONAL CAPITAL.

The Royal Blue Line has arranged a series of personally conducted three day tours from New York, Newark, Elizabeth, Trenton and Philadelphia to Washington, under the supervision of Thomas Cook and Son, the famous Tourist Agents. The dates selected are January 25, February 15, March 8, 29, April 19, 26, and May 10 and 27. The rate from New York, Newark and Elizabeth will be $13.00, from Trenton $12.25, and from Philadelphia $11.00, which will include transfers between depot and hotel and first class hotel accommodations at Washington. The train will leave New York on above dates from station, foot of Liberty Street, 9.00 A. M., leave Newark, C. R. R. of N. J., 8.55 A. M., Elizabeth, Royal Blue Line, 9.31 A. M., Trenton, P. & R., 10.20 A. M., Philadelphia, Twelfth and Market Streets, 11.26 A. M., and Twenty-fourth and Chestnut Streets, 11.42 A. M., and will arrive at Washington 3.00 P. M.

The tickets will be valid for the return journey on any Royal Blue Line train within three days, including day of sale, thus affording tourists an opportunity to visit the public buildings and places of interest in and about the Capital.

For more detailed information call on or write Thomas Cook and Son, 261, 1225 Broadway, New York, or 828 Chestnut Street, Philadelphia.

GOSSIP OF THE TOWN.

When Henry Irving returns to England he will unveil the monument erected to the memory of Barry Sullivan in Glasnevin Cemetery, Dublin.

Adele Belgarde, Amelia Bingham and William Harcourt have been engaged by Augustus Piton for three prominent parts in W. C. Hudson's melodrama, A Man Among Men, which will be produced on Feb. 12. The play will have elaborate scenic and mechanical effects. John Young is at work on the scenery.

Frank Rolleston has resigned from Mabel Eaton's company to play leading business in the Lee Avenue Academy stock, Brooklyn.

Manager L. J. Rodriguez, who will direct the New Academy at Milwaukee next season, has already booked ten weeks for that house of first-class attractions that have never yet played that city. Manager Rodriguez will put into effect several new advertising schemes. A list of the principal theatregoers of the city has been secured, and subscription books will be sold for $60 for the season, entitling the holder to three seats a week or more if desired. It is believed that this plan will guarantee a steady patronage.

Rich and Harris are buying off attractions at the Columbia Theatre, Boston, so that Charley's Aunt may remain there throughout the season.

George C. Boniface, Jr., has made a marked success in The Prodigal Father this season. But Mr. Boniface's preference is comic opera, in which he has made, under the management of Colonel McCaull and others, several hits, and it is likely he will return to it.

Fannie Denham Rouse has resigned from the J. K. Emmett company.

Agnes Lane was compelled to leave the Clara Morris company on account of illness, and is now at the home of her parents, at 104 East Fifty-second Street, in this city.

W. F. Rochester, comedian and stage manager, who has produced many operas, in most of which he has played prominent parts, is in Montreal, where he will stage Erminie for the Montreal Operatic Club. The permission of Francis Wilson was obtained for this production. From Montreal Mr. Rochester will go to Hamilton, Ont., where on Easter week he will produce a new comic opera in three acts, written by J. W. Stead, editor of the Hamilton *Herald*, with music by Mr. Hemphill. It is said that a syndicate is about to be formed for the production of this opera in New York in the near future.

The banner across Broadway at Palmer's Theatre hung lower than usual, owing to the sagging of the sustaining rope, and its foot caught upon the top of a passing cable car. The gripman released his grip, and the only damage done was the tearing away of the lower part of the banner, although the car was delayed for several minutes.

The first of the series of Ibsen matinees at the Garden Theatre will take place on Thursday. Ghosts will be played. Ida Jeffreys-Goodfriend, Courtenay Thorpe, Arthur Lawrence, Alfred Fisher, and Olive Oliver will be in the cast. A percentage of the receipts of these matinees will be donated to the Actors' Fund.

Eugene O'Rourke will sing several new songs in The Wicklow Postman.

Will McConnell says he is about to organize a continuous unpaid-salaries' performance.

The first act of the opera on The Scarlet Letter, of which Walter Damrosch has written the music and George Parsons Lathrop the libretto, will be given at Music Hall in February, without scenic aid.

A dynamite cartridge was found under the stage of the opera house in St. Catharines, Ont., last Tuesday, with a fuse attached. Mrs. Margaret L. Shepard recently lectured in the house on the subject of anti-Popery, and the theory that the cartridge was then placed under the house is advanced.

J. H. Robb, whose actions had for some time indicated insanity, was taken to Bellevue last Tuesday for examination.

Sylvester Shaffer, the father of the Shaffer family of acrobats playing in America, has recently been giving exhibitions of his skill as a marksman, which is astonishing.

Edward M. Elitch and Ida V. Curvier were married at the Little Church Around the Corner, by the Rev. Dr. Houghton, on Sunday morning, Jan. 14. The bride is a member of the Bijou Opera company playing at the Union Square Theatre, where the groom is stage manager. The bride's stage name is May Greville.

Minnie Seligman has been engaged by T. Henry French to play the leading part in A Woman's Revenge, the melodrama to follow Poor Girls at the American Theatre. Melodrama is undoubtedly Miss Seligman's forte. She does not have to rant to express heroics. She will have a fine opportunity to act in the new piece.

E. J. Henley was about town last week. His eyes, which were threatened with blindness two weeks ago, are better, but he is wearing glasses.

When the *Mercury* and *Daily America*, of this city, united last week, one of the dramatic critics had to go. There was a hard fight, figuratively speaking, between George Homans, of the *Mercury*, and Charles Boyd, of *America*. Mr. Boyd won. Ralph Edmunds will continue as musical critic.

The will of the late Charles H. Garwood, of which Sam W. Brady, his business associate, is executor, bequeaths his estate, placed at the nominal value of $5,000, to his widow, Emily J. Garwood, until she remarries or dies. In the event of her marriage, she is to receive one-third, and Mr. Garwood's father and mother, who reside in Atlanta, Ga., are to receive the remainder. At the death of the father and mother, their share is to be divided between five brothers and sisters of the testator.

Garden.—Hamlet.

Claudius	Royce Carleton
Gertrude	Keith Wakeman
Hamlet	E. S. Willard
Ghost	Bassett Roe
Horatio	Vincent Sternroyd
Polonius	H. Cane
Laertes	Charles Mackay
Ophelia	Marie Burroughs

Mr. Willard has won an enviable place in our playgoers' regard, and of course the Garden Theatre was resorted to last night by admirers eager to see his Hamlet. He acted the part in Boston last Autumn, but that exploit was simply in the nature of a rehearsal for a metropolitan appearance. The real test was made last night.

Of Mr. Willard's arrangement of the text and mounting of the tragedy we can speak in terms of praise. He has turned to the First Folio of 1623, and from that has made a prompt-book that in most respects admirably answers the requirements of the contemporary stage. To a great extent he has banished the "front scene" of unpleasant memory and he has welded together a number of separate scenes that are the better for this treatment.

Mr. Willard makes a good deal of use of the supernumeraries in processions, etc. Indeed, these auxiliaries are rather too pervasive to suit the taste of those that resent interruptions to the simple current of the play. The scenery, however, is excellent, and in so far as "atmosphere" can be lent by painted canvas to a period that is vague, not to say unknown, the backgrounds presented by Mr. Willard serve to that end.

In many minor respects Mr. Willard departs from custom. For instance, his Player speaks of the "innobled" queen; whereas, the word "mobled," which means "muffled up," or "veiled," suits the description of the queen better than the folio misprint to which Mr. Willard adheres. He introduces a court fool, for no other reason, it would appear, than that Yorick formerly held the position. Had Shakespeare meant to use a fool he would have written lines for him. A falconer is also brought on. He merely serves to excite speculation. Because the First Grave Digger says to his mate, "Go, fetch me a stoup of liquor," Mr. Willard brings the Second Grave Digger back with it! Because Osric says that Laertes' weapons are "rapier and dagger," Mr. Willard uses both in the duel, although the "foils" are distinctly referred to, and solely referred to several times in the lines. But these points are immaterial. It is the acting and not the embroidery of Hamlet that furnishes the claim to critical attention. Details of stage business, except as they may help to enforce the actor's conception, are non-essential in roles of great magnitude.

Mr. Willard looks rather mature if we are to assume that the moody prince is about thirty. He does not waste much grace of manner upon the character. The dignity, the sweet melancholy, the lofty mien betokening the exalted mind are replaced by a "naturalness" that ill accords with preconceived notions of the correct embodiment of a role that epitomizes humanity—that shows us not *a* man, but *man*. Mr. Willard takes the material side of Hamlet and sacrifices the soul of Hamlet. He is colloquial and therefore commonplace. He makes his effects by melodramatic devices. It is cruel to reduce a poetic and philosophic creation to the everyday level of the modern drama. A realistic Hamlet must necessarily be an unsatisfactory Hamlet, for it is the mystery, the unreality, the fancy, the imagination revealed by Shakespeare in this masterpiece that renders it absorbing, significant and intellectually gratifying.

But there were "spots" in Mr. Willard's performance that richly deserved the applause they won. His acting in the scene with Ophelia was full of passionate feeling, marked by his reluctant suspicion of her. The soliloquies were spoken graphically, if not reflectively.

After each act Mr. Willard was called very heartily, and there is no room for doubt that the audience found great pleasure in his latest and most ambitious essay.

Miss Burroughs was a beautiful Ophelia. Miss Wakeman looked young for the Queen, but she read the part well. Mr. Sternroyd was a graceful Horatio. Mr. Mackay's Laertes was admirable. Messrs. Cane, Carleton, and Roe are out of their element in Shakespearean tragedy.

American.—Poor Girls.

Play in four acts, adapted from the French of Guy de Maupassant. Produced Jan. 22.

Tom Osborne	Joseph Holland
William Taylor	J. W. Shannon
Deborah	Odette Tyler
Ada	Kitty Cheatham
Sarah Osborne	Mrs. E. A. Eberle
Mr. Blair	Frazer Coulter
Herbert Blair	Frank Mills
Matt	Charles Atwood
Hoxie	John Bunny
Evans	Max Figman
Betsy	Edna Wallace Hopper
Shelle	Joseph Humphreys
Dr. Bentley	Charles Gibson

As in The Second Mrs. Tanqueray, A Woman of No Importance, and Sowing the Wind, the drama of Poor Girls springs from the fact that a woman has been ruined. Pinero showed the effect of this on the woman herself. Wilde illustrated its penalty on her son. Grundy served up the anguish of the daughter.

Guy de Maupassant makes the young sister suffer. The man that has ruined the first innocent country girl falls honestly in love with No. 2. Just after he proposes marriage and is accepted, it is made clear, by a *coup de theatre*, that it is he that cast the shadow over the home.

The ruined sister appears and uses every argument and plea to break the match. The unsuccessful suitor of the innocent girl has a similar purpose, and in line with it he pummels and afterwards draws a gun on his rival. In the last act the matters mend for the heroine, and her reclaimed sister is by her side.

Poor Girls is a whistling success. The portion of the audience situated in the balcony on the first night at the American Theatre whistled itself hoarse in approval of its heroics. And we are told that the balcony is always quick to recognize what is human. It follows that when T. Henry French in the programme calls Poor Girls a human drama he is right.

The dialogue is of a kind that may be understood by all classes of people. It is not brilliant, but it is natural and vigorous. Each curtain falls on a theatrical effect. The characters are well contrasted. Humor, or what is intended as such and pathos follow each other.

In these respects the piece is praiseworthy. Inveterate theatregoers could tell the last act after seeing the first. That rather spoils the play for them. But most people are not inveterate theatregoers. To the latter it should appeal.

As the unsuccessful lover, Joseph Holland is earnest and subdued. J. W. Shannon plays with admirable unctuousness the character of the bibulous old father of the poor girls—a second Eccles. Frank Mills, an actor not well known here, is welcome. As the young man that causes the trouble, his acting is manly and convincing. Max Figman and John Bunny step out of the picture to make popular hits as walking delegates.

Odette Tyler is melodramatic as the wronged sister; Kitty Cheatham, simple and sweet as the one that isn't. Edna Wallace, as a factory girl, is arch, wayward and diverting. Frazer Coulter, and Mrs. E. A. Eberle play prominent parts with the skill of veterans.

Harrigan's.—The Leather Patch.

Local Play in three acts, by Edward Harrigan. Revived Jan. 22.

Jeremiah McCarthy	Edward Harrigan
Jefferson Putman	John Wild
Caroline Hyer	Joseph Sparks
Judge Herman Doebler	Harry Fisher
Lawyer Wriggle	James B. Radcliffe
Moses Cohen	
Rody McQuade	Charles McCarthy
Dennis McCarthy	George Merritt
Linda Corncover	John Decker
Airy McCaffery	Dan Burke
Dr. Noah Corncover	William West
Mrs. O'Dooley	Hattie Moore
Flower Girl	Emma Pollock
Libby O'Dooley	Fannie Batcheler
Jennie Crimmins	Lillian Flynn
Rachel Cohen	Irene Eagan
Madeline McCarthy	Mrs. Annie Yeamans

A revival at Harrigan's is always of interest, but the resurrection of The Leather Patch on Monday night was of more than usual moment.

This comedy returns to popularity one of this versatile actor-author's most interesting sketches. The audience was especially friendly and rapturously greeted the appearance of each old favorite.

Mr. Harrigan as Jeremiah McCarthy gave the same faithful presentation that characterizes all of his impersonations. John Wild and Joseph Sparks, as Jeff Putnam and Caroline Hyer, respectively, were excruciatingly funny. Harry Fisher displayed his familiar German comedy as Judge Doebler. Mrs. Annie Yeamans dupicated her original success as Mrs. McCarthy. Fannie Batchelder made a pretty and pleasing Libby. The other characters were in satisfactory hands.

Star.—The Jealous Wife.

Comedy in four acts by Coleman. Revived Jan. 22.

Mr. Oakly	Sidney Drew
Major Oakly	Clarence E. Holt
Charles Oakly	Clarence Heritage
Mr. Russet	George Osbourne
Sir Harry Beagle	Al. Harris
Lord Trinket	Charles E. Verner
Mrs. Oakly	Mrs. John Drew
Harriet Russet	Mrs. Sidney Drew
Lady Freelove	Agnes Proctor

Mrs. John Drew began her last week's engagement at this house on Monday night. Coleman's comedy, The Jealous Wife, was the bill provided. As this was Mrs. Drew's first appearance in the part of Mrs. Oakely in New York, it was somewhat of a novelty.

The audience, which was large and enthusiastic, followed her and her associates through the several scenes with much attention. Mrs. Drew's Mrs. Oakley, as are all the other parts with which she is identified, was an excellent example of the old comedy school.

Sydney Drew was the Mr. Oakley, Clarence E. Holt as Major Oakley, Charles E. Verner the Lord Trinket, Agnes Proctor as Lady Freelove, and Mrs. Sydney Drew the Harriett Russet. The performance was smooth and very enjoyable.

Fifth Avenue.—Forget-Me-Not.

The final week of the Coghlan engagement was begun last evening with a revival of Forget-Me-Not.

Both the play and Miss Coghlan's impersonation of the leading role are well known, and none of her characterizations is marked with more finesse and power and brilliancy than that of Stephanie. That the public is glad to see her once more in the character was quite evident by her welcome last evening.

Although it had been announced that Charles Coghlan would appear as Sir Horace Welby, John T. Sullivan assumed that role, evidently on short notice, and acquitted himself remarkably well. He was a trifle constrained, but as the play progressed became easy and forceful.

No reason could be ascertained for Mr. Coghlan's non-appearance.

Effie Shannon was a pretty and graceful Alice.

Thomas Whiffen gave a good sketch of Prince Malleotti, and Robert Fischer was an earnest Borroto.

The piece was handsomely staged, the audience large, and Miss Coghlan wore several stunning costumes.

Abbey's.—La Dame aux Camelias.

La Dame aux Camelias was performed by the Coquelin-Hading company at Abbey's last Tuesday night. Mme. Hading personated Marguerite Gauthier. Her characterization was passionate, womanly and finely shaded. In the emotional scenes she displayed remarkable power. Her sensibility during the interview with Armand's father was so acute that it deeply affected the audience. The elder Coquelin illustrated the part of M. Duval in a most finished and effective manner. Jean Coquelin performed well in the minor part of Gaston, and the others in the cast assisted in a most finished representation of the play.

Les Effrontes.

This comedy is a capital example of the nimble satire, the terse expression and the faculty of graphic characterization presented by Emil Augier. Except in the ball room scene there are scarcely any scenes in which the characters lose control of themselves. It is a battle of intellects in which intrigue attempts to overthrow social conditions. It is a French exposition of the running of the limit of what in this country is termed eloquently nerve and bluff. The limit is worked up to ingeniously and delicately and conventionally, and commendably the connivances fail in the last act before honest love.

Coquelin plays Giboyer, the secretary of Vernouillet, the schemer, with inimitable drollery and subtle meaning.

Jane Hading's La Marquise D'Auberive, who drifts into a mesalliance simply to kill time, acted with much sensuous charm. Jean Coquelin was an aggressive and sufficiently vulgar Vernouillet.

L'Ami Fritz.

M. Coquelin was seen here for the first time in his personation of Le Rabbi David in Erckmann Chatrian's comedy, L'Ami Fritz, at Abbey's Theatre last Wednesday night.

The piece was charmingly given. The farm scene of the second act was an admirable reproduction of rural life.

Jean Coquelin as Fritz Kobus strengthened the impression that he has inherited much of his father's talent. He is at times lacking in subtlety, and, although his characterization of the enamored old bachelor was artistically effective as a whole, it was overdrawn in point of boisterous mirth in some scenes, while it was found wanting in comic *finesse* in others.

M. Coquelin was capital as David. The mincing steps and piping voice with which he imbued the lovable but meddlesome old Rabbi were never dropped throughout the entire performance. The actor's personality was completely merged into that of the Rabbi, and he was the Rabbi to the very life.

The Susel of Mme. Dulac was also deserving of high praise, and the supporting members of the cast generally were thoroughly efficient.

Garden.—John Needham's Double.

Edward S. Willard revised John Needham's Double last Thursday evening at the Garden Theatre. It will be recalled that Mr. Willard assumes the dual role of Joseph Norbury and John Needham in this drama. Norbury is on his way to America to take possession of a large inheritance. Needham, who is about to be exposed as a forger, invites Norbury to his house, and proceeds unmolested to America, as the authorities are led to believe that he has committed suicide.

Mr. Willard presents an interesting psychological study of the dread, horror, and remorse that take possession of the murderer, which ultimately lead to his death by his own hand.

Marie Burroughs was not seen to advantage as Kate Norbury, and the part is really not in her line. F. H. Tyler gave additional evidence of his ability as a character actor in his personation of the Kentucky lawyer, Col. Calhoun Booker. H. Cane was mirth-provoking as a cocky porter. The other members of the cast were satisfactory in their respective parts.

Koster and Bial's.—Vaudeville.

The chief feature of Koster and Bial's last night was the performance of Mlle Alcide Capitaine, trapezist, who created such a sensation at the American Theatre in The Voyage of Suzette by her startling, difficult and most original act on the high trapeze. At Koster and Bial's Mlle. Capitaine performed feats that were impossible in the aerial stage space at the American, one of them being a flying leap from trapeze to trapeze with the marvelous climax of catching on her knees and maintaining equilibrium. Her act was greeted by the greatest enthusiasm, and for the evening Sandow, in his prodigious feats of strength and Bessie Bellwood with her impromptu witticisms were secondary. The Weltenberg Trio, new comers, in Hungarian songs and dances, were received with decided favor.

Imperial.—Opera and Vaudeville.

The attraction at the Imperial last night night was an up-to-date version of Von Suppe's comic opera, Zeka, performed by a specially-engaged company. The story is that of Farmer Kooster, a wealthy widower with fifteen pretty daughters, and his troubles in suitably shifting his responsibilities to matrimony. Zeka is the housekeeper for Kooster, and really the head of the family. Waldorf Pans falls in love with her, but is finally found to be her half-brother. Finally, however, everybody is mated happily. The vaudeville part of the entertainment is furnished by Marie Stuart, Annabelle, Joe Flynn, Booker and Narbis, Gillan and Stuart, Bell Verna, Totoli, William H. Burke, Brandon and Regina and others.

Nibio's.—She.

Walter Sanford's management of Nibio's seems to be entirely successful, if the size of last night's audience can be considered a criterion. A. Y. Pearson's production of She opened for a week last night. The various thrilling scenes was loudly applauded, the supporting company is capable, and as a scenic production She is all the management claim for it.

Jacobs'.—The Fast Mail.

Lincoln J. Carter's realistic production, The Fast Mail, opened to a good house at Jacobs' last evening.

The real steam engine and elaborate scenic effects were well received. The cast includes Robert Gaillard, Harry S. Robinson, Emma Butler, and May Buckingham. The Fast Mail lullaby, sung by Miss Buckingham in the third act, was a pleasing feature.

Grand Opera House.—The Fencing Master.

The Fencing Master, with the sprightly and musical Marie Tempest again in the leading part, opened the week at the Grand Opera House last night before a large and well-satisfied audience. The supporting company is a good one, and the opera was given with good effect throughout.

People's.—Yon Yonson.

Yon Yonson, the Swedish dialect comedy, with the clever Gus Heege as the star, pleased a good audience at the People's last night and is evidently in for a good week. The play has before been seen in New York, but maintains its popularity surprisingly.

The play, which tells the story of life in the Northwest, has many clever scenes, the most effective being the realistic log-jam.

Tony Pastor's.—Vaudeville.

A host of up-to-date vaudeville performers attracted a numerous audience at Tony Pastor's last night. John C. Rice was one of the star features. His comedy and musical act is very entertaining. Lillie Langtree, the English serio-comic, sang some new and catchy songs. Sallie Cohen, Fields and Hanson, and Carlotta were encored. Mr. Pastor himself added vim to the bill.

At Other Houses.

Darkest Russia is a pronounced hit at the Fourteenth Street Theatre, and it will unquestionably have a long and profitable run there. Last week the house was packed every night, and the audiences received the drama with great enthusiasm. It is a stirring and absorbing melodrama, skilfully constructed, and mounted and acted in the most complete manner. Not since Blue Jeans has the Fourteenth Street had such a big success.

Another popular "go" is A Country Sport, in which Peter Dailey and his clever company are making merry at the Bijou. The piece has run five weeks now, and it gives no sign of losing its hold.

This is Africa's last week at the Park.

This is the last week of Princess Nicotine at the Casino, and it may be supposed that Lillian Russell and Signor Perugini are singing and acting the leading roles with more spirit and intensity than ever before. Next week the Russell company will go on the road for a tour of several weeks, and the Camille D'Arville company will appear at the Casino in Venus, rechristened Prince Kam.

Last night 1492 had its 200th performance at Palmer's and statuettes of Theresa Vaughn were presented as souvenirs. On Feb. 5 Rice's immensely popular burlesque will be seen at the Garden Theatre in an entirely new dress. On Monday next John Drew will begin his metropolitan engagement at Palmer's.

The Maid of Plymouth is drawing fine audiences at the Broadway, and the countless friends of The Bostonians are enjoying the novelty of their appearance in a work that differs considerably from any in which they have been seen hitherto.

The revised version of Our Country Cousins is now to be seen at the Lyceum.

Sowing the Wind has settled down prosperously at the Empire, where the attendance is large and the satisfaction decided. To-morrow (Wednesday) night the first anniversary of the opening of this beautiful theatre will be celebrated by handsome souvenirs.

Shore Acres continues at Daly's.

Charley's Aunt continues to crowd the Standard. It is an international laughing success. Even Boston finds it meet for large patronage and the exhibition of suppressed mirth.

In Old Kentucky remains popular at the Academy.

FIRE AT MECHANICSVILLE.

The Opera House at Mechanicsville, N. Y., was destroyed by fire last Wednesday. It was owned by C. R. Shaeffer and John C. Reeves, and was insured for $8 000.

OBITUARY.

George S. Grey, a veteran actor, died on Jan. 23, at 9 o'clock P. M., at his residence, No. 319 West Nineteenth Street, New York. Mr. Grey, who was a native of Baltimore, was well and favorably known to the profession, which he entered as a boy with Frank Mayo, in San Francisco many years ago. He had been disabled for ten years, being a victim of locomotor ataxia. The funeral was held from the late residence of the deceased, under the care of the Actors' Fund on Wednesday morning, and the Rev. Dr. Houghton of the Little Church Around the Corner officiated.

L. Q. Hoover, associate manager of the Opera House at Massillon, O., died suddenly of apoplexy on Jan. 8. He had long been a newspaper man, and was born in Williamsburg, Pa., on Jan. 22, 1846.

Paul Deslair, a French dramatist, adaptor of The Taming of the Shrew, died in Paris last Friday.

☞Grand Opera House, Columbus, Ohio, has week Feb. 19 open.

THE USHER

The responses to THE MIRROR's call for help for the destitute unemployed continue to pour in. The past week the receipts have been the largest yet.

The subscription has been open just fourteen days, and in that time nearly $4,000 has been contributed.

It will be noticed that the donors are not confined to our own actors. I am glad to see that there is a generous representation of Englishmen and a number of Germans in the list. Stage hands, musicians and cleaners are helping in the noble work. Every class of men and women connected with the theatre is coöperating.

The Relief Committee, under Chairman Louis Aldrich's direction, is performing its arduous duties in a systematic, sympathetic, and impartial manner. The work consumes a good deal of time, but the committeemen give it cheerfully.

Every dollar distributed goes directly to the succor of those that need food, shelter, and clothing. It is noteworthy that of all the applicants to date—and there have been scores upon scores—only two or three have been found undeserving.

◆

The experience thus far obtained by the work of the Actors' Relief Committee proves the value, if not the necessity, of systematic, organized, unified theatrical charity.

It is a serious question if more harm than good is not done by sporadic and individual efforts to relieve the needy of the profession.

An actor who contributed to THE MIRROR's Fund last week told me that in one week he had given away half his salary in driblets to stage-door applicants and woebegone acquaintances along the Rialto.

"These applicants do not ask for gifts—they want 'loans,' which amount to the same thing, of course. I suppose that in many cases the money was misapplied. I made up my mind when the Relief Fund was started to contribute liberally and to refer all personal applicants to the Committee. In that way I know that they will be relieved, if really in want, and in a judicious manner."

The Relief Fund may well take the place of private benefactions, and actors who are approached to give aid to an unemployed brother should send him to 12 West Twenty-eighth Street.

◆

It is proper that the Actors' Fund should be the sole almoner of the profession's benevolent collections.

I hear that the Twelfth Night Club is arranging to set up a relief fund on its own account, and to that end invites contributions.

The motive is praiseworthy, but the plan is all wrong. Let the Twelfth Night Club aid in gathering money for the Relief Committee, if it will, and let it send all its cases of distress to that Committee. But it will hurt the cause if it tries to start an independent movement, and it will cause confusion and put a premium on imposture if it attempts to dispense relief outside of its own membership.

The Twelfth Night Club should follow the example of the Actors' Order of Friendship, the Theatrical Protective Union, and the Professional Woman's League, and concentrate its efforts upon the one great, definite object in view.

In this case, as in all other cases, the Actors' Fund furnishes the proper auspices for practical charitable expenditure.

◆

An English actor now in America writes to the London *Referee* that business is very bad here, and that so many English companies have "gone out to the States" lately that he advises no other English combination to come over for at least three or four years, "more especially as there is at present a growing dislike of English companies."

This English actor is half right and half wrong. His statements are therefore calculated to mislead English readers.

Times are very hard, to be sure. But the English companies now in our country are feeling the stringency less than our own people.

Irving has played to phenomenal receipts everywhere. The Kendals have made a pot of money. Mr. Willard has cleared a greater profit the past year than ever before in his career. It is not the English companies that have suffered—it is the French artists. Coquelin and Hading and the French pantomimists in L'Enfant Prodigue have had a tough experience.

For business reasons our managers and actors, however, will find no fault if the English follow the *Referee* correspondent's advice and stay at home for two or three years.

D. A. Bonta telegraphs from New Orleans that James K. Hackett opened in that city last night in The Private Secretary with great success.

TEMPEST IN VAUDEVILLE.

In reply to a question as to the correctness of the report that she is to head the Marie Tempest Opera company next season, Miss Tempest said yesterday:

"It is quite true. I have signed a contract with Fred. C. Whitney, giving him the management of my affairs for five years. I did this after careful consideration and in the face of more offers for next season than I ever had for any one year since I began my public career.

"I shall sing in The Fencing Master until the end of the season; then I shall begin to rehearse a new repertoire. My company will present not only light operas, but also musical comedies and vaudevilles.

"For some time I have been contemplating making a move of this kind. I secured recently some splendid material from Europe, and I have quite a library of pieces, from which I have selected three for next season. They are now in the hands of the translator and adaptor. They will be cast as soon as the adaptations are made.

"My reason for making the change is not so much a desire to head an organization traveling under my name as to establish a a trade-mark that will become, I trust sincerely, very valuable."

UNDER THE BLACK FLAG.

A company including Harry Jackson, Harry M. Holden, Roy Thayer, T. C. McDonough, and Kittie Delorme are pirating The Wages of Sin in Nebraska.

The Payton Comedy company is pirating plays in Texas, and is playing such houses as Greenwall's Opera House in Fort Worth. Among the stolen plays used are Caprice, under the name of Miss Garland, and Only a Farmer's Daughter, under the title of The Artist's Dream.

A. G. Thomas, manager of Neil Burgess' County Fair, calls attention to a notice in an amusement paper published in this city to the effect that one Frank Tucker is organizing a County Fair company in Detroit. Tucker's enterprise is piratical, and managers should beware of any organization other than Mr. Thomas' that presents The County Fair, as no other company has a right to it.

Augustus Thomas' play, In Mizzoura which Nat C. Goodwin is acting and to which Mr. Goodwin has the sole rights in this country, was acted in Seattle, Washington, New Year's week by John F. Cordray's stock company. It is a clear case of piracy. The title given it by Cordray is The Blacksmith's Daughter. It will be interesting to Charles Frohman to know that Charley's Aunt, under another title, is also to be played there.

THE SENATOR REVIVISCENT.

William H. Crane will bring his Fall and Winter tour to an end this week in Washington, and will begin his annual engagement at the Star Theatre in this city on Monday, as has been announced, in a revival of The Senator.

Agnes Booth, Frederic De Belleville, Timothy D. Frawley, and Harry Braham are at present in Washington rehearsing. Mrs. Booth will appear as Mrs. Hilary, Mr. De Belleville as Count Von Stahl, Mr. Frawley as the Lieutenant, his original creation, and Mr. Braham as the Chinaman. Others in the cast will be Anne O'Neill, Amy Busby, Gladys Wallis, Mrs. Augusta Foster, Joseph Wheelock, Jr., J. C. Padgett, William Herbert, George F. De Vere, and Gus De Vere.

Mr. Crane's tour, it is said, has been very successful. Since leaving this city he has appeared in Chicago for six weeks, Philadelphia for a fortnight, Boston for three weeks, and in Pittsburg, Cleveland, Cincinnati, St. Louis, Brooklyn, and Baltimore.

DUPREE AND KRAUSS.

"I brought suit on Thursday against George W. Krauss, proprietor of the Imperial Music Hall, to recover $245 due me by him for my libretto, Hammunstein in Distress, the burlesque he produced. There is no written contract, but he has paid me nothing, and I can bring witnesses to attest to the value of my work."

Mr. Krauss did not seem worried when a MIRROR reporter detailed to him Mr. Dupree's statement.

"Dupree," said he, "did not write a line of Hammunstein in Distress. It is by Joe Flynn and Max Freeman. Dupree simply dictated it to the stenographer. Furthermore, he has not brought suit against me, so far as I know"

FELL 300 FEET.

L. N. Odell, an aeronaut, connected with the Grace Shannon Balloon company, attempted an ascension in Washington, N. C., last Friday. His balloon burst when it had reached a height of 300 feet. Odell at once cut his parachute loose, but it would not fill and he fell to the ground like a stone and was killed.

ROSENFELD BROTHERS' SECRET.

The Rosenfeld Brothers will make a big production in this city on March 14. They are keeping the title and the authorship of the play a secret.

CALIFORNIA EXCURSIONS.

The well-known Phillips Excursion Company have arranged to run weekly excursions to all principal California and other Pacific Coast cities from all points on the Baltimore and Ohio R. R.

The parties will leave the East on Wednesday of each week, commencing Jan. 17, and passengers will be booked through to destination. There are no Pacific coast tours offering as good accommodations at less expense. For full information, address A. Phillips and Co., No. 111 South Ninth Street, Philadelphia, or call on nearest ticket agent B. and O. R. R. Co.

PROFESSIONAL DOINGS.

W. G. Smyth has re-engaged Mark Sullivan to play Charlie Hoss in Hoss and Hoss, in which he made a hit after Charlie Reed's death.

Business Manager McKinney, of the De Wolf Opera company, was ill in Cincinnati for several days recently.

Kate Davis, Billy Carter, the Hengler Sisters, Rice and Cohen and the Schumann String Quartette appeared at the annual entertainment of the Deborah Benevolent Sewing Society at the Central Opera House.

Blue Grass will be seen in New York some time next month.

James R. Smith has recovered from a severe attack of the grip and rejoined the Niobe company.

Richard Mansfield played to 2,000 persons at the Lyceum Theatre, Baltimore, on Jan. 6, in Dr. Jekyll and Mr. Hyde.

Utopia, Limited, Gilbert and Sullivan's new opera, will be produced at the Broadway Theatre on Easter Monday by a company to be sent over by D'Oyley Carte, under the management of John Stetson, who owns the American rights.

The work of W. A. Whitecar and Laura Almosrino in The White Squadron continues to attract favorable attention from the press.

On Friday night Lucille Saunders appeared as Masconoma, the Indian maiden, in The Maid of Plymouth. She alternates with Jesse Bartlett Davis. Miss Saunders' voice is strong and sympathetic. Her acting was intelligent.

Henry Arthur Jones' two-act comedy, The Deacon, was produced at the Pouch Gallery, Brooklyn, on Thursday night, for the benefit of the Katherine Tilney Kindergarten. Mrs. Albert Stanley arranged the affair, and Henry H. Price directed the play. The following took part: Dr. W. N. Belcher, Dudley A. Van Ingen, Florence E. Smith, Mrs. E. M. Hood.

Blanche Nicholls has joined Willard Lee, in Elmer E. Vance's Patent Applied For, and has made a success in the soubrette part of Nettie Walters. This company closed on Saturday night for two weeks, and will reopen on Feb. 5 at the Columbus Theatre, Harlem. The closing is caused by inability to get proper time in and around New York.

The Lyceum Theatre in Jordan, N. Y., was destroyed by fire last Thursday morning. It was built two years ago, and cost $7,400. The building was insured for $4,000 and the fixtures for $900.

Three one-act plays were carefully presented at the second performance of the students of the American Academy of the Dramatic Arts in the Berkeley Lyceum last Thursday night. They were Maeterlinck's The Sightless, In Time, and A Duel in Wall Street.

W. T. Floyd writes from Milwaukee that business in that territory is improving.

Charles L. Young writes that Mabel Eaton's business in the central part of the State is very large.

Elsie Adair has devised a novel method for assisting the *World* free bread fund. Photogravures of Miss Adair neatly tied with pink ribbon are sold for ten cents each in behalf of this charity.

Thomas F. Heslin, for six years associated with the Wilson Opera House at North Adams, Mass., has taken charge of the new Columbian Theatre there. He says he will make it a first-class house. He is booking for this and for next season.

John Archer, who had been playing the part of Douglas Cattermole in The Private Secretary in Brooklyn, did not appear in the last act of that play last Wednesday night. He was found to be unable to move or speak at that point, and a physician attributed his state to an overdose of morphine. Edward Emery took his place, and played with success.

Leonard Boyne has decided upon the play he will produce under the direction of T. Henry French at a Broadway Theatre in April. Julia Arthur will play the leading female role.

Frank Lander has been engaged to play Dr. Lincoln, the light comedy part in The New South. He left for St. Louis on Sunday.

Manager S. H. Friedlander, of Portland, Ore., who for three years has been fighting the high theatrical license charged in that city, has at last succeeded in getting it reduced to one-half the former rate. It is now $150 per year.

Rose Mitchell, of the Frank Daniels company, was married to Ormston B. S. Fife, at Marysville, Cal., on Dec. 9. Miss Mitchell has left the stage and will make her home in San Francisco.

Ibsen's Ghosts will be repeated by Charles J. Bell's company at the Garden Theatre on the afternoon of Jan. 25. A percentage of the proceeds will be given to the Actors' Fund and the Professional Woman's League. It is probable that a series of Ibsen plays will be given at subsequent matinees, including The Lady from the Sea, Hedda Gabler, and The Masterbuilder.

W. L. Gleason reports that in the Albany theatre fire Mrs. Gleason lost fourteen dresses, the contents of three trunks; Lizzie Morgan lost her street and stage wardrobe, and losses were also sustained by others of the Captain Herne company. Mrs. J. J. Dowling was not with the company, as reported.

E. R. Fitz, of Fitz and Webster, playing A Breezy Time, reports that business is picking up in the West.

Polly Holmes is said to have made a decided hit in the leading Irish character part of Hugh Fay's new play, Old Chums, in Philadelphia. The company rested last week, but Miss Holmes appeared at Tony Pastor's.

The French pantomime company in L'Enfant Prodigue will appear for a week at the Vaudeville Club, beginning Feb. 5.

Lillian Harper has closed with John L. Sullivan's company and has returned to New York.

Jennie Curtis is now playing the part of Bride Cavanaugh in W. H. Powers' Glen-da-Lough company.

Homie Weldon, formerly a comic opera singer, and at one time principal soprano of the Pauline Hall and Agnes Huntington opera companies, was married on Dec. 28 at St. John's Church, Jacksonville, Florida, to Samuel W. Cooper.

This (Tuesday) evening the Duluth *Press* will give a reception in its new building to Colonel Cody (Buffalo Bill.)

The Warde-James company is said to have played to $16,000 during its two weeks' engagement in New Orleans.

Jefferson, Klaw and Erlanger's Country Circus, Prodigal Father and Marie Jansen in Delmonico's at Six are all in New England this week.

Mabel Eaton is winning good opinions for her acting in La Belle Russe. Last week one of the Syracuse papers said of her: "Miss Eaton is in every respect a most finished and artistic actress. In the climaxes she was wonderfully effective and her acting is characterized by refinement and delicacy as well as force."

On Tuesday, Wednesday and Thursday of last week, visitors were admitted to the Academy of the Dramatic Arts in order to observe its system of instruction and the progress of its students.

Alba Heywood in Edgewood Folks is playing return dates in Texas and the Southwest to largely increased business—in many instances to double the receipts of the first visits.

Hallen and Hart are enjoying signal prosperity in The Idea. The singing of James Aldrich Libbey is everywhere singled out for the highest praise. In Milwaukee, last week, the newspapers rewarded him with almost extravagant commendation.

During his San Francisco engagement, James O'Neill will appear in Fonteneile, Monte Cristo, Richelieu, The O'Neill, and possibly Hamlet and The Danicheffs.

☞ Open time Grand Opera House, Columbus, Ohio, week Feb. 19.

T. D. Frawley is to return to W. H. Crane's company for the rest of the season. He will open in his old part, Lieutenant Schuyler, in The Senator with Mr. Crane at the Star Theatre.

"Biff" Hall writes: "I notice by the press despatches that one W. A. McConnell 'sang' at the Lambs' gambol the other night. Will you kindly advise me as to when the inquest will be held?"

James W. Owens, the manager, has almost recovered from the severe attack of grip that confined him to the house for five weeks. He was on the Rialto yesterday. For the past three seasons Mr. Owens has been connected with the Lenox Lyceum and the New York Philharmonic Society.

The Warde-James company played a very successful engagement in C. B. Jefferson, Klaw, and Erlanger's St. Charles Theatre, New Orleans. This firm has arranged for a tour of the South next season with Charles Hoyt's new play, A Black Sheep. They also report that their Country Circus is proving as profitable this year as it was the first season.

H. H. Forsman, of The Danger Signal company, refused to continue his part (Lieut. Allen) at the conclusion of the first act in Lima, Ohio, on Jan. 11. His part was taken by Eugene Rowley. Forsman issued an attachment upon scenery and baggage for $50. Manager Gorman stated that he gave Forsman two weeks' notice on Jan. 6, paying him in full to that date, and when he asked him to sign for money received he refused, claiming salary for three days' time, $12.50. Mr. Gorman refused to pay at that time, and gave bond for trial on Jan. 15.

The reorganized Rooney Comedy company includes Mattie, Katie, Josie, Baby, and Pat Rooney, Jr., John D. Griffin, Thomas Peasley, Harry Bartlett, Frank Latona, Wallace Wedlake, Charles Conter, Madge St. Clair, Annie Whitney, Rooney Quartette, and John Harding. Daniel Shelby is manager. The company is touring the New England States.

Irene Laurie Carhart (Mrs. James L. Carhart) is at Gloucester, Mass., where she was called by the illness of her sister, Mrs. Alfred McPherson, who died recently. Mrs. Carhart will remain in Gloucester for another week.

The minister of the Christian Church at Fairfield, Neb., made a bitter attack upon the theatre recently, and the following night, Monday, Harry Jackson replied from the stage to the attack. The townspeople were evidently with Mr. Jackson, for he reports a good business in Fairfield.

Hoyt and McKee have leased the Madison Square Theatre from the owners.

The members of the orchestra and the stage hands who suffered loss from the burning of the Globe Theatre, Boston, were given a benefit at the Park Theatre, in that city, on Sunday evening, Jan. 7. Manager J. A. Crabtree gave the free use of the theatre, Henry Irving sent a cheque for $100, and John Drew and R. A. Barnet sent cheques. The house was crowded.

Ullie Akerstrom writes that despite business depression, New England has stood by her. In Springfield, on Christmas week, she played to within a few dollars of $4,000. In Waltham, where she made a three-night stand, receipts did not fall below $900 a night. In Milford, she recently played three nights and a matinee to $1,100. Miss Akerstrom's new comedy, The Sultan's Favorite, has been unexpectedly successful and it will probably be put on in New York for a run in the Spring.

☞ Grand Opera House, Columbus, Ohio, has week Feb. 19 open.

IN OTHER CITIES.

PROVIDENCE.

Alexander Salvini closed his half week's engagement at the Providence Opera House 14. It was a decided success, both pecuniarily and artistically. His repertoire comprised The Three Guardsmen, Zanar and May Blos, and the house was filled at every performance. Excellent support was given the star by William Redmund, John A. Lane, William Harris, Eleanor Moretti and Maude Dixon, and the event will long be remembered.

For three nights commencing 15 and matinee, large audiences availed themselves of the opportunity of seeing Venus as given by the Camille D'arville Comic Opera co. The production is the most elaborate seen here for some time, and the ensemble grand. Miss D'Arville as Prince Kam was the centre of admiration, and her vocal efforts and personal charms were displayed to excellent advantage. Helen Mostyn played the part of Poom, the Grand Llama of Thibet, and was at all times interesting and amusing. Fannie Johnston made a beautiful Venus and sang well. Evans and Hoey will light A Parlor Match at this house 18-20.

John T. Kelly in McFee of Dublin proved a good drawing card at B. F. Keith's Opera House 15-20, and the audiences almost went into convulsions at some of the absurdities and funny sayings. The "Mirror" dance by the Leigh Sisters was one of the prettiest features.

Max Freeman received a hearty welcome on his first appearance here this season in the drama Condemned to Death, at Lothrop's Opera House 15-20. The star gave a vigorous impersonation of George Seymour, and added to the reputation made on previous visits. Viola Bancroft, who has been elevated to a leading position, was very successful in the part of Mary Hope. The support was good, and included E. P. Sullivan, Fred. E. Beane, W. H. Roe, J. A. Byrne, and Frankie St. John, a newcomer, who danced into popular favor. She is the liveliest dancer that ever appeared before the footlights of this house.

A change from burlesque to farce-comedy was made at the Westminster 15-20, and Harry Crandall's A Busy Day co. gave an entertainment that pleased. Attendance small.

On account of the previous booking of Colonel Robert G. Ingersoll at the Boston Theatre Sunday, 14, the Graham Concert was transferred to the Providence Opera House. The programme was very good, and participated in by Reeves' American Band, J. W. Kelley, Florrie West, Carrie Tutein, Kate Davis, Eddie Giguere, Ben Dodge, Alice Gordon, and the Harvard Quartette. Ward and Vokes were on the programme, but did not make proper railroad connections, and did not appear. The house was well filled.

The Temple Quartette, of Boston, assisted by Mattie I. Atwood, soprano; E. Louise Turner, contralto; Mrs. Emma Winslow Childs, pianist, and local talent, gave a concert at Infantry Hall 12, which was largely attended.

The fourth concert of the Boston Symphony Orchestra took place at Infantry Hall 17 before a large and cultured audience. Alwin Schroeder was the soloist. The programme was very interesting and rendered in the usual excellent manner.

The Falstaff Club gave an entertainment 12, the proceeds of which were for the benefit of the poor. The programme was musical and dramatic and was a good one.

Edith Mai is resting in this city. She will make a tour of the Lothrop Circuit in J. Z. Little's sensational drama, Young Sleuth, opening at the Grand Museum, Boston, Feb. 12.

Josef Slivinski, the pianist, will give a concert here early in February.

Emma Dunn left 15 for a week's visit at her home in New York.

Maude Nickinson closed with G. E. Lothrop 13 and spent the week of 14 in Boston with her brother, Fred. W. Peters, of Marie Jansen's Delmonico's at Sea co.

Hattie Morris, of Lothrop's Stock co., was called to New York by the death of her mother 20.

Mrs. Fred. E. Beane (Nina Saville), who has been ill for the past two months, is now rapidly recovering.

T. Wilson Rennie left 17 for Mahanoy City, Pa., where he joins George A. Hill's New York Theatre co.

Alexander Salvini and wife occupied Manager Morrow's box at the Graham Concert in the Providence Opera House 14.

Martha Conway, who has been resting two weeks, has been given a leading role in the cast of Money Mad, which will soon play the Lothrop circuit.

Al. Wallé joined Crandall's A Busy Day co. in this city 15. He will go with the Buck O'Brien show in a few weeks.

Colonel Robert G. Ingersoll will lecture on "The Liberty of man, Woman and Child," in the Providence Opera House 21.

W. H. Thomas has closed with Lothrop's forces and gone to New York.

The attractions for the week of 22 are: Kellar and Thomas W. Keene in repertoire at the Providence; Nellie McHenry in A Night at the Circus at Keith's, The Night Owls at the Westminster, and Harry Lee Barr and co. in The Widder at Lothrop's.

HOWARD C. RIPLEY.

BALTIMORE.

The business at all of the theatres last week considering the universal depression on has been phenomenal. The revival of Erminie by Francis Wilson and his excellent co. at Ford's Grand Opera House was enthusiastically received by a large audience. Mr. Wilson is more amusing than ever in the role of Cadeaux and the "Donkey Bird" song was demanded and re-demanded until the singer had to be excused. William Broderick as Ravennes, John J. McWade as the Marquis, and Edward P. Temple as Chevalier de Brabazon were all capital. The role of Erminie was acted with grace and skill and sung with considerable vocal ability by Amanda Fabris, while Jennie Weathersby as the amorous old Princess is intensely amusing. Bessie Cleveland is as attractive as ever, and Cecile Ensing does full justice to both the lines and music allotted her. One great charm of the revival is the magnificent stage setting and the gorgeous costuming. No expense seems to have been spared in presenting the opera in the manner it should be staged.

Peter Jackson, "Parson" Davies, and Joe Choynski, together with others of milder sporting tendencies, appeared at Harris's Academy of Music in Uncle Tom's Cabin. The play is well presented and affords an excellent evening's entertainment, though it cannot be concealed that the presence of the dusky pugilist is the loadstone that draws the enormous audiences that have nightly taxed the capacity of the large auditorium. Jackson is a very modest actor, be it said to his credit, and if the audiences are not agreed that he plays Uncle Tom well, they will certainly concede that he makes a very earnest endeavor in that direction.

At Albaugh's Lyceum Theatre William H. Crane in Brother John filled every seat in the house. Mr. Crane is as strong in this as he is in his other impersonations seen here, which is equivalent to saying that there is nothing to be desired in his performance. That Mr. Crane is an artist, no one will gainsay, but, unlike some artists, he does not allow the performance to depend for success upon him alone. He has surrounded himself with a co. in every way worthy of their leader, and the result is a most charming and finished performance. In the co. are Joseph Wheelock, Jr., Frederick C. Ross, George P. Devere, William Herbert, George Backus, J. C. Padget, Mrs. Augusta Foster, Anne O'Neill, Lizzie Hudson Collier, Gladys Wallis, Marie Dantes, Amy Busby, and Idalene Cotton.

John L. Sullivan is at the Holliday Street Theatre in The Man from Boston, and at every performance the orchestra has been obliged to retire behind the curtain to make room for extra chairs. If John L. is not a good actor, the size of the audiences indicate that he is at least a popular one. The co. is fair, and includes Bobby Mack, Master Charles Nixon, Ida Lillian Abrams and Blanche Hillman.

James C. Kernan's Own Specialty co. appeared at the Howard Auditorium, and it is one of the best variety cos. seen here this year. The feature of the bill is Rosa, the whirling dancer of the Midway Plaisance.

At Kernan's Monumental Theatre Miner's City Club opened a week's engagement to a crowded house. The show is a good one throughout.

Creston Clarke occupied a box at the opening performance of Kerminie at Ford's. Mr. Clarke came to the city to sit for photographs by Cummings.

Mr. Cummings has made several excellent photographs of Edwin Booth, and he stated to me that the resemblance of Creston Clarke to his distinguished uncle was striking.

On Sunday morning last Elita Proctor Otis was severely bitten by a dog while endeavoring to save her pet canine from its clutches. The wound was immediately cauterized, and Miss Otis left on an early train for New York.

"Parson" Davies will leave his role in Uncle Tom's Cabin in the hands of Nick Long while he goes down to Jacksonville to see the Corbett-Mitchell fight.

WILLIAM J. O'BRIEN, JR.

WASHINGTON, D. C.

Caroline Miskel has taken Washington by storm with her *chic* and beauty, and general cleverness. During the past week she has easily been the attraction that drew crowded houses to the Academy of Music, where A Temperance Town was being played. Without doubt she is one of the most beautiful women who have appeared on the Washington stage for a long time, and the impression her work has made upon playgoers here will bear good fruit whenever she sees fit to reappear.

The Country Circus drew large audiences at Albaugh's 15-20.

Von Vanson was the bill at the National, with Gus Heege in the title role. This was the first presentation of this play in Washington, and it met with a cordial reception.

The Struggle of Life was witnessed by large audiences at the Bijou. The co. presenting it is a good one, and the play was voted a success.

C. H. Williams' Big Snow was at the Lyceum, and entertained large audiences at every performance.

Next week will be made notable by the appearance at Albaugh's of William H. Crane and his admirable co. in Brother John, produced for the first time in this city. On Probation and The Senator will also be given.

The next attraction at the National will be Francis Wilson in his new presentation of Erminie.

Archie Boyd in The Country Squire will be at the Academy of Music.

Dan McCarthy, who always scores a brilliant welcome in Washington, appears at the Bijou in The Rambler from Clare.

The City Club is the next attraction at the Lyceum.

Grant Parrish has accepted an offer from C. A. Gardner and goes in advance of that co. the remainder of the season.

John W. Albaugh has abandoned his intention of erecting a new theatre in this city, because of the opposition to his building on the lot adjoining a medical college. He has entered into an arrangement with Edward H. Allen, the new lessee of Albaugh's Grand Opera house, by which he will participate in the management of his old theatre. The name of the house will continue as it is, but extensive alterations and improvements in the building and approaches will be made, and Mr. Albaugh himself says, that when these improvements are completed, Albaugh's Grand Opera House will be the handsomest theatre at the Capital. It is his intention to take up his residence in New York, where he will select the best attractions for both the Opera House here and Mr. Albaugh's Lyceum Theatre in Baltimore. There is very general disappointment expressed in the announcement of his abandoning his project.

The annual entertainment of the Columbia Athletic Club takes place at Albaugh's Opera House on Feb. 3. An interesting feature of this entertainment will be the soprano singing of Adelyn Andrews, a young North Carolinian, who enjoys more than a State reputation for her versatile musical accomplishments, and who is, at present, the solo singer in one of the aristocratic choirs of Norfolk, Va. Her voice is described as a highly cultivated mezzo-soprano, full of volume, and with all of that exquisite patnos and expression that marks the true musical genius. These annual entertainments of the Columbia Club are famous for the high character of the audience and the varied characteristics of the programme. The Tuxedo Quartette will sing on that occasion. Charles Howard is stage manager.

Willard Holcomb, who does the dramatic page of the *Post* to a turn, is otherwise versatile. He has just written the words and composed the music of a comic song entitled, "Since Katie Got Struck on the Stage." He has disposed of the rights to sing this song to Howard Haviland and Co., of New York. The words are funny and the music is catchy.

Other new songs by local composers is "Read the Answer in My Eyes," by Hub Smith, it being a companion song to his popular "If You Love Me Darling."

Harry Wheaton Howard has written charming music to words by your correspondent, and the song is entitled "Joel and I."

EDWARD OLDHAM.

LOUISVILLE.

Hoyt's new play, A Milk White Flag, drew large houses at Macauley's 11-13. Isabelle Coe, Frank Lawton, T. C. Miron and other well-known people playing acceptably well-fitting parts. Local critics while praising the peculiar humor of the author, were unanimous in the opinion that the corpse idea introduced was treading dangerously near bad taste. J. K. Grismer and Phoebe Davies in The New South were at Macauley's 15-17. The play is an interesting one admirably played. The negro Sampson is nailed by Southern writers as a new type of stage darky. The Conried Opera co. will finish the week in The Tyrolean.

The Power of the Press closed its engagement at the Masonic 13 to an audience that completely filled the house. The orchestra was transferred to the stage and people turned away.

Niobe, for the first time here, opened at the Masonic 15. It made a great hit, and the engagement will be a success. Marguerite Fealey plays Niobe well and the co. generally is good. Alabama is the Masonic's attraction 18-20, to be followed by Stuart Robson.

The Imperial Vienna Prater Orchestra gave two concerts at the Auditorium 17, 18 which were largely attended. Herr Fritz Scheel has a fine band and showed excellent judgment in the selection of programme, which was a mixture of the classical and what is styled popular.

Dr. Carver in The Scout opened at Harris' 14 to a good house and the business continues so. The play is a familiar and popular one with the Harris patrons. Carrol Johnson in The Irish Statesman 22.

Murray and Mack in Finnigan's Ball is the offering at the Bijou. Ada Jewell and Gracie Cummings do excellent work in support. Still Alarm 22.

The New Buckingham is doing the biggest business of the season with Williams' Meteors and the Midway Dancers. A first-class variety show is offered, concluding with the Midway feature.

Gustave Kahn is here in advance of the Conreid Opera co., and Lew Wood is booming A Brass Monkey, which is soon to be presented at Macauley's.

Shirley Crawford has resigned as treasurer at Harris', and Manager Bohne will in the future assume his duties. Mr. Crawford made many friends during his connection with local amusements.

The Quintette Club concert 16 was a success musically and pecuniarily considered.

J. K. Grismer was seen here in The New South for the first time in years. He was a member of the stock co. at the old Louisville Opera House in the seventies.

Isabelle Coe spent a pleasant time while here with The Milk White Flag visiting her husband's relatives.

CHARLES D. CLARKE.

MILWAUKEE.

Julia Marlowe played one of the most successful engagements at the Davidson 8-13 that this house has enjoyed this season. Miss Marlowe shows a wonderful improvement in her acting and is entitled to the praise she receives, for the results she has accomplished could only have been attained by hard and careful study. Her Julia in the Hunchback is delightful. Manager Stinson has surrounded his star with an excellent supporting co. Mr. and Mrs. Kendal 22-27.

Wang opened to a big house at Adams' and was good for the rest of the engagement. The advance sale for the Kendals opened very large, amounting to over $.

Hallen and Hart [illegible] at the Bijou attracted large and enthusiastic audiences. The [illegible] different members of the co. many specialties [illegible] introduced their respective specialties, and it can be said, without exception, that a more refined and thoroughly enjoyable entertainment could not be furnished.

The May Howard Burlesque co. have furnished a first-class bill at the People's 14-20, and have had good patronage.

During Miss Marlowe's stay in Milwaukee she was the recipient of many social attentions, and on the night of 19 attended the Charity Ball as the guest of one of the leading society women of the city.

There was a noticeable increase in the number that attended the performances of Sheridan Knowles' plays as compared with the attendance on nights when Shakespearean plays were produced, during Miss Marlowe's engagement, which would indicate either a declining interest in Shakespearean productions or a preference for Miss Marlowe in other plays.

The Kendals will undoubtedly do a large week's business at the Davidson 22-27.

J. A. Simon, manager of the Benton Harbor, St. Joe, and Niles, Mich., Opera Houses, spent the past week in the city visiting friends and relatives.

E. T. McDONALD.

JERSEY CITY.

Elmer E. Vance's realistic play, Patent Applied For, opened to a good house at the Academy of Music 15. Scenery fine; situations many of them novel and exciting. The plot—for there is one—calls for a good co., and I am pleased to say Mr. Vance has surrounded himself with one of more than average ability. Bertha Creighton, the leading lady, is very clever and deserves all the applause she receives. Willard Lee makes a handsome hero and plays his part artistically. W. C. Holden and Philip H. Ryley deserve a word of praise also. J. K. Emmet in Fritz in a Mad House 22-27.

Madame Neuville and her talented son, Augustin, were at the New Opera House, appearing in a play called The Boy Tramp. Cast, aside from the principals, poor. Business as usual at this house—light. What is the hoodoo on this theatre? Why don't some good wide-awake hustler take it and give us continuous performances *a la* Mr. Keith or anything but the present sleepy condition of affairs. Week of 22-27, A Piece of Steel I can't say from what till I see it.

Charles Lamb, manager of William Barry, dined with me at Taylor's last week. He reports business good all the season despite bad times. Speaking of Taylor's Hotel—have you seen it lately? Looks scrumptious in its new trappings, and Proprietor Reed is very solicitous as to the welfare of the profession.

The comments are many and very flattering on Mrs. Henderson's generous and quick response to the call of THE MIRROR Relief Fund, and a word of praise for the good work comes from all with whom I have spoken concerning it.

It is rumored in select circles that Mr. Cresswell McLaughlin, of "Adam and his Rib" fame, will shortly deliver his clever lecture in the Banquet Hall of Taylor's Hotel for the benefit of the Children's Home. How much truth there is in this I will tell you next week.

MILTON ROBLER.

BUFFALO.

Sol Smith Russell in April Weather drew large houses at the Academy of Music. Billy Barry in The Rising Generation 22-27.

The Star Theatre was closed the first half of the week of 15-20. Wilson Barrett had the last half in varied repertoire. A large matinee Saturday greeted Mr. Barrett, at which time he presented a dramatization of Hall Caine's famous story, The Deemster.

Agnes Herndon at the Lyceum drew well the entire week of 15-20.

The French Folly co. at Manager Jacobs' Court Street Theatre contained some clever specialty people.

John Meech, of the Academy of Music, will undoubtedly remain the theatrical king of Buffalo as long as he lingers. Mr. Meech is the recipient of many handsome offers to control a syndicate theatre, to be built for him in this city. Negotiations are also pending between Mr. Meech and C. J. Whitney, of Detroit, thus giving Mr. Meech the management of the Star Theatre.

Mr. Meech and William C. Hudson have combined their interests, and are about to produce a new modern drama, written by Mr. Hudson. The temporary name of the play is Legal Resources. The comedy is to be produced at the Aurora Opera House on 26, 27.

Annie Mack Berlien, who has been with Joseph Jefferson during his ten weeks' tour, left the co. at its close and joined William Barry's co. to play the leading role, which she created in The Rising Generation.

BERT HART.

KANSAS CITY.

The Lost Paradise was finely acted by a splendid co., headed by Forrest Robinson and Mabel Bert, at the Grand Opera House 14-20. The entire co. was excellent, and big houses were the rule throughout the week. Gus Williams 22-27.

Steele Mackaye's strong drama, Paul Kauvar, was played at the Ninth Street Opera House 14-20 to moderate houses. The recent changes in the cast have weakened it very much, and aside from Esther Lyons, who played Diane, the entire co. was poor. Power of Gold 21-27.

Side-Tracked, a tramp drama, relieved by a few fair specialties, was presented at the Gillis 14-20. The house was filled the opening night. Al. G. Field's Minstrels 21-27.

The Kansas University Glee and Banjo Club gave a good concert at the Coates 16 and the Apollo Club 17. James O'Neill in Monte Cristo had good attendance 18-20, and the piece, which had not been played here for several years, was finely acted. A Trip to Chinatown 21-27.

W. J. Bowes, who leased the Auditorium for three years, has given up in despair. He could not get attractions to play there, with the exception of occasional musical attractions, and steadily lost money.

R. L. Henry, who owns most of the stock of the Auditorium co., will probably attempt to hold him for payment of balance on the lease. Mr. Bowes claims to have lost $16,000 on the house.

W. S. McAlister, who was formerly treasurer of the Auditorium, has been installed as manager by R. L. Henry, and the owners will try and keep the house open. Energetic efforts will be made to secure good attractions by the new management, and it is to be hoped that the beautiful theatre may be rescued from the almost uninterrupted darkness that has enveloped it for several years.

The Westbrook Dramatic co., which failed to draw well enough to keep the Coates open longer than two nights last week, is still stranded here. Manager Hudson let them in on a rental basis, as the proceeds of the engagement were for a charitable object, but he won't do so any more.

FRANK B. WILCOX.

MINNEAPOLIS.

At the Grand Opera House, Chauncey Olcott, the sweet singer who made such an excellent impression on his first appearance here last season, opened a week's engagement in Mavourneen 15 to a large and enthusiastic audience. Mr. Olcott has developed into an actor of decided ability, and he is possessed of a tenor voice of rare purity and power, which he uses effectively. His support was good. Black Crook 21-27.

At the Bijou Opera House M. B. Leavitt's elaborate spectacular production, The Spider and Fly, was given week of 14 to excellent business. Hilda Thomas made a great hit as Lord Razzle Dazzle. The co. throughout was good. The Devil's Auction 21-27.

The huge fourteen-ton iron girder which sustained the proscenium arch of the new People's Theatre fell from its place to the basement 14, causing a damage of $1,000. Fortunately none of the workmen were in the building at the time, and what might have proved a fatal accident for some of them was happily averted. Repairs will be made at once.

F. C. CAMPBELL.

INDIANAPOLIS.

At English's Opera House Fantasma opened to immense audience 15. The leading roles are in the hands of Rose Newsham, Horace Vinton and Martha Morris. Scenic effects superb. Prof. L. E. Smedley 18-20.

At the Grand Opera House, Nat Goodwin had large advance sale. The co. I Left Behind Me 21-24.

Enemies for Life, a melodrama, opened to splendid business at the Park Theatre 14. Joan Craven, new to this city, made a good impression as the heroine, Naomi Wellington. Cast fair and scenery appropriate. The Danger Signal 18-20.

The Volunteer, a military drama, made its initial appearance at the Empire Theatre 15-17. George T. Ulmer and Clara Somers were excellent in the leading roles. Midnight Alarm 18-20; May Russell 22-27.

The celebrated Prater Orchestra from Vienna, under direction of the "Imperial Court Director," gave one of the best concerts ever heard here on 15 under the management of Dickson and Talbott. By request these artists will give another concert on 18.

GUSTAV A. REICHE.

DENVER.

The first real blow the Tabor managers have received as the result of their differences with union men occurred Monday, 15, and in consequence there was no performance of David Henderson's Sinbad, though the house was all ready out. It was a decided victory for the men, and they were very jubilant over it when the immense audience filed out. There are several different versions of the affair. Mr. Henderson claimed that the musicians employed at the house couldn't play the Sinbad music, and that there would be no performance in the Tabor unless a full, competent orchestra was on hand. In the afternoon Mr. Henderson hustled around after Ferdinand Stark, and besought him to come with his experienced men to the house for the week, even offering to pay part of Stark's claim of about $1,000, which the latter has against the house management. I hear Stark was willing, but the Union wouldn't listen to such a compromise, claiming that the men must be permanently hired or not at all. This the management refused to do. In the meantime very little was done toward staging the play for the first performance, and had the difference been settled while the audience was assembling there could hardly have been a performance. Both sides of the question were aired before the curtain to the disappointed audience. The co.'s side was that there could be no performance without proper musical accompaniment, and the house's side was that the music was incompetent. Be that as it may, it doesn't seem reasonable to suppose that Mr. Henderson would have dismissed a $1,200 house, or thereabouts, without some good reason, as his 130 people are paid between $4,000 and $5,000 per week. Money was refunded to patrons next day. The Tabor management got out a restraining order to prevent Henderson from removing his effects from the house, and claimed $50,000 damages; but, of course, Mr. Henderson gave bonds and was at liberty to move his property. He is said to have made arrangements with Mr. Dickson to relinquish the Broadway, and it is very probable that the co. will produce Sinbad there, though at this writing I cannot state positively. Such fiascos as this will surely react on the Tabor next season if matters are not adjusted. When contract-making time comes Eastern managers of big cos. are going to hesitate about making bookings when there's a question of insufficient music or stage complement.

At the Broadway, the first attraction the house has had in weeks was Charles Dickson, who opened 15 to a large audience. It is too bad that the best equipped theatre in Denver cannot occupy its proper place in the local amusement field. But such is the case, and will be until the right man comes along. Mr. Dickson's co. was excellent, one of the best that has been here this season. He may finish his week at the Tabor.

The small theatre erected the other side of ex-Governor Cooper's big building on Curtis Street, and called the Alhambra, afterward the Imperial, and then Wonderland-Bijou has found another name, and that is the Lyceum. But with the new name comes a new order of things, inasmuch as it will be conducted by a board of directors, and there will be no variety hall attachment. It is to be reopened 22, as a theatre of the first-class, with a permanent stock co., and if the reputation of the members engaged go for anything it can be said that anything they undertake will be given as well as at any house in town. Mabel Amber, Nat Goodwin's late leading woman, heads the list of women, and George Herbert Leonard the men. Harry Corson Clarke is the comedian and stage manager. Other members are Miss Morris, ingenue; Inez Hayleen and Sinclair Dennie. All are well-known. Stark and his orchestra will be installed. The active management will be in the hands of Harry Beaks. By Proxy will be the opening play. The house has been made to look very attractive. Seventy-five cents will buy the best seat.

Since writing the above I learn that it is a fact that Sinbad will finish the week at the Broadway, and that Mr. Henderson has paid Mr. Dickson $4,500.

W. P. PEABODY.

GALVESTON.

The Pauline Hall Opera co. in The Honeymooners drew good houses to the Tremont 8, 9. Prices were advanced during this engagement. A return visit of the Craigen-Paulding co. 20, 21 was prouncing of fairly good pecuniary results. The high standard previously established was ably sustained and due appreciation was extended to the capable presentations of A Duel of Hearts, and Dorothy's Ghost and the Dowager. Kate Putnam paid her annual respects 22, 23, appearing in Little Maverick, Panchon, and Love Will Find a Way. Business while far from good was not altogether unprofitable. Miss Putnam's cleverness is duly recognized, but this season's support is very weak.

Manager Edgar Baum, of the Craigen-Paulding co., succumbed to the grip in Houston, but only for a day or two.

Managers Henry and Phil. Greenwall were in the city last week. The result is not yet known.

C. N. RHODE.

CHARLESTON.

Pecuniarily and artistically the past week at the Academy of Music was the best of the season.

Modjeska made her farewell appearance (so advertised) so in As You Like It to a full house at double the usual prices.

My Aunt Bridget 11 greatly pleased a large audience.

A Trip to Chinatown 12 to S. R. O. Treasurer Baker reports crowded houses all through the South.

Stopped by the Light of the Moon 15; fair business. Blue Grass 19, 20; Lillian Lewis; New South.

The Kemelyi Concert co. gave a successful entertainment 10 under the auspices of the Hibernian Society. Music 19, 20 for the benefit of the German Artillery.

Branch O'Brien, the genial manager of Blue Grass, and Lawrence Marston, Lillian Lewis representative, were in the city last week.

R. M. SOLOMONS.

ST. PAUL.

At the Metropolitan Opera House Frank Daniels and his clever co. presented Little Puck 11-13 to good houses. On Herr Boltmann's benefit night 14 the German co. presented a double bill, A Happy Father, and a one act farce, in a very creditable manner to a large and well-pleased audience. A large co. of clever artists produced Eugene Tompkins' ballet spectacle The Black Crook 15-20, opening to S. R. O. Chauncey Olcott in Mavourneen 22-27.

At Litt's Grand Opera House Charles H. Yale's clever co. presented The Newest Devil's Auction 14-20 opening to S. R. O. Hallen and Hart in The Idea 21-27.

At the People's Theatre George Wessell's stock co. presented The Golden Giant and East Lynne 14-20 opening to a good house.

GEORGE H. COLGRAVE.

OMAHA.

At Boyd's Theatre, Stuart Robson in The Comedy of Errors, to large and appreciative audiences 11, 12. Shakespeare's shortest and most amusing comedy was most magnificently staged and the co. an adequate one. Miss Shine as Dromio of Ephesus successful unit. Yes Mr. Robson. Corinne in Hendricks Hudson is having a very profitable engagement 14-17, the co. being much above the usually seen with this organization. The scenic effects are good, the ballet graceful and the comedians amusing.

Dr. Bill has made a hit at the Fifteenth Street Theatre, and the whole town seems possessed with the idea of forgetting the hard times and enjoying the rare brand of hearty laughter that the piece affords. The engagement is for the week of 21-27.

J. R. RINGWALT.

CORRESPONDENCE.

ALABAMA.

DECATUR.—SCHOU'S OPERA HOUSE (W. C. Yates, manager): Francis Labadie in Ingomar 22; fair house.

MOBILE.—THEATRE (J. Tannenbaum, manager): Hoyt's A Trip to Chinatown 8 drew 1,057 people, the largest audience on record in the history of this house. Blue Grass 9; small house. Alvin Joslin 13; fair business.

SELMA.—ACADEMY OF MUSIC (Charles G. Long, manager): Edgewood Folks 9; fair business. Lawrence Hanley in The Player, booked for matinee and night performance 13, failed to materialize. Aunt Bridget 15.

ANNISTON.—NOBLE STREET THEATRE (W. A. Camp, manager): Labadie-Rowell in Ingomar 15; Faust 16; advance sales good. Gorton's Minstrels Feb. 6; Duncan Clark's Female Minstrels 10; Mabel Paige 22-27.

MONTGOMERY.—OPERA HOUSE (George F. McDonald, manager): Edgewood Folks was presented by Alba Heywood at matinee and evening to a small audience 8. Mrs. Cyril Norman, supported by a good co., presented Blue Grass to fair business 11. Lawrence Hanley in a return engagement presented The Player to a fair and well-pleased audience. Alvin Joslin 15.==THEATRE (G. F. McDonald, manager): James H. Wallick presented The Blue Grass King to a small audience at matinee 14. My Aunt Bridget 16.==ITEM: R. M. Solyman, agent of Labadie and Rowell co., was here arranging dates 12.—Mrs. Catherine Berry, formerly with the late Leslie-Davis co., joined Lawrence Hanley here 12. George Pierce, pianist, of the same co., left for New Orleans 13.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (C. A. Le Comte, manager): Our Dorothy co., supporting Miss Johnstone, to fair business at popular prices 12. Ole Olson 16; good business.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Madeline Merli in The Story of a Kiss 6; fair house. Fanny Rice 22; Patti Rosa 24.==ITEMS: Blanche Douglass and Ralph E. Cummings were formerly residents of this city.—Manager Fisher left for San Francisco 5, where he will remain for the next thirty days and combine business with pleasure.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Joseph Murphy with Shaun Rhue and Kerry Gow to fair business week of 7-13. Patti Rosa 22, 23; Fanny Rice 24-26.==BURBANK THEATRE (Fred. A. Cooper, manager): The False Friend drew good houses week ending 14.==ITEMS: C. W. Pike, the well-known opera singer, is in town with an eye out for a profitable opening in his line. Mrs. Pike (Louise Mantred) is with him.—Manager Wyatt, of the Los Angeles, is on a flying trip to San Francisco.—Manager Shattuck, of the Joe Murphy co., says orange growers are not the only sufferers by the late frost.—The McKee Rankin co. is headed here owing to the stringency in money circles.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Patti Rosa in Dixie 10; crowded house. Charles Dickson in Admitted to the Bar 11; small audience. Fanny Davenport in Cleopatra 16, 17.

COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, manager): Patti Rosa presented Miss Dixie to fair business 8. Charles Dickson presented Admitted to the Bar to good business 11.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): Charles Dickson in Admitted to the Bar delighted a large audience 8. Patti Rosa in Miss Dixie to a crowded house 11, the local lodge of Elks being out *en masse*. Patti is a general favorite here.

CONNECTICUT.

BRIDGEPORT.—GRAND OPERA HOUSE (Jennings and Belknap, managers): Justin Adams' Opera co. opened a week's engagement in Mascotte to a fair house 15. Biliee Taylor 16, and Mikado and Chimes of Normandy 17. American Burlesque and Vaudeville Stars 25-27.==PARK CITY THEATRE (Walter L. Rowland, manager): J. L. Stoddard's closing lecture on Japan 10 to S. R. O. Annie Ward Tiffany in Lady Barney 12, 13; light houses. Rose Tiffany made a pronounced hit. J. L. Stoddard's "China" lecture 17; S. R. O. The week of 22 will eclipse any previous week's attractions ever brought to this city. A Country Circus 22; Aristocracy 23, J. L. Stoddard 24; Rice's Prince Kam and A Trip to Venus 25; Marie Jansen in Delmonico's at Six 26.

HOWICH.—BROADWAY THEATRE (E. L. Dennis, manager): Jennie Yeamans in Jane pleased a large audience 12. Alexander Salvini filled the house 16, and gave a magnificent performance of The Three Guardsmen. Mr. Salvini is the ideal as D'Artagnan, and the supporting co., including Mr. Redmund, is one of the best ever seen here, while the scenery and dresses are of the finest description. The Country Circus 23; Camille D'Arville Opera co. in Venus 26.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Evans and Hoey in A Parlor Match packed the house 13. Salvini 16; Venus 24.==OPERA HOUSE (Art. F. Wilton, manager): Adams' Opera co. finished the week to good business. Seymour, the mind reader, gave many interesting tests to a crowded house 15.

SOUTH NORWALK.—MUSIC HALL (William H. Knapp, manager): Rentz-Santley Burlesque co. 12; good house.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Marie Wainwright in Clyde Fitch's Social Swim 10; large and fashionable audience. Rentz Santley co. delighted the front rows and gallery 17. Venus 22, 23; Hartford Elks Minstrels 24.==ITEMS: A large advance sale indicates a crowded house for the Elks Minstrels.—Exalted Ruler Colonel McGovern and District Deputy Colonel Graves have been hustling for ads. for the souvenir programme, and up to date have secured over $600 worth.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Grey, manager): Alexander Salvini in The Three Guardsmen 17.

BRISTOL.—OPERA HOUSE (C. P. Michael, manager): Annie Ward Tiffany in Lady Barney 15; fine performance to big business.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. B. Coe, manager): Charles L. Davis in Alvin Joslin to a delighted audience 12. Mendelssohn Quintette Club Concert co. 26; Aunt Bridget 27.

KEY WEST.—SAN CARLOS OPERA HOUSE (Q. C. Earl, manager): Bianculi and Gonzalez's Mexican-Italian comb. 9-13; fair business.==ODD FELLOWS' OPERA HOUSE (W. Hunt Harris, manager): Mabel Paige 15-20. The Mexican-Italian co. leaves for Havana, Cuba, for a six weeks' tour through the Island of Cuba. They will return here.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Mabel Paige 20; large business, but poor business 21.

TAMPA.—YBOR CITY (Tampa) CASINO (E. P. Ahern, manager): Mabel Paige in Little Egyptian 22; slim house. Matinee, Other Girl 23; full house. Miss Paige will play here on her return from Key West, which will be in about a week or ten days. Gorton's Minstrels 26; Rogers Sisters in Baby Ruth 28.

GEORGIA.

ATLANTA.—DE GIVE'S OPERA HOUSE (P. L. De Give, manager): James H. Wallick to a small audience 21. House dark remainder of the week.==THE GRAND (P. L. De Give, manager): Adelina Patti concert drew an $8,500 house 21. Madame Patti's nephew, Alfredo Barili, of Atlanta, was her guest during her stay in this city. The co., with the exception of Madame Patti, who was indisposed, spent the evening of 21 at the Capital City Club. The audience that greeted them at the Grand was the most brilliant ever assembled in Georgia, and was truly a state affair. Blue Grass 22, 23, and matinee; scanty audiences. The co. as a whole was fair, and some of the members exceedingly good. A Trip to Chinatown 25, 26, and matinee; splendid business. The entire co. is excellent. When John Braum whistled in his inimitable style "Dixie," the whole house shook with applause. Private Secretary 27, 28; Clara Morris 29, 30; Roland Reed 31, 1. Other favorites headed this way are Salvini, Richard Mansfield, Marie Jansen in Delmonico's at Six, Fannie Rice, Sol Smith Russell, and Frederick Warde and Louis James.==EDGEWOOD AVENUE THEATRE (Herbert Mathews, manager): House dark week of 8.==ITEMS: Among the prominent theatrical people in town 11 were Abe Erlanger, Alfred Joel, W. H. Rawles for Clara Morris, Eddie Jack, Roland Reed's managers, and Bob Arthur in advance of A Trip to Chinatown.—Morton Smith, the clever door-keeper at the Grand, is booked to appear before the Recorder for selling Patti tickets at an advance without a license.

AUGUSTA.—GRAND OPERA HOUSE (S. H. Cohen, manager): George W. Monroe in My Aunt Bridget 10; good co. and business. Return engagement Lavary Opera co. 12; fair business. Trip to Chinatown 13; matinee and night house packed at both performances. Clara Morris 25.

SAVANNAH.—THEATRE (T. F. Johnson, manager): J. H. Wallick in The Blue Grass King to fair business 10. My Aunt Bridget to a good house 12. Skipped by the Light of the Moon 13; good matinee, but poor house at night. The Menrtens Musicale to one of the largest houses of the season 15.==ITEM: The Lavary Operatic Concert co. are spending this week in Savannah. Several members of the co. sang in the local churches last Sunday.—The Menrtens Music Hall, a new structure, seating about 400, is being completed by Prof. Leo Mehrtens. Musicales will be given throughout the season.

THOMASVILLE.—GRAND OPERA HOUSE (F. L. Spence, manager): Newton Beers in Lost in London 5; fair house; receipts, $220. Thomasville Dramatic Club in A Box of Monkeys 9; good house; excellent performance. Remenyi Grand Concert co. 26; good house. Charles Davis in Alvin Joslin 29; Labadie and Rowell's Faust 25.

BRUNSWICK.—L'ARIOSO OPERA HOUSE (W. T. Glover, manager): Skipped by the Light of the Moon 10, good house.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (J. S. Flaherty, manager): Von Yonson 8; packed house. Katie Emmett 11; fair house. Al. G. Field's Minstrels 12; S. R. O. Vernona Jarbeau 13; A Trip to Chinatown 27; Vendetta 30, 31; Lewis Morrison 1; Mavourneen 2, 3.==RAPIER'S THEATRE (Gus Rapier, manager): This theatre opened last week to S. R. O. It is on the style of the old "stock," and changes bill twice a week. The following is the roster: Gus Rapier, proprietor and manager; Professor Schultz, leader of orchestra; Frank Fuller, properties; Jennie Rapier, Laura Wilson, Callie Dunham, Teresa Rapier, the Lockett Sisters, Gus Rapier, F. W. Fox, Jarold Echols, Sam J. Mylie, Joe Rapier, Clark Daniels, Frank Fuller and a band of ten pieces.==ITEMS: Manager Flaherty cannot complain of bad business, especially at these times. Your correspondent went over the figures and finds the average business from Dec. 1, 1893 to Jan. 13, 1894 to have been $370.75. The last thirteen performances up to Jan. 13 averaged $442 05. So far the reports show this to be the banner one-night stand of the country.—Manager Flaherty now controls all the bill boards in the city, also the distributing privilege.—While organizing for the parade of Al. G. Field's Columbian Minstrels, the bugler, Will Candoe, was thrown from his horse. Besides experiencing a severe shaking up, no serious results followed. Fred. Bandell, tenor, Napier and Marzello, grotesque acrobats, are recent acquisitions to the co. The majority of the co. are suffering more or less with la grippe, though not to an extent to interfere with their business.—A. M. Thatcher, the basso, scored the biggest hit of the season singing his "Pearls," and "The Battle Queen," responding to three encores.—Banas Winters, the minstrel tenor, late of Haverly's Casino Theatre, Chicago, has abandoned the profession for a time at least, having accepted a position as messenger with the Adams Express Co., with headquarters in this city.—Frank Williams, L. E. Wood and Sam Fletcher, in advance of Felix Morris, A Brass Monkey, and Hanlon's Fantasma respectively, were initiated into the mysteries of Manager Flaherty's "Hamstead Lodge" last week. The election of officers will be held by mail the present month. Sam Fletcher is an avowed candidate for the office of "G. H. K." D. A. Bonta and George Kingsbury are slated for "G. E. R."—Gus Heege's visit here was made pleasant through the efforts of Manager Flaherty. The twain were "merry troupers" together once on a time.—Helen Ruskin and Theodore Hudgins closed with Lost in New York 15. Mr. Hudgins will retire permanently from the stage. He will spend the winter at Gainesville, Fla., picking "prop" oranges. Miss Ruskin returned to New York.

AURORA.—EVANS' GRAND OPERA HOUSE (Fred. Schiesler, manager): Katie Emmett in Killarney 12; fair house. Silver King 16; Black Crook 17.==ITEM: Maud Hazlett, of this city, who has been taking lessons in Chicago for the last year fitting herself for the stage, has secured a position with A Bright Idea co. Her stage name is Marguerite Darvil and she appears in the serpentine dance. Miss Darvil is handsome, and her many friends here wish her success.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): The County Fair 12; large and well-pleased audience. Al. G. Field's Minstrels 15; large house. Bumenberg Concert co. 17; Felix Morris in a double bill 19.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Paul Kauvar, matinee and night, 6; fair business. The co. had six new people in the cast and the play did not please the patrons of the house as it did when here last season. James O'Neill in Monte Cristo 15. The house has been sold in advance and S. R. O. is the outlook. Frank Jones in Our Country Cousin 17; Giorlana 22, and Frank Daniels in Little Puck Feb. 1.

FREEPORT.—GERMANIA OPERA HOUSE (H. J. Muegle, manager): Fitz and Webster and a clever co. in A Breezy Time to a fair-sized audience 22. Man About Town Feb. 12.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): A Breezy Time 9; fair house. Tuxedo 12; good house.==ITEM: Walter T. Floyd, advance of the Silver King, was the guest of the Elks at their social session in favor of U. C. Osborne.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): Gus Williams drew a top-heavy house 6. The County Fair packed the house from pit to dome, and all were well pleased 8. Vernona Jarbeau in Starlight pleased a fair-sized audience 9.

CHAMPAIGN.—WALKER OPERA HOUSE (J. W. Mulliken, manager): Jarbeau Comedy co. to a fair audience 11. Al. G. Field's Minstrels to a good-sized and well-pleased audience 13. Black Crook 26; Wilbur Opera co. 22.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmerman, manager): John Stapleton's co. 12-13 in repertory to poor business. A Breezy Time 15 to a crowded house. The Black Crook 27.==ITEM: The new opera house in Peru, Ill., will be opened by the Carleton Opera co. Feb. 2, thanks to the advertising columns of THE MIRROR.

QUINCY.—OPERA HOUSE (A. Doerr, manager): W. C. Coup's Equescurriculum 9-13 to good houses. Fast Mail 16; Fanny Hill 17; Paul Kauvar 22.==ELDRIDGE THEATRE (J. Strasilipka, manager): Giorlana 13; crowded house. Felix Morris 15; large and well-pleased audience. Field's Minstrels 18; Carleton Opera co. 26, 27.

BOLIVAR.—AUDITORIUM: Blumenberg Concert co. pleased a large audience 10.==WAGNER OPERA HOUSE: Reidel's Winter Circus opened to good business 13.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): Blumenberg Concert co. gave a very excellent entertainment to a small audience 23. London Belles 26; fair-sized male audience.

OTTAWA.—SHERWOOD'S OPERA HOUSE: (C. H. Hodkinson, manager): Fitz and Webster in A Breezy Time gave an enjoyable performance to a large audience 26.

GALESBURG.—THE AUDITORIUM (P. E. Berquist, manager): Felix Morris 26; large and fashionable audience. Coup's horses 24, 25.

ELGIN.—DUBOIS OPERA HOUSE (F. W. Jenks, manager): Tuxedo 9 pleased a large audience. A Turkish Bath 13; good-sized audience. The Silver King 17; good-sized house.

INDIANA.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE: Al. G. Field's Minstrels 8. S. R. O. Black Crook 10; large house. The County Fair 13; full house.

LAPORTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): Blue Jeans 10; S. R. O.

RICHMOND.—PHILLIPS' OPERA HOUSE (J. H. Osborne, manager): Alabama 14; fair business. Mr. and Mrs. Robert Wayne opened 15 to good business, remaining a week at popular prices.==GRAND OPERA HOUSE (I. W. Hamilton, manager): Smiley and Riley 12; large business; benefit of K. of R. Club. A banquet was tendered them after the entertainment at the club rooms.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): Blue Jeans 12; S. R. O. Well pleased house.

FRANKFORT.—COLUMBIA THEATRE (G. Y. Fowler, manager): Blue Jeans 8; big business. Al. G. Field's Minstrels 9; fair business. County Fair 12; good business.

LAFAYETTE.—GRAND OPERA HOUSE (F. E. D. McGinley, manager): Blue Jeans 9; fair business. Field's Minstrels 14; large audience. Lafayette Drum Corps Minstrels 15; capacity of the house. Alabama 23.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): Eugene Tompkins' Black Crook 12; good-sized audience. The County Fair 16; The White Slave 18; The Danger Signal 24; Alabama 25.

EVANSVILLE.—GRAND (Venleman and Groves, managers): Alabama 8, followed by Niobe 10, drew fair-sized houses. Rhea 17; Little Tycoon 25; Lost in New York 30.==PEOPLE'S (Venleman and Groves, managers): The Baldwin-Melville co. in repertoire 7-13 to fair houses. Murray and Mack in Finnegan's Ball played to S. R. O. 14. Fully one hundred people were turned away. A Brass Monkey 27.

COLUMBIA CITY.—TUTTLE'S OPERA HOUSE (J. H. Fagan, manager): Paul W. Peters in The Old Soldier 26; best comedy co. of the season; small house.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): The Girl I Left Behind Me 13; S. R. O.==GOOD'S OPERA HOUSE (John Wagener, jr., manager): The local Lodge of Elks, No. 235, gave a benefit entertainment 10 to a packed house. The affair was conducted by local talent from this city and Elkhart. A handsome souvenir programme was presented to each woman attending. Niobe 20.

GREENSBURG.—GRAND OPERA HOUSE (Kirby manager): Two Johns 26; large and well-pleased audience.

BRAZIL.—MCGREGOR OPERA HOUSE (Will A. Miller, manager): Enemies for Life Feb. 19; The Danger Signal 27.

IOWA.

MARSHALLTOWN.—OPERA THEATRE (Ike C. Speers, manager): Corinne in Hendrik Hudson 12; S. R. O. Tuxedo 18.

MUSCATINE.—COLUMBIA OPERA HOUSE (W. G. Munroe, manager): Corinne in Hendrik Hudson to one of the largest houses of the season 14. Fitz and Webster's Musical Comedy co. in A Breezy Time 27.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Fannie Hall's Burlesque co. 13; light house.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): Lost Paradise 27; large advance sale at advanced prices.==ITEM: The Grand has had but few attractions the past two months, which is mostly owing to the reason that Manager Weiser will play none but good attractions.

DAVENPORT.—BURTIS OPERA HOUSE (Chas. T. Kindt, manager): Corinne in Hendrik Hudson to S. R. O. Rice-Wolford-Sneridan co. to good houses 12-13. The Russell Comedy co. opened for a week's engagement to S. R. O. 19.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Clara Lippman in The Laughing Girl, supported by Louis Mann and a capable co., pleased an audience of moderate proportions 10. Giorlana 22; fair house; audience thoroughly delighted. Early Bamber, George W. Barnum and Alf. Hampton made distinct hits in their respective parts. Lost in New York to a top-heavy house 13; scenic effects excellent. Fannie Hall Vaudeville co. to a crowded house 15, the male persuasion predominating.==ITEM: Joe Mack, in advance of The Laughing Girl co., left the co. here without the manager's consent, as the manager said, the bookings for a week ahead being missed. A Brass Monkey 27; Rice, Wolford and Sneridan co. 28-30.

DUBUQUE.—THE GRAND (William T. Reed, manager): Lost in New York 8 good house. Charles H. Yale's newest Devil's Auction 9, 10; house filled to overflowing. Tuxedo 13; good house. Wang 23; Spider and Fly 24; Turkish Bath 26; Admitted to the Bar 31; Primrose and West Feb. 1.

CARROLL.—MUSIC HALL (B. Breen, manager): Wilson Theatre co. 8-13; excellent co. in pirated repertoire to S. R. O. nightly. J. D'Ormond 22-27.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): Lost in New York played a return engagement to good business 10, 11.==FOSTER'S OPERA HOUSE (William Foster, manager): Corinne, with a large and excellent co., gave two performances to S. R. O. 13. Tuxedo 18, 19; John T. Kelly 20.==ITEMS: Walter Dauphin, formerly musical director of the A Turkish Bath, is now directing the Dauphin New York Opera co. in a repertoire at the Wonderland Theatorium.—William Sells, of Sells and Rentfrow's Circus, was in the city 25.

SIOUX CITY.—PEAVEY GRAND (E. L. Webster, manager): The Otis Turner Theatre co. drew packed houses week ending 13.==ITEM: Otis Turner, who has been at the Peavey the past week, is a former Sioux City boy.

OTTUMWA.—GRAND OPERA HOUSE (Ed. M. Dobbyns, manager): Giorlana 11; fair business. Lost in New York 12; Laughing Girl 13.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (O. T. Crawford, manager): Mahara's Colored Minstrels drew a very fair performance, some of the specialties being very clever. Stuart Robson's co. 8 in Comedy of Errors; crowded house. Giles Shine cleverly took the part of both Dromios, Mr. Robson having been called to Chicago by the death of his wife's mother. Dr. Bill 9, 10 drew large houses. Lewis Morrison 15; Carleton Opera co. 17; Sutton Nobles 20.==CRAWFORD OPERA HOUSE (O. T. Crawford, manager): Flint the mesmerist, assisted by his daughter, drew large houses.==ITEMS: Mrs. Stuart Robson, being in Chicago in attendance at the funeral of her mother, Mrs. Dr. Rush, Miss Franklin Lynch filled her place very acceptably at the Topeka engagement, while her part was taken by Miss Campbell, the understudy.—Miss Dearborn, of the Western Dr. Bill co., left the co. on account of ill health, and her place will be filled by Miss Clay during the rest of the season.—William James and Gordon Collins joined Mahara's Minstrels at St. Joe 5, singing tenor and baritone, respectively.—J. F. Berrill, business manager Carleton Opera co., spent a couple of days in Topeka, preparatory to the appearance of his co. here soon.—L. J. Beachum, manager, Flint the mesmerist, joined the Elks at Topeka 13.

WICHITA.—CRAWFORD'S OPERA HOUSE (George K. Bowen, manager): Faust (Morrison's Western) 11, 12, and Saturday matinee; good performance to good business.

FORT SCOTT.—DAVIDSON OPERA HOUSE (Harry C. Ernica, manager): The London Trio gave a very fine concert to very light business 22. Alexander Hamilton, assisted by his wife, opened a three nights' engagement 12. The entertainment consists of sleight-of-hand and mind reading. The business on the opening night was light. The performance is very good. By Wits Outwitted 26; Gus Williams 29.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Spooner Comedy co. 8-12; large business; S. R. O. card out three evenings.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): The A. Q. Scammon co. presented The Burglar to a good house 10.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J. Pucet, manager): Spooner Comedy co. opened 15 for a week's engagement in A Fight for a Million; large advance sales.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (Elliott Allen, manager): W. A. Mahara's Minstrels 4; small house. Clara Lipman in The Laughing Girl 5; fair business. Lewis Morrison's Faust 7; fine house. Dr. Bill 11; fair business. W. T. Carleton Opera co. 15; advance sale good.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): A. Q. Scammon's Burglar 4 fair-sized house. Mahara's Minstrels 16; Si Perkins 18.

ATCHISON.—THEATRE (R. S. Brigham, manager): After a week of darkness at this theatre Dr. Bill was presented 5 before a large and well-pleased audience.

KENTUCKY.

PADUCAH.—NORTON'S OPERA HOUSE (Fletcher Terrell, manager): Ole Olson 11; fair business. Little Tycoon Opera co. 15.

HARRISSON.—GAUL'S OPERA HOUSE (F. Haag, manager): Alabama 9; good house. Little Tycoon 15; Bright Idea 22.

FRANKFORT.—NEW OPERA HOUSE (Berraw and Parker, managers): Nat C. Goodwin 10; packed house. Mme. Rhea 16; Power of the Press 18.==ITEM: The local managers are giving the best attractions on the road, and are being liberally patronized.

PARIS.—GRAND OPERA HOUSE (Charles Scott, manager): Nat C. Goodwin in A Gilded Fool 11; house packed from stage to gallery, every seat being sold at advanced prices before the doors were opened. For the first time in the history of the Grand, the orchestra had to be placed on the stage. Power of the Press 17; A Trip to Chinatown 19; Sweeney and DeCourcey 22; Jarbeau 26; Little Tycoon 27.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney, manager): Alabama was well received by a large audience 10. Little Tycoon 26; good house. The New South 18; canceled. Jarbeau Comedy co. 22, R. E. Graham in After the Ball 26; Lost in New York 29; Rev. Thomas Dixon, Jr., 30.==ITEM: Good attractions do well in this town.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): R. E. Graham in After the Ball, with only three days' advertising, packed the house 8. Ovide Musin Concert co. 9; select and well-pleased audience. Old Folk's Concert 12 (local) to S. R. O. Little Tycoon 22.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Nat C. Goodwin in The Gilded Fool 12; In Missouri 13; S. R. O. both nights; fashionable audiences; box parties a feature. Clara Morris 18; Power of the Press 19, 20; A Trip to Chinatown 22; Arthur Deming's Minstrels 23; Little Tycoon 26; Jarbeau.==ITEM: John McCracken is at present resting at Lexington, his old home. He will be with the McLean co. next season.

LOUISIANA.

MONROE.—GARRETSON'S OPERA HOUSE (George W. Garretson, manager): Ness Jollity co. in A Quick Match 10; receipts, $134; fair business. Alba Heywood co. 12; receipts, $222.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): Annie Abbott 3-5; Ness Jollity co. 6; Alba Heywood in Edgewood Folks 12; all to good houses.

MAINE.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (C. C. Tuesbury, manager): Thomas E. Murray in Voodoo 25; big house. Eva Fay entertained a light house 26. Side Tracked 27; House on the Marsh 29; Marie Wainwright 30; A Soldier of Fortune 31.==ITEM: Julian Magnus, in advance of Marie Wainwright, was in town 26.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): Boston Grand Opera House co. in Rosedale 10 to the largest house of the season. The Voodoo 13; poor business. American Grand Spanish Opera co. in Faust and The Bohemian Girl 15, 16; co. first class; business poor.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Frank B. Rhodes, manager): Cleveland's Minstrels 12; S. R. O. Bill Nye and William Hawley Smith 16; large and enthusiastic audiences at advanced prices. Donald Downey's Illustrated Travels 22-24.

MASSACHUSETTS.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Eugene Tompkins' Black Crook closed a three nights engagement 10, having played to big business nightly. Side Tracked 13; good house. Colonel Robert G. Ingersoll lectured on "Abraham Lincoln" to a good-sized audience 15. Thomas W. Keene 18.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Jane 13; fair house.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Ullie Akerstrom, supported by a very good co. 11-13 in repertoire to a fair business. Puck's Bad Boy to a packed house 16. Marie Wainwright 22; Side Tracked 23; Prodigal Father, with Maggie Cline, Feb. 9.==ITEM: Last week Agnes Field, daughter of our manager, presented your correspondent with a very handsome stick pin, a souvenir of her travels through the West.

SOUTH ADAMS.—WILSON OPERA HOUSE (T. Hanley, manager): Tim the Tinker 16; good performance to a poor audience. Manola-Mason co. 18; large and fashionable audience.==ODD FELLOW'S HALL (G. Formhals, manager): Ten Nights in a Bar Room, presented by the local Odd Fellows, drew a large audience and pleased all 16.

PITCHBURG.—WHITNEY'S OPERA HOUSE (Geo. E. Sanderson, manager): Zephra (local) 10. This opera was repeated, by request, to a good-sized audience. Rooney Comedy co. 26.==ITEM: Mr. Potter of Texas, which was booked for 13, did not put in an appearance, having closed at Athol, Mass., 12.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): The American Grand Opera co., under the management of Fred A. Thomas, made their initial appearance here 11-13, with matinee, to light houses. Eugene Tompkins' Black Crook co. 15-20 to large houses. Thomas W. Keene 22; Marie Jansen 23.==MUSIC HALL (Thomas and Watson, managers): The stock co. in Pet of the Lone Pine, The Octoroon, and Burton's dog circus with variety to good business 8-13.==BIJOU THEATRE (Ed. C. Bascom, manager): A clever specialty co. filled the house 8-13 to good business.==ITEMS: The Flaherty (pugilist) specialty co. gave a performance to a light house 13.—The Humane Society prevented the children in Venus from dancing during the engagement 10.—The Dartmouth College Glee Club entertained a large house 12.—The principal lady of the Herns family in The Black Crook, sprained her ancle during the formation of their pyramid act. As the result, she will have to lie off for some time.

NEW BEDFORD.—OPERA HOUSE (E. W. Cross, manager): William Bestaver's new comedy, Sappho, had its initial performance here 15, by members of the Grand Opera House co. of Boston, before a very large audience. The piece was a decided success. Alexander Salvini 8 in The Three Guardsmen and Camille D'Arville in Venus 9; both to very large audiences.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Annie Ward Tiffany in Lady Barney did a light business 26; co. excellent throughout. Venus 29; Monte Carlo 25, Baker Opera co. 26, 27.

MINNESOTA.

DULUTH.—TEMPLE OPERA HOUSE (John T. Condon, manager): Chauncey Olcott in Mavourneen 12, 13 and matinee to very good houses. Mr. Olcott made a reputation for himself by his sweet singing on his previous engagement here and this was fully sustained on the present occasion. Wang 15 to a packed house; the S. R. O. sign being out early in the evening, and this at $1.50 prices. Mr. Stevens made himself a pronounced favorite from the start, as did also Miss Earl. The support was excellent, the scenic effects good, and the production was a pronounced success. There was over $1,000 in the house, which speaks well for Duluth as a show town in these hard times.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Chauncey Olcott presented Mavourneen to a fair house 9. Charles H. Yale's Devil's Auction

to a packed house 12. Aiden Benedict 20; Spider and Fly 22.——ITEM: Manager Burlingame, our new manager, is much pleased with both town and theatre.

MISSOURI.

CARTHAGE.—GRAND OPERA HOUSE (H. C. Agnew, manager): Morrison's Faust 11; good house and best-pleased audience of the season.——ITEM: Manager Agnew was presented with a lusty ten-pound boy at his home on the morning of Jan. 12.

FULTON.—NEW GRAND OPERA HOUSE (T. M. Bolton, manager): Lincoln J. Carter's Fast Mail 21; S. R. O. Paul Alexander Johnstone 25; fair business. Swedish Concert co. 24.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Hartman and Markward, managers): Si Plunkard 10; fair business. Westbrook Dramatic co. failed to appear 15-17; Swedish Institute 20.

NEVADA.—MOORE'S OPERA HOUSE (H. S. Mitchell, manager): Morrison's Faust to good business 9-13.

MEXICO.—FERRIS GRAND OPERA HOUSE (P. F. Hord, manager): Fast Mail 12; overflowing house. Power of Gold 20; Swedish Quartette 25; Midnight Alarm 29.

CLINTON.—OPERA HOUSE (Collins and Piper, managers): Lew and Lottie Waters 12, 13; small business. Nashville Students 22.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): Katie Emmett in her new play Killarney to fair business 9. James O'Neill 16; Field's Minstrels 19.——ITEM: Fifty of our best citizens went to Quincy, Ill., to see Felix Morris and his comedy co. in The Old Musician and The Paper Chase at the new Empire Theatre. Florence Wood, his charming and talented wife, was formerly a resident of this city. Your correspondent is pleased to state that the business of this co. has been unusually good in the West, notwithstanding the general depression in business.

JOPLIN.—CLUB THEATRE (H. H. Hagen, manager): J. C. Lewis as Si Plunkard 12, 13; poor business. Gus Williams in April Fool 15; By Wits Outwitted 21.——HAVEN OPERA HOUSE (H. H. Haven, manager): Rutledge Dramatic co. week ending 6 to fair business at popular prices.

MICHIGAN.

LANSING.—BAIRD'S OPERA HOUSE (James L. Baird, manager): Robert Mantell in The Face in the Moonlight pleased a large house 12. The Brothers Byrne in 8 Bells 16 drew a fair-sized audience.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Ben Hur, under direction of Clark and Cox, was produced in pantomime by home talent, cast numbering 150 people, on 12-13 to large houses. County Fair 24; De Wolf Hopper in Panjandrum 27.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Robert Mantell 9, 10 in The Face in the Moonlight and Othello to large business. True Irish Hearts 12; slim house.——ITEM: Mr. Mantell when here is always the guest of Mr. Malcolm, a wealthy contractor of this city. Their father's farms adjoined in Scotland. Mr. Mantell was a guest at a wedding banquet given by his friend, Seth C. Adams, at the Saginaw Club, and responded to the toast, "The Ladies."

JACKSON.—HIBBARD OPERA HOUSE (F. W. Stair, manager): Sol Smith Russell in Peaceful Valley 8 to one of the largest houses of the season. Receipts, $700. Robert Mantell in The Face in the Moonlight to a large and well pleased house 12. Brothers Byrne in 8 Bells 15.

GRAND RAPIDS.—POWERS' (W. H. Powers, manager): Robert Mantell 11. Receipts about $650. Mr. Mantell presented The Face in the Moonlight for the first time here, and he created a good impression. John Drew's first appearance here, 12, was flatteringly successful. The star's new play The Butterflies, was put on and acted most capably by a co. of high excellence. 8 Bells 17; Americans Abroad 24; De Wolf Hopper 26.——GRAND (O. Stair, manager): A Dark Secret, with all its ponderous scenery and tanks of water, is doing a satisfactory business this week. Chip o' the Old Block next, followed by the Wilbur Opera co. for two weeks.——ITEMS: Patti will sing at Lockerby Hall 26.—De Wolf Hopper will be at Powers' the same night.—Grand Rapids is having fine attractions, and they are being well patronized. Manager Powers has exhibited a good deal of enterprise in bringing Wang, The Girl I Left Behind Me, Lady Windermere's Fan, Mantell, John Drew, Americans Abroad, and De Wolf Hopper all in the space of about a month, and they have done good business, notwithstanding the hard times.

MISSISSIPPI.

JACKSON.—ROBINSON'S OPERA HOUSE (S. W. Langford, manager): Jules Levy, cornet soloist, 26.

NATCHEZ.—TEMPLE OPERA HOUSE (S. W. Langford, manager): The Noss Jollities in A Quick Match 11-13; fair business. Jennie Holman 15-20.

NEBRASKA.

LINCOLN.—THE NEW LANSING (E. A. Church, manager): Stuart Robson presented The Two Bromios to an excellent audience 12 at advanced prices. Mr. Robson and his wife received an ovation from the audience on their first appearance. The stage settings were among the best ever used in this city for a Shakespearean production. Milton Nobles in The Phœnix 16; Faust 17; A Trip to Chinatown 19; McFee of Dublin 23.——THE FUNKE (D. E. McCoy, manager): The Hall-Crowell co. closed a week's engagement 13 at popular prices.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (S. R. Reynard, manager): Milton Nobles' Phœnix to good business 12. Faust 20; Barlow Brothers' Minstrels 27; McGibeney Family Opera co. Feb. 1.

BRADSHEY.—OPERA HOUSE (A. H. Murray, manager): Corse Payton and co. 8-13 at popular prices to good business; on Friday night S. R. O. Lewis Morrison's Faust 18.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): By Wits Outwitted 10; full house. Milton Nobles in The Phœnix 17.——ITEM: George D. Baker, of the By Wits Outwitted co., made his first appearance at his old home 10. After the performance Mr. Baker was tendered a complimentary banquet at the Paddock Hotel. Covers were laid for twenty five. It was 2 A. M. when the company dispersed, all filled with the heartiest good wishes for Mr. Baker and the excellent co. with which he is associated.

FREMONT.—LOVE OPERA HOUSE (E. C. Usher, manager): Corinne is assured of a S. R. O. house 18; Faust 25; Barlow's Minstrels 30.——ITEM: E. C. Usher, the veteran manager, has now leased the Love for two years. He is a general favorite with theatregoers and quite popular with professionals.

NEW JERSEY.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Stallnecht, manager): Dan McCarthy in The Rambler from Clare to a large and well-pleased audience 16.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): William Calder's co. in The Span of Life 12, 13; large and delighted audiences. The scenic effects are particularly fine. This co. disbanded here: Dr. Bill 14; good-sized audience. The Hustler 24; Ole Olson 27.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Marie Wainwright appeared in The Social Swim to a fair house 12. Manola-Mason co. 20.

NEW YORK.

HARLEM.—Bronson Howard's Aristocracy began a week's engagement at the Harlem Opera House 15 with a strong co., including many members of the original cast. Louis Massen made a manly and dignified Jefferson Stockton, and A. S. Lipman gave an earnest performance of Prince Emil. Blanche Walsh and Mary Hampton, both looking very pretty, met with well deserved success, and the other members of the co. were equally well received. Liliputians 22-27.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): John Drew in The Butterflies 11; large and fashionable audience. James T. Powers in Walker, London, appeared before audiences of fair proportions 12, 13. Everyone acknowledges Powers' cleverness as a comedian, but this piece is too much of a monologue, and the public is tired of one-part plays. The Melpomene Club (local) repeated Esmeralda before a large audience 16. Mabel Eaton ——; Felix Morris 22, 23.——WIETING OPERA HOUSE (Wagner and Reis, managers): Effie Elisler presented Doris, Hazel Kirke and A Woman's Power to light attendance 11-13. Lady Windermere's Fan 18; White Squadron 19, 20.——H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): Agnes Herndon to fair business 11-13. Under the City Lamps 18-20.——ITEMS: Henry Guy Carleton witnessed his play, The Butterflies, presented by John Drew and co. here, 11.—The Alhambra Theatre has been transformed into a Musee Theatre, and will open Jan. 22. S. S. Vail, late of the Bastable, will be treasurer.

LYONS.—MEMORIAL HALL (Fred. Chamberlin, manager): L. J. Carter's Tornado 15; good business; performance and scenic effects good. Clifton Mallory's New England Home 26, 27 by home talent.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): A. C. Sidman in Joshua Simpkins delighted a fair-sized audience 12. King Pin 25-27; light business.

OLEAN.—OPERA HOUSE (Wagner and Reis, managers): Scammon's co. presented The Burglar to one of the largest houses of the season 10. Ezra Kendall in The Substitute 11 to the capacity. Little Arthur Dunn captivated the audience. Punch Robertson in repertoire commenced a week's engagement 15 opening with Roger to good business.——ITEM: Fred. Carmer, of The Burglar co., who was formerly a resident of this city, was tendered a reception after the performance by some of his friends.

SARATOGA SPRINGS.—TOWN HALL (T. M. Putnam, manager): Limited Mail 11.——PUTNAM MUSIC HALL (J. E. Smith and Co., managers): The Manola-Mason co. presented Friend Fritz to a large and highly pleased audience 16. Tim the Tinker 17; audience ——ITEM: Mr. Brennan being quite a prominent member of the Hibernians, our local division A. O. H. adjourned their meeting and attended the play in a body.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Lady Windermere's Fan was presented 19, 20 before large and fashionable audiences.——COOK OPERA HOUSE (H. R. Jacobs, manager): Excellent business prevailed 15-20 with The Puzzle of New York as the attraction. The play was well staged, and the co. headed by Carrie Sweeney was commendable. Flag of Truce 22-27.——ACADEMY (L. C. Cook, manager): Ezra Kendall's Comedians appeared 15-20 in a double bill, presenting A Pair of Kids and The Substitute to large attendance. The Vendetta 22-27.

AMSTERDAM.—ASSOCIATION HALL: The Boston Ideal Club gave an excellent concert under the auspices of the Y. M. C. A. to a very large and fashionable audience 17.——ITEM: Business in this city is steadily improving. Nearly all the knitting mills have lately started; the latest to start was the carpet mills of S. Sanford and Sons, employing about 2,700 hands.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, manager): Bates Brothers' Humpty Dumpty 12; good attendance; first-class performance.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): Hi Henry's Minstrels 13; large audience. Maude Millman opened a week's engagement in repertoire to fair business 15.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Killarney and the Rhine (J. E. Toole) 12; good business. Joshua Simpkins 20; Mabel Eaton 27; Tim the Tinker Feb. 3; Tornado 10.

ITHACA.—LYCEUM (M. E. Gutstadt, manager): James T. Powers in Walker, London, 12; fair business. Ole Olson 13; good business. Lincoln Carter's Tornado 16; good business. The White Squadron 28; fair business. The Dazzler 29; Ezra Kendall in A Pair of Kids 31; Cleveland's Minstrels 26.——OPERA HOUSE (H. L. Wilgus, manager): Bates Brothers' Humpty Dumpty 17; good business.

AUBURN.—BURTIS OPERA HOUSE (E. S. Yeaton, manager): Agnes Herndon 10; fair house. Ole Olson 12. Lottie Williams made a decided hit. Kittie Rhoades opened a week's engagement to big business 15.

COHOES.—CITY THEATRE (E. C. Game, manager): A. V. Pearson's White Squadron 11; packed house. Daniel Kelly's co. in Outcasts of a Great City 20.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Dazzler 11, return date, to S. R. O. Toole's Killarney and the Rhine 12 to light business. Annie Mitchell in repertoire 15-20; The Substitute 22; Jule Keene 24; The White Squadron 26.

BALDWINSVILLE.—HOWARD OPERA HOUSE (J. B. Wandell, manager): King Pin Comedy co. 8; small house; topheavy house 10. A. A. Farland, banjo virtuoso, 9; poor audience.——ITEM: F. M. Terry, who was to lecture on the World's Fair here 12, failed to appear.

NORWICH.—CLARK'S OPERA HOUSE (C. B. and A. T. Nash, managers): Mabel Eaton in La Belle Russe 10; large and well pleased audience.

GLOVERSVILLE.—KASSON OPERA HOUSE (William E. Gant, manager): Ezra Kendall's Pair of Kids 9, 10; fair business. Mabel Eaton in La Belle Russe 15; good business. A. V. Pearson's White Squadron 16; large and well-pleased audience. Annie Ward Tiffany in Lady Blarney 20.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): Lew Dockstader's Minstrels 10; packed house. The Prodigal Father, with Maggie Cline in her specialties, 12; good business. Rudolph Ray and Huddingson's Minstrels 16 to a light house.

HUDSON.—OPERA HOUSE (P. H. Kells, manager): Daniel A. Kelly and co. presented Outcasts of a Great City to a large house 16. Sadie Hasson in A Kentucky Girl 23.——ITEM: Manager Kells formally opened Brooks' new Opera House at Athens 23, with Keep it Dark.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ososki, manager): Ezra Kendall in The Substitute 11; large house, return date. Tony Farrell at the head of a good co. presented My Colleen 12 to a moderate house. Advance sale large for The Dazzler 17. Marie Jansen has canceled her date for 20. Robin Hood Feb. 3.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Tony Farrell in My Colleen 12; good house. Frank McNish was well received. Humpty Dumpty 19, 20; The Dazzler 22; White Squadron 23.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Ole Olson 10, and Arthur Sidman in Joshua Simpkins 13; good performances to fair business.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): The J. C. Duff Opera co. 16; small house.

UTICA.—OPERA HOUSE (H. E. Day, manager): A Nutmeg Match drew a fair-sized but well pleased audience 11. Annie Buckley (daughter of Ned Buckley) won the hearts of the entire audience by her impersonation of Cinders. A Pair of Kids was presented 12, 13 to fair business. Tornado 25; Cleveland's Minstrels 29; The Girl I Left Behind Me 30.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Prodigal Father and Maggie Cline 12; good house and well-pleased audience. Hands Across the Sea Feb. 6; Manola-Mason 8.——ITEM: The different industries here are resuming operations full force, which will be a good thing for the Opera House.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): White Squadron 16; good performance; fair house. The Tornado Feb. 8.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Ole Olson 11; business fair. Arthur C. Sidman in Squire Haskins 15; medium-sized audience. The Dazzler 18; Mabel Eaton 24.

NEWBURG.—ACADEMY OF MUSIC (Fred. M. Taylor, manager): On 15 Rudolph Ray and Huddleson's Minstrels opened here to fair business. Fields and Hanson's Vaudeville co. failed to put in an appearance 20. The Kentucky Girl 21; Frohman's Aristocracy 24.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Ole Olson 13; large audience. Tony Farrell in My Colleen 20.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (Redmond and Hartley, managers): Tim the Tinker to a fair house 17. Daniel A. Kelly in Outcasts of a Great City 24.

TICONDEROGA.—IVES' OPERA HOUSE (F. Ives, manager): John C. Brennan in Tim the Tinker 17; light business. Minnie Lester co. entertained the few people that went to see them with a first class performance 15-17.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delevan, managers): Arthur Sidman in Joshua Simpkins 10 pleased a good-sized audience. Gondoliers 11-13, by local talent, under the direction of Mr. and Mrs. Henry Dixey, to S. R. O. Ole Olson 25; fair business. Lady Windermere's Fan 16 delighted a large audience. Rice and Barton's Comedians 17; Tornado 19; Cornell Glee Club 20; White Squadron 22.——ITEM: The Gondoliers, produced by local talent at Binghamton, under the direction of Mr. and Mrs. Henry Dixey, was a brilliant success. Miss Winifred Williams, who has been studying in New York for several years, sang a leading role. She is soon to adopt the professional stage and is the possessor of a rich contralto voice and talent which will well qualify her for comic opera.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The Baker Comic Opera co. began their annual week of comic opera here 15 to good business, with prospects of the same throughout the week.——ITEM: Feb. 1 marks the twenty-fifth anniversary of Manager Sweet's management of this Opera House.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (T. P. Jerman, Jr., manager): Bartholomew's Equine Paradox 22-24; Blue Grass 26; Richard Mansfield 27.——ITEM: Manager Jerman is remodeling the stage gallery and making other improvements which experience has proved necessary.

WILMINGTON.—OPERA HOUSE (J. M. Cronley, manager): Modjeska 11 in Merchant of Venice to the largest and most fashionable audience of the season.

OHIO.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): Robert Downing in Samson and Delilah 10; business good. Charles Davies and Peter Jackson in U. T. C. 13; Clara Morris in Claire 15; both to fair business. Carroll Johnson in The Irish Statesman 20.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): The Deshon Opera co. 8-13; business fair. Phil N. Peters in The Old Soldier 15.

BELLEFONTAINE.—GRAND OPERA HOUSE (T. L. Hutchins, manager): Charles Loder in Oh, What a Night! 15; large and delighted audience. O. W. Roache in The Miser's Will next. S. E. Graham canceled 22.

MIDDLETOWN.—SORG'S OPERA HOUSE (J. C. Brereton, manager): Herrmann 12; crowded house. Clara Morris in Renee de Moray 26; light business.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Guy Brothers' Minstrels 9; Only a German 10; light business. Danger Signal 12; good business. Frank Deshon Opera co. 15-17 opened to good business. Spider and Fly 19.——ITEM: Arthur Beal joined The Danger Signal in this city 17.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Herrmann the Great delighted a large audience 13; receipts, $526. Friends 25; Dark Secret Feb. 3; Charles Gardner 9; Nobody's Claim 12; White Slave 15.

URBANA.—MARKET SQUARE THEATRE (C. O. Taylor, manager): Herrmann the Great 13; largest money'ed house ever in this theatre. The Nabobs co. who thought they were booked for the same night as Herrmann, settled the question by getting a date in another city. Ed McDowell was here 15 arranging for The Danger Signal co. for 22.

BOWLING GREEN.—GRAND OPERA HOUSE (Fulton and Rudulph, managers): Walker Whiteside in Hamlet 26; Dark Secret 20.

LIMA.—FAUROT OPERA HOUSE (John W. Lutz and C. F. Wo rz, managers): Blue Jeans 13; large and fashionable audience. The Wilber Entertainment co. 15, 16; large audiences.——VAUDEVILLE THEATRE (Charles Gran, manager): Victorellas and Thurl, the Harmons, Avery and Hawley, Jones Sisters, J. H. Graham, and Wilson and Davis appear 22-28.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, proprietors): Arthur Deming's Minstrels 9; fair house. Land of the Midnight Sun 13; full house. Stetson's U. T. C. 15; Guy Brothers' Minstrels 19.

KENTON.—DICKSON OPERA HOUSE (H. Dickson, manager): Danger Signal 12; crowded house. Deshon Opera co. 18, 19.

PIQUA.—MUSIC HALL (J. C. Thirkield, manager): Henshaw and Ten Broeck 12; good performance to good business.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Model Comedy co. 4-6; fair business. Deming's Comedy co. in The Stranger 11; light business. Gibney, Gordon and Gibney 25-27.——ITEMS: George Davis, president of the Opera House company, and a wealthy, prominent citizen, died suddenly 12.—Kittie Musselman, of this city, is with Sparks' Novelty co.

IRONTON.—MASONIC OPERA HOUSE (B. F. Elberry, manager): R. E. Graham in After the Ball to a large and well-pleased audience 4. On 5, 6 The Chimes of Normandy, by home talent, under the auspices of the Episcopal Church Guild of Ironton, proved a great success pecuniarily and otherwise. Charles A. Loder 20; Just Landed 25.

UPPER SANDUSKY.—OPERA HOUSE (Gibson and Gumea, managers): Henshaw and Ten Broeck's New Nabobs to a large and fashionable audience 9. Boston Comedy co. 12-13.

SALEM.—GRAND OPERA HOUSE (Allen and Atchison, managers): Bristol's Educated Horses 5, 6; good business. Guy Brothers' Minstrels 12; Robert Downing 19 in his new play, Samson; Effie Elisler Feb. 1.

EAST LIVERPOOL.—NEW GRAND (James E. Orr, manager): The Melville Sisters 15, 16 in Way of the World, Van, the Virginian, to good houses at 10-20-30.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): Robert Gaylor as Sport McAllister opened to a good house 15-20. Gaylor is supported by a good co., and the performance was decidedly funny throughout.

CANTON.—THE GRAND (Cool and Stewart, managers): Blue Jeans pleased a good-sized audience 13.

MARYSVILLE.—CITY OPERA HOUSE (J. P. Pearse, manager): Is Marriage a Failure? 11. Charles A. Loder in Oh, What a Night! 16; large business.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Cox, managers): Vendetta 13 failed to appear. Schumann Lady Quartette 20; Charles A. Loder 27.

STEUBENVILLE.—CITY OPERA HOUSE (W. D. McLaughlin, manager): Robin Hood Opera co. 12; crowded house. Prof. Riccardo Ricci was cordially received by his many friends and former pupils. Stetson's U. T. C. 13, two performances; fair business.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, lessees and managers): Clara Morris 8-10; good business. Shea 11-13; good business. Nat C. Goodwin 15-17; crowded houses. Stetson's U. T. C. 18-20; De Wolf Hopper 22; The Girl I Left Behind Me 25-27.——ITEMS: While filling the engagement at Columbus, O., Shea was entertained by Governor McKinley. The affair was a most enjoyable one to all. Mlle. Rhea has a great many admirers here, and is always sure of a hearty welcome at the Capital City.—Agnes Lane, of the Clara Morris co., was taken ill in Columbus, O. She will not be able to join her co. for some time.

CIRCLEVILLE.—GRAND OPERA HOUSE (Percy A. Walling, manager): Walker Whiteside 20, 21 in Richelieu and Othello to good business. The Model Comedy co. 11; opened to S. R. O.

CHICAGO JUNCTION.—MAPLE OPERA HOUSE (Louis Summerfield, manager): Guy Brothers' Minstrels 12; fair house.——ITEM: Nearly all the co. enjoyed the skating on the R. and O. lake.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Jule Keen in Only a German 22; small audience. The advance sale for Walker Whiteside 27 indicates a large house.

CAMBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): Arthur Deming's Minstrels in a repertoire 10; fair attendance. Turner's Knickerbockers 16; large audience.

POMEROY.—OPERA HOUSE (E. L. Keiser, manager): The L. G. G. Comedy co. chose a week's engagement 13, having played the following repertoire: White Lies, The Hand of Fate, The Fair Conspirator, Married to a Statue, Little Red Riding Hood, One of You Must Marry, and The Mouse Trap. Newton Beers' co. in Lost in London 24.

ADA.—OPERA HOUSE, Park and Goldsmith, managers): Is Marriage a Failure? 12; large business.

ALLIANCE.—SCHUECK'S OPERA HOUSE (F. W. Waskill, manager): Thelen's Subscription Concert 26; large and well-pleased audience. Jule Keen in Only a German 27.

LANCASTER.—CHESTNUT STREET THEATRE (Neil McNeil, manager): Rice co. Walker Whiteside 24, 27; both attractions to good business.

OREGON.

PORTLAND.—MARQUAM GRAND (S. H. Friedlander, manager): Dark week 8-14.——CORDRAY'S NEW THEATRE (John F. Cordray, manager): Sutton's Boston Ideal Specialty co. (comprising the old-o members of Sutton's Double U. T. C. co.) was an interesting feature, especially six-year-old Isabella's songs, dances, and instrumental fingering on guitar, mandolin, and banjo.——ITEMS: Manager Friedlander, of the Marquam, returned here from a fortnight's trip to San Francisco 8. He says the Midwinter Fair is far beyond all expectations, and predicts the greatest success for it.—Will P. Cordray, brother of Manager Cordray, of Cordray's New Theatre, accidentally shot himself in the left breast at his residence here 10. Mr. Cordray was handling a revolver, and had taken out the cylinder, and, replacing it, he gave the weapon a whirl around his finger, and it was discharged. At present writing, his condition is precarious. Mr. Cordray was employed at Cordray's house here as electrician and engineer.—John W. Hanna, manager of Seattle Opera House, Seattle, Wyo., was here 8-10 on business. He reports things theatrical on the Sound keeping up with the times.—Beginning 15, the system of charging ten cents' fee for the benefit of the Actors' Fund of America, on all passes issued, will be adopted by Manager Friedlander at the Marquam. This will be enforced to all save the press.—R. E. French, manager of Cordray's Seattle Theatre, arrived here 12. He will take temporary charge of Cordray's house here, owing to the accidental shooting of Manager Cordray's brother.—The coming attractions at the Marquam are: Modjeska, Fanny Rice, James O'Neill, Patti Rosa, Calhoun Opera co., Warde and Ames, De Wolf Hopper Opera co., Spider and Fly, Superba, John T. Kelly, Roland Reed, Effie Elisler, and the Hopkins Trans-Oceanic co.—Your correspondent hears nothing save praise for the Christmas MIRROR. It has fairly taken the town by storm. The general consensus of opinion here is, that it is the handsomest and best holiday publication ever seen. All the stands report them great "sellers."

PENNSYLVANIA.

READVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): A co. composed of colored people gave an entertaining programme of sketches, songs, etc., called Slavery Days, to light business 12-13.

CORRY.—WEEK'S THEATRE (L. A. Wells, manager): J. E. Toole in Killarney and the Rhine to small business. Rose Hill's Burlesque co. 16; crowded house. Bates Brothers' Humpty Dumpty 25; Railroad Ticket 30.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): The Dazzler 13; good house. The Burglar 16; large business.

SHAMOKIN.—G. A. R. OPERA HOUSE (John P. Osler, manager): Thomas E. Shea week of 7-12 to big business. The Black Crook 15; packed house. Limited Mail 28.——ITEM: The hard times have had no effect on business here this season; in fact, business has been exceptionally good.

PITTSTON.—MUSIC HALL (J. A. McDougall, manager): Carrie Lewis 8-13; crowded house. Lewis Morrison in Faust 15; largest and most fashionable audience of the season. The Tornado 16; poor business. King Pin 20; Ole Olson 26.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): A Railroad Ticket 12; good business. The Tornado 13; fair business. Lady Windermere's Fan 15; large and pleased audience.

ALLEGHENY CITY.—NEW PALACE THEATRE (S. J. Little, manager): J. W. Kennedy in The Man of Iron 8-13. Ed. Davis' U. T. C. drew excellent houses. Pete Baker in Chris and Lena 22-27.

HAZLETON.—GRAND OPERA HOUSE (Hamersly and Ely, managers): The Tornado gave a fair performance to a good house 11. Zeb the Clodhopper 13; very light business. Thomas E. Shea in repertoire 15-17; good houses. Popular prices, 25-35-75-50.

MAHANOY CITY.—OPERA HOUSE (J. J. Quirk, manager): Little Nugget 6; good house. The Limited Mail to one of the largest houses of the season 12.——ITEM: James Quirk, the manager of the Opera House, is one of the trio that will shoot a shooting match with Tamaqua men for $100 a side.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Gunter, manager): Grimes' Cellar Door 13; fair-sized and well-pleased audience. The Crust of Society 17; large audience. The Hustler 22.

NORRISTOWN.—GRAND OPERA HOUSE (John M. Murphy, manager): The Tornado was presented 9 to fair business. Police Patrol 16; Benton Specialty co. 20; John L. Sullivan co. 26; Mora-Williams 29-3.

NANTICOKE.—BROADWAY OPERA HOUSE (J. Kleckner, manager): Will o' the Wisp 13 pleased a small house. Wills' Two Old Cronies 15; gave satisfaction to a good house.

MILTON.—GRAND OPERA HOUSE (Griffith and Co., managers): George H. Adams 5; small audience. James B. Mackie in Grimes' Cellar Door to good business 8. Limited Mail 19.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrne, manager): Railroad Ticket 11; S. R. O. The Tornado 22; fair-sized audience.

WARREN.—LIBRARY THEATRE (W. A. Alexander, manager): The Dazzler 13; fair business. The Burglar 18; The Substitute 29.

LANCASTER.—FULTON OPERA HOUSE (B. Yecker, manager): Cleveland's Minstrels 13, The Crust of Society 20. The Hustler 27; all to large audiences.

BETHLEHEM.—OPERA HOUSE (L. P. Walters, manager): A Railroad Ticket 13; largest house of the season, there being over 1,100 paid admissions in the house, with 50 seating capacity is about 1,000. The unusual influx was largely attributable to James Reegan, our townsman, who is with the co. Howorth's Hibernica drew a fair audience 26. Cleveland's Minstrels 29.

ALLENTOWN.—ACADEMY OF MUSIC (N. A. Worman, manager): O'Dowd's Neighbors 12; performance not up to expectations. The Black Crook was well presented to a full house 13. Cleveland's Minstrels gave a very good entertainment 26 to good business.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Black Crook 12; good business. W. S. Cleveland's Minstrels 15; fair attendance.

MOUNT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Zeb the Clodhopper to a fair house 12.

ERIE.—PARK OPERA HOUSE (Wagner and Reis managers): John Drew in The Masked Ball 12 attracted a large audience. The Burglar 13; fair business. The Dazzler co. 15, 16; medium business.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Reis, managers): The Burglar 12; fair attendance. Longfellow's Dreams, by home talent, 29-31.

YORK.—OPERA HOUSE (H. C. Penta, manager): Powell, the magician, 10, 11; average houses.

GREENSBURG.—LOUDON OPERA HOUSE (R. G. Curren, manager): Blind Tom 22; small house. Agnes Wallace-Villa in The World Against Her 13; medium-sized house. H. Cawthorn Comedy Cherubs and Little Nugget 16; good house. James B. Mackie in Grimes' Cellar Door 23; home talent 24, 25.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): White's Comedy co. gave good performances 15-20 to large houses.——ACADEMY OF MUSIC (John D. Mishler, manager): World's Fair views 12; large house. Mark Murphy in O'Dowd's Neighbors 13; good house. A good co. gave a very enjoyable performance of The Prodigal Father 13. The singing of Maggie Cline was heartily applauded. Rita Procter Otis, with a first-class co., gave The Crust of Society to a large house 15. A good performance of The Hustler was given to a crowded house 16.

WASHINGTON.—OPERA HOUSE (John F. Hare

(CONTINUED ON PAGE 22.)

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

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NEW YORK, - - JANUARY 27, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

AMERICAN—Joan of Arc, 8 P. M.
BIJOU—A Country Sport, 8:20 P. M.
BROADWAY—The Bostonians, 8 P. M.
CASINO—The Princess Nicotine.
DALY'S—Sweet As Honey, 8 P. M.
EMPIRE—Going the Pace, 8:15 P. M.
FOURTEENTH—Darkest Russia, 8 P. M.
GRAND OPERA HOUSE—The Fencing Master, 8 P. M.
HARRIGAN'S—The Leather Patch, 8:15 P. M.
H. R. JACOBS'—The Fast Mail, 8 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Variety and Operette, 8 P. M.
LYCEUM—Our Country Cousin, 8:15 P. M.
NIBLO'S—Oxo.
PROCTOR'S—Vaudeville, 8 P. M.
PALMER'S—Hoyt, 8:15 P. M.
STANDARD—Crowley's Alms, 8:15 P. M.
STAR—Miss Jerry Dean, 8:15 P. M.
TONY PASTOR'S—Variety, 8 P. M.

BROOKLYN.

AMPHION—The Prodigal Daughter, 8 P. M.
COLUMBIA—The Isle of Champagne, 8 P. M.
PARK—The Oprhans, 8:15 P. M.
GRAND OPERA HOUSE—The Rainmakers, 8 P. M.
NEW PARK—Rip Van, 8 P. M.
NEW BIJOU—A Railroad Ticket.

AN ERRONEOUS ASSUMPTION

THE *Churchman* recently remarked that it would "surprise some persons to know that the Rev. Dr. Houghton, rector of The Little Church Around the Corner, never attends the playhouse"; and that "he has not won the regards of the actors by lowering his dignity or tarnishing his ideal of the priestly office."

This assumption that the Rev. Dr. Houghton would lower his dignity or tarnish his ideal of the priestly office by occasional attendance upon the theatre—where many and eminent and well-beloved clergymen are frequently found—is unjust to the good and greatly respected priest referred to.

The Rev. Dr. Houghton probably has no narrow prejudice against the theatre. His manifold and exacting churchly and charitable duties no doubt alone prevent him from finding rational recreation in the playhouse. He could not administer his office as graciously and as benignantly as he does to the people of the theatre if he believed that their calling was ignoble or that the places in which they perform their duties were vile and contaminating.

SOME of the London dramatic writers are still protesting against Augustus Daly's assumption that the theatregoing public cannot take its Shakespeare "neat," as Americans used to and Australians still take their liquors; but Mr. Daly evidently has not gone to the lengths in London that marked some of his experiments in New York, where we used to see his name in juxtaposed uniformity with Shakespeare's on the bills.

AT a recent meeting of the Society for the Suppression of Vice, Anthony Comstock related his experience as a spectator of and his attempt to abolish the *danse du ventre* at the World's Fair in Chicago. If all the things that Mr. Comstock is called upon to witness and inspect are so demoralizing as he claims they are, how in the name of the evils does he remain so good?

PERSONAL.

SCOTT.—Charles Scott, lessee and manager of the Grand Opera House at Paris, Ky., and the Lexington Opera House at Lexington in that State, will visit New York next month. He writes to The Mirror that business in both cities has been large recently, instancing two $800, one $1,000 and one $600 houses in Paris.

COQUELIN.—Jean Coquelin left his father's company in this city on Saturday, and sailed for Paris. The climate here did not agree with him. He has suffered from grip and kindred troubles, and the elder Coquelin thought it best that the young man should have a vacation.

WARDE.—Frederick Warde last Friday, upon invitation, addressed the Arena Club of New Orleans on the subject of Shakespeare.

DE RESZKE.—Jean and Edouard de Reszke went to Lakewood on Saturday to seek release from la grippe.

HAMILTON.—Caroline Hamilton, the soprano, left the Pauline Hall Opera company at New Orleans, and has returned to New York.

STOCKWELL.—Polly Stockwell has resigned from Roland Reed's company.

DENNING.—Dorothy Denning, the serpentine dancer, has returned from out-of-town engagements that have been a series of successes. She appeared at the Trocadero in Chicago four weeks, followed by runs at Baltimore, Buffalo, Rochester, and Boston. Miss Denning has cause to feel gratified at the continuous demand for her dainty specialty. Having invested heavily in the wardrobe and other accessories necessary in the elaborate version of her dance, Miss Denning took all the risks of a dull season and is now rejoiced at her own venturesomeness. She appeared last week at Koster and Bial's.

EMERY.—Edward Emery was called upon at short notice on Wednesday to play Young Cattermole in The Private Secretary in Brooklyn. As a matter of course he missed a few cues, but his performance was on the whole admirable in its humor and briskness.

FITCH.—Clyde Fitch lectured on the drama yesterday afternoon before the Y. M. C. A. in Brooklyn.

DODSON.—J. E. Dodson, the well-known character actor with Mr. and Mrs. Kendal, has been engaged by Charles Frohman for the Empire Theatre Stock company. The engagement will begin next season.

WARNER.—Affie Warner, daughter of Neil Warner, has signed to play in A Milk White Flag.

SIMMONDS.—Morris Simmonds, of Simmonds and Brown, will celebrate his fifty-seventh birthday on Thursday.

DEVILLE.—Mlle. Marie Deville, from the principal Parisian music halls, will begin an extended engagement at the Imperial Music Hall on Feb. 5.

GROSS.—W. B. Gross, business manager of the Rose Coghlan company, has gone to Boston in advance.

GERSON.—Edmund Gerson, the vaudeville agent, will go abroad in a few weeks.

LAMASON.—Nora Lamason gave a charming performance of the role of the heroine in The Private Secretary at the Columbia Theatre, Brooklyn, last week.

LAMAR.—Lee Lamar, a statuesque actress whose last appearance was in The Voyage of Suzette, talks of appearing in the leading role of a special production she meditates making in New York later in the season.

FOOTLIGHT FUN.

AN INSPIRATION.

FIRST ACTOR (*pulling the trigger of a revolver six times*)—"Die, you miserable villain!"

SECOND ACTOR—"Your pistol has missed fire, Sir Rudolph; but I am smitten with remorse for my many crimes and will die according to your wish."

Then he rolled on the stage in agony, and kicked like a bay steer, while the curtain slowly descended amid the cheers and laughter of the audience.—*Texas Siftings.*

TOO MUCH REALISM.

"No, George," said Laura. "If I take the part of Juliet in the amateur theatricals it never would do in the world for you to play Romeo."

"Why not?" demanded George, fiercely.

"Because," rejoined Laura, softly yet firmly "you would not be satisfied with the stage kiss."—*Chicago Daily Tribune.*

NOT TRUE TO LIFE.

MANAGER—"Yes, I want a new play, but I want something novel, something startling, something never seen or heard of before."

AUTHOR—"I've got it—just the thing. The plot leads up to a train robbery."

MANAGER—"Nothing new about that."

AUTHOR—"Yes, there is; the passengers rise as one man and smash the robbers."—*New York Weekly.*

ANOTHER VERSION.

BALLET GIRL (*to admirer*)—"Only think of it; the Society for the Prevention of Cruelty to Children was here to-day to inquire about me."

RIVAL.—"What a shame; I can testify that you are very good to your grandchildren."—*Kate Field's Washington.*

WELL DISGUISED.

SHE—"Leander Chumpleigh doesn't look like an actor, does he?"

HE—"No; and he doesn't act like one either."—*Life.*

J., K. AND E. IN LOUISVILLE.

Jefferson, Klaw and Erlanger seem to be experiencing anything but a calm Summer's day with Macauley's Theatre in Louisville. They recently filed a petition with the Federal Court there, suing the Louisville *Commercial* for $10,000. The Cincinnati *Enquirer* last Saturday contained an article with "scare" headlines stating that John A. Stratton, of Louisville, was about to foreclose a mortgage on Macauley's Theatre.

At the headquarters of the firm, 25 West Thirtieth Street, no alarm is felt over the outcome of these complications. Marc Klaw, when seen by a Mirror reporter, discussed the matter frankly.

"As for the foreclosure of the mortgage," he said, "you may not know that since the publication of the article in the *Enquirer*, that suit has been decided in Mr. Macauley's favor, and even if it has not been, we were advised that the lease would not have been disturbed.

"As to our quarrel with the Louisville *Commercial* it is partly an inherited affair. It originated over a year ago, during the engagement of Joseph Jefferson, when the *Commercial* demanded fourteen seats, to which John T. Macauley and Mr. Jefferson's manager demurred. To understand the immaculate modesty of this demand, I should state that Mr. Jefferson was only in Louisville for one day, and fourteen seats amounted just to $28. The *Commercial* had received twelve seats before this request was made.

"Since then the *Commercial* has done everything it could to injure our affairs in that city, and we intend to test the question as to how far a newspaper may go in this direction. It has hunted the files of its exchanges with a fine-tooth comb in search of all the adverse criticism of the attractions that we get to play in Louisville, and has published them in advance. Only last week it tried to make great capital out of the fact that we advertised our open time in The Mirror for Louisville and other cities, a practice which Klaw and Erlanger's exchange has indulged in for the past five years; but the *Commercial* tried to twist the meaning of that usual manner of advertising into an intention on our part to cancel attractions holding time at Louisville because they were bad, and to try to get better ones. It is an evidence of the absurdity of the methods employed.

"When A. M. Palmer's stock company was playing in Louisville recently it tried to make great capital out of the fact that we charged $1.50. Now, everyone in the country knows that this excellent company was never seen for less money, except when by special arrangement with Mr. Palmer we were enabled to lower the prices at one or two points."

"Is your firm satisfied otherwise with the outlook in Louisville?"

"Yes we are. Louisville has not been profitable to us, and we spent a great deal of money there last Summer in making a first-class theatre, and I think the traveling companies will bear me out that it is one of the handsomest theatres in America; but Louisville has felt the financial depression even more than most cities, and we have no quarrel with the people there or anywhere else; in fact, the people there have met our efforts in the most hospitable manner. After all, you must remember that the Louisville house is one of a number of theatres that we control in the South, and our Southern interests have proved, and are proving highly profitable, and with the exception of the *Commercial*, which is endeavoring to injure us in every possible way, our treatment there has been all that could be desired."

AN ACTOR'S TROUBLES.

Frederic Melville has been a member of Springer and Welty's Black Crook company. He left it on Monday of last week, at Danville, Ill. Regarding this matter he writes as follows from Chicago:

"At Columbus, O., on Jan. 2, the company received a notice that the season would close in two weeks. Three or four days afterward this notice was rescinded, the company having consented to continue at a reduction of salaries. I myself would not accept the offer made to play the part of the Crook. I had already submitted to a big cut in the early part of the season with the proviso that my salary should stand for the rest of the tour, no matter what happened, so long as the company stayed out.

"At the expiration of the two weeks' notice given in Columbus, I went to the manager and desired my salary and fare home, according to the terms of my contract. The fare he refused, saying that the company had been given two weeks' notice to close, and he was not obliged to pay my fare home. Rather than have any trouble I came to terms with him for the rest of the season at a further cut in salary. On reaching Danville, the next stand, W. H. Lytell, the stage director, sent for me and together with the manager made such ridiculous propositions that I had no alternative but to ask for my salary and my fare in me.

"They were then obliged to give me another two weeks' notice, but I waived that and simply asked for my fare—amounting to $50. This was refused. In consequence I was forced to give a bond of $200 and attach the box office receipts that night, and I succeeded in securing $42.50, a compromise being effected, the manager claiming he had not been properly served with the writ. He has threatened to do me all the harm he can in the profession and also to shoot me if his name appears in print in connection with this matter. I therefore ask you to give this all the publicity you can. I have always held good engagements both in this country and in England, and it is the first time in my life that I have had any trouble of this kind."

It is to be hoped that Mr. Melville has taken out a good-sized policy of insurance on his life.

MR. ALDRICH MAY STAR AGAIN.

Edward J. Abram, manager of Lewis Morrison in Faust, has made a proposal to Louis Aldrich to star next season in My Partner. Mr. Aldrich has the matter under consideration, and will probably accept the offer. Mr. Abram says that his idea is to present Mr. Aldrich in the famous play in theatres like the Bowdoin Square, Boston, the People's in this city, etc., and he adds that he is offered time on splendid terms by many managers with whom he has consulted.

☞ Open time Grand Opera House, Columbus, Ohio, week Feb. 19.

SAID TO THE MIRROR.

"BILLY" HALL: "Jack Ferris, of The Span of Life, told me two good ones the other day. One is of an agent who visited a small town, and, after laying out his printing, asked the manager where the billposter was. 'We ain't got one,' was the reply. 'What shall I do, then?' asked the agent. 'Well, you'll have to post the bills yourself, or wait till it rains.'" The other was about the manager of a small theatre on the far Western kerosene circuit. His scenery consisted of five drops—a parlor, a kitchen, a street scene, a wood scene and a prison scene. The traveling manager asked what scenery the theatre had. 'Plenty,' replied the local manager. 'We've got five—a front room, a back room, a town, a timber and a jail.'"

JOHN ERNEST MCCANN: "I think Elsie De Wolfe's Jessica Pendleton in Mrs. Pendleton's Four-in-Hand, at the Empire Theatre last week, was a charming performance. She was natural and convincing; she was delightful in appearance, dress, demeanor and in conception of her part."

EDWARD H. ALLEN: "I have run over from Washington to see a few managers. My theatre at the Capital—the Allen Opera House—will be in apple-pie order for next season. I had some trouble with the local authorities with regard to the grand new entrance to be built on Pennsylvania Avenue, but everything is now smoothed over."

CHARLES FROHMAN: "John Drew will begin his engagement at Palmer's in Carleton's The Butterflies on Feb. 5—a week later than originally planned. According to the terms of a contract I made with A. M. Palmer, Mr. Drew will remain at Palmer's throughout the season. During the engagement he will produce another new play and revive The Masked Ball."

TED. D. MARKS: "Robert Hilliard and Paul Arthur have been rehearsing assiduously in C. H. Abbott's comedy, The Sleepwalker, at the Empire Theatre. The rehearsals have been directed by John Morris, stage manager of the Strand Theatre, London, where the play ran for twenty-one weeks. Mr. Morris has been in America twice before; once to produce Our Flat, and again to stage The Family Circle. Besides the star, there are in the cast: Hattie Russell, Blanche Burton, recently with Rosina Vokes; Florence Gerald, Edith Athelston, Jeanette Ferrell, Walter Woodall, Frederic Perry, E. J. Salon and Frederic Hood. The tour will begin on Monday at the Baltimore Academy of Music."

CLARA QUALTZ: "I shall remain at Koster and Bial's throughout the Winter, dancing the ballet. I have just introduced some new figures. As the calcium light effects were not right, they did not take last week, but I think they will make a hit now."

BRANDON THOMAS: "I hear that the performance of my play, Charley's Aunt, at the Standard Theatre, New York, excels that given it at the Globe Theatre, London. I am at work on another play. It will be completed soon. Charles Frohman shall have a glimpse of it."

MAX FIGMAN: "I have been engaged by T. Henry French to play in A Woman's Revenge. I believe I am the only member of the cast of The Voyage of Suzette retained for the melodrama."

FANNY DAVENPORT: "It is the pathos in the play that makes the indelible impression on the mind. I remember all the tears I shed at the theatre; but the amusing episodes are forgotten."

TEDDY PEIFER: "I can't say that I blame actors, even in stress of circumstances, for remaining idle in New York in preference to going on the road. Sometimes the certainty of nothing is sometimes better than the uncertainty of something."

CHARLES SCHROEDER: "John Stetson has not yet decided what he will do with regard to the scheme of building another theatre on the site of the late Globe Theatre, Boston."

GUSTAVE FROHMAN: "Since the new year, I have observed on my peregrinations with the Lady Windermere's Fan company, a marked improvement in business generally. Things are on the mend."

BEN TEAL: "I made a flying trip to Boston to make a few changes in Delmonico's at Six. My trip abroad is slightly delayed."

GEORGE WOTHERSPOON: "Miss Lancaster, the mind reader, has been appearing with great success at private houses. Last week she gave her séance at Mrs. Paran Stevens'."

KLAW AND ERLANGER: "We can report a sudden and steadily increasing prosperity in theatricals in all sections of the country just now. We are in close communication with more than 350 theatres, covering the entire United States, and our advices are reliable."

HARRY KENNEDY: "The Bijou, Brooklyn, has exceeded my wildest hopes. When I tell you that I have only got two open weeks next season and am booked solid with representative combinations, I tell you the truth. It is a second Pittsburg Bijou, and the whole theatrical profession knows what a winner that house is."

ARTHUR F. CLARK: "I have recovered from my severe illness. All I need now is a little time to regain my former strength. Charles Frohman has kindly informed me that as soon as I am able to take up the affairs of business, he has a position at my disposal. But then, that is just like Mr. Frohman in all his dealings."

JOHN WEBSTER: "With the exception of three weeks we have had nothing but winners. Nellie McHenry will revive The Brook just as soon as it becomes necessary to shelve A Night at the Circus. That will not be for many moons."

☞ If you want play books, photographs, or popular songs, send stamp for catalogue to Supply Department, New York Dramatic Mirror.

REFLECTIONS.

On Friday evening, at the Academy of Music Brooklyn, a company of children gathered from New York, Boston and Philadelphia will play in the spectacle of Cinderella for the benefit of the House of St. Giles the Cripple.

A dispatch from Circleville, O., to the Cincinnati *Commercial Gazette* tells of an affair in the Walker Whiteside company at the former place. John McGregor struck his daughter, Lilla McGregor, knocking her down, and then kicked her. Her cries brought Manager Henderson of the company and the house carpenter to the scene, and McGregor was severely handled. It is said that McGregor has been drawing his daughter's salary, and that he had stinted her almost to the necessaries of life. The women of the company say that Miss Gregor, who is but sixteen years old, hardly had enough clothing to keep her warm. Friday night she appealed to Mr. Henderson, who gave her a part of her salary and this made the father angry.

The benefit performance of Sowing the Wind at the Empire Theatre last Wednesday afternoon for the *Herald* free clothing fund grossed $201.50, which was transmitted by Charles Frohman to that charity.

Amy Lee was highly praised last week for her personation of Flos in 7-20-8 at the Girard Theatre, Philadelphia.

The Washington *Evening Star* praises Edward Vroom's production of Don Cæsar de Bazan.

Mrs. P. Devise writes to THE MIRROR from Lock Haven stating that Julia Hurley, an old-time actress, is destitute in that place, having been a member of the Annie Mitchell company, which recently stranded there, and alleging that Miss Mitchell has taken out three companies and left them on the road this season. In a letter to THE MIRROR Miss Mitchell says her management holds receipts for salaries paid.

Ethel Tyler has been engaged as leading lady in Side-Tracked.

Al. Morrissey has rejoined The Girl I Left Behind Me company as manager, after a visit to San Francisco.

James E. Moore telegraphed to THE MIRROR last week too late for publication that Frank Daniels opened to the capacity of the Grand Opera House, Chicago, last Monday night.

Winfred McCaull, late of the Manola-Mason company, has joined Wilfred Clarke's company, the leading parts in which are played by Sophie Albert, daughter of Paul R. Albert, manager of the Chattanooga Opera House.

The first production of Gounod's Faust by the American Grand Opera company occurred at Lowell, Mass., on Jan. 12, with the following cast: Faust, George W. Tavernier; Mephistopheles, S. H. Dudley; Valentine, Frederick Dixon; Wagner, Phillip Robson; Marguerite, Agnes Delaporte; Seibel, Sofia Rossani; Martha, Ellen Wells.

James E. Hackett has been favorably received in Chattanooga as a star. The press of that city praised his acting highly.

Edwin Bethel has withdrawn from the Ben Tuthill Stock company.

THE MIRROR'S Detroit correspondent, Frederick K. Stearns, is president of one of the largest manufacturing pharmacist companies in America. We have received from him a calendar that is the most artistic of any of the calendars of the season. It is decorated with a remarkably beautiful reproduction of Hackett's painting, The Rivals, printed by a new color process of which it is the first example. The entire work was done in the printing department of Mr. Stearns' establishment.

Manager Augustus Piton has engaged Gussie Hart to originate the part of Susan in W. C. Hudson's play, A Man Among Men, soon to be produced at the Fourteenth Street Theatre.

C. T. Copeland, one of Harvard's instructors in English, lectured last week Monday in Cambridge on "Edwin Booth as an Actor."

A suit by H. H. Forsman against Manager J. J. Abrams was dismissed by Magistrate Graham, of Lima, O., last week.

Heinrich Von Walsky, a musician traveling with the Duff Opera company, attempted suicide in Ottawa, Can., last week, by cutting himself across the wrists and in the breast with a razor. He had been drinking heavily. He will recover. Von Walsky resides in New York.

OUR ENTERTAINERS.

Entertainers are invited to send news items concerning themselves and their engagements.

Fred. D. Jewett, the magician, has won his way to the front rank of mystifiers, and offers an exceptionally entertaining series of "miracles of to-day." He makes his headquarters at Hartford, Conn., his native city. And by the way, Marshall P. Wilder, who has appeared in conjunction with Jewett, is also a Hartford boy.

James L. Stoddard will begin his annual course of lectures at Daly's on Feb. 5.

On Tuesday morning for the next three months Mrs. Abby Sage Richardson will lecture on Shakespeare at the Brooklyn Institute.

Laura Clairon made a hit with her recitations before the Hoboken Press Club. Clever entertainers that appeared with her were: The Stevens Banjo Club, Marshall P. Wilder, Hattie B. Tidd and the Hoboken Quartette.

Jackson Gregory, "the poet minstrel," has recovered from an illness of six weeks, and returned to the platform on Friday night at Prospect Hall, Brooklyn.

Last week at St. Paul, Minn., Little Edna Plunkett, daughter of Percy Plunkett, of Tompkins Black Crook company, did a specialty turn in the Black Crook on the spur of the moment in the place of the Heras family of acrobats, who were obliged to go East to join the No. 1 company. Miss Edna was encored four times. For the rest of the season she will attend school in Chicago, in the Fall she will be featured, it is said, in a first-class company.

F. Hopkinson Smith, novelist and artist, is delivering ten short lectures at Harvard University. The course will close on Friday.

Mary Proctor, daughter of the late Richard A. Proctor, is lecturing on astronomy for children. Last week she gave in the morning and evening, twelve lectures in Philadelphia.

On Friday afternoon, at Association Hall, Brooklyn, under the auspices of the Brooklyn Institute of Arts and Sciences, George Riddle gave the first of a series of readings from Shakespeare. Victor Hugo, and Goethe. The musical accompaniment is by the Schubert Philharmonic Club of New York.

The route of the Black Patti is: New York, Jan. 22; Hempstead, L. I., 23; Jersey City 25; West Brighton 26; Mt. Vernon 27. Her appearance in New York is at the Madison Square Concert Hall in a concert for the benefit of the *Herald's* Free Clothing Fund. She will sing "Old Folks at Home," arranged by Antonio Dvorak, and assisted by a colored chorus.

No date has yet been fixed for the meeting of the committee composed of S. M. Spedon, Marshall P. Wilder, and "Judge" Green, that is to organize a house of entertainers. It will take place, however, in February. One of the titles suggested for the proposed organization is the Entertainers' Round Table. This seems to us to lack dignity. Why not call it what it is to be: The Entertainers' League? Lecturers, humorists, soloists, concert companies, and, in fact, every one that comes under the head of this department, is urged to send in at once their names and addresses as subscribers to the plan to band together. By doing so they will not obligate themselves to any pecuniary payment, rules, or policy; they will simply indicate that they are willing to meet and "talk it over." Those that have already signed the roll call are Fred. Emerson Brooks, Robert H. Hatch, Henry Frith Ward, "Judge" Green, Alfred E. Pearsall, Adrian Platt, S. M. Spedon, Samuel Spedon, Joe Kerr, Alexander Hosmer, Marshall P. Wilder, Ernest Jarrold, Ruby Brooks, Harry Denton, and J. Silverberg.

Bill Rice appeared before the Y. M. C. A. in this city on Wednesday.

H. R. Thearle, of the Chicago Entertainers' bureau, is in New York.

Walter Sinde is managing Mr. and Mrs. Wallis Wallis, the English entertainers.

Benjamin Chapin, the impersonator, will return to the platform to-morrow.

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

John H. Moore, associate editor of the *Daily*, at York, Pa., and a leading member of the lodge in that town, committed suicide on Monday morning of last week. He shot himself through the head. It is said he was temporarily out of his mind.

Last week the Elks of Erie, Pa., assisted by the various churches, gave a fair for the benefit of the Erie Bureau of Charities. It was highly successful.

Mrs. William Martin, formerly a member of Joseph Murphy's company, went to North Wheeling, W. Va., in October with Bright's disease. She died a week ago Saturday, and was buried by the Elks there, her husband being a member of the Order.

The Hartford Lodge made a great success of its minstrel entertainment last season. It has decided, therefore, to give a similar performance at Proctor's Opera House in that city on Jan. 22. There will be eight end men, and a chorus of forty. Col. E. M. Graves and Charles Koch will be the outside end men, and Duke Dumont will be the interlocutor. The olio following will include only professionals. Among them are Kelly, the rolling-mill man; Ward and Vokes as Percy and Harold; Harry La Rose, Musical Dale, and the Harvard Quartette.

Charles H. Garwood, the well-known theatrical manager, who died last week, was a member of the Grand Rapids, Mich., Lodge. He was buried on Wednesday by the Elks of Atlanta, Ga., in which city he died. The Toledo, Grand Rapids, and Atlanta lodges sent beautiful floral tributes. So did George W. Monroe and Aunt Bridget's Baby company.

Dr. L. R. Freeman, for three years Exalted Ruler of Minneapolis Lodge, No. 44, who died of pneumonia on Jan. 4, was buried a week ago Sunday. The funeral services were held in the Lyceum Theatre. He was one of the best known and most popular Elks in the Northwest.

This evening (Tuesday) the Titusville, Pa., branch No. 264 Order of Elks will give a charity ball at the Opera House. Allen O. Meyers, Grand Secretary of the Order, will deliver an address. The proceeds will be given to the poor of that town.

McKeesport, Pa., Lodge No. 136 gave a charity ball at Turner's Opera House last week. The proceeds went to the relief committee.

It is reported that a new lodge of Elks will be formed at Atlantic City, N. J., this Winter.

Minneapolis Lodge No. 44 has established a sinking fund. Whenever there is an excess of $200 in the treasury it will be placed in the fund.

Lima, O., No. 262 Lodge is preparing for its annual Ladies' Ball. It will take place on Jan. 26. Later in the season the lodge will give a minstrel entertainment.

The Grand Lodge will hold its next annual meeting at Jamestown, N. Y., on June 18. The lodge there is fitting up handsome club rooms in the new Opera House block.

W. H. Steuger, manager of Oxide Musin, the violinist, has become a member of the Meadville, Pa., Lodge No. 219.

VAUDEVILLE JOTTINGS.

Katie Lawrence has accepted a song called "Daisy Day."

Last week Walter Jones, the tramp impersonator of 1892, appeared by permission of E. E. Rice at the Vaudeville Club. Others in the bill were John A. Coleman and Helen Byron, from the cast of Africa, and the Brastz Brothers.

Carmencita has returned to town. She has begun a two weeks' engagement with a company of her own at the Vaudeville Club.

Bijou Bignon, a little serio-comic from the West, made such a hit in the continuous performance at Herrmann's that she has been re-engaged to appear there for a month.

Minnie Renwood was unable to keep her engagement last week, as she was suffering from the grip.

The London *Era* says that "colossal" is the only word that describes accurately Sir Augustus Harris' pantomime, Robinson Crusoe, at Drury Lane, London. Marie Lloyd is prominent in the cast.

Ellaine Terriss is appearing as Cinderella in the pantomime of that name at the Lyceum, London.

Monroe and Mack, the black face knockabout team, and Musical Dale are prominent members of Matthews and Bulger's big vaudeville company.

M. S. Robinson, manager of the Lyceum in Buffalo, was in New York last week in the interests of his house. Mr. Robinson is a veteran in vaudeville management, and is the "discoverer" of much talent.

The Vedder Sisters, in their French quadrille, are an attractive novelty in the Rose Hill English Folly company, now touring in the East.

Clio and Rochelle, the American specialty artists, will sail for England about Feb. 1.

Ada Lundberd, a favorite when she appeared here a few years ago, has signed with three concert halls in London.

At the last meeting of the Playgoers' Club in London, there was an interesting debate brought about by a paper read by R. H. Linde. Charles Cabern gave it as his opinion that music hall songs are among the necessities of life; that they have originality of idea and literary merit. Cecil Raleigh contradicted him. He said that high class concert hall songs would not draw a penny. He mentioned "Ta-ra-ra Boom-de-ay" as being a greater success than any song with literary merit the music hall stage has known.

Negotiations are pending between Manager Robinson, of the Lyceum in Buffalo, Manager Shea, of the Concert Hall in that city, and H. R. Jacobs, the results of which will be probably that the lease of the Court Street will be transferred and a new vaudeville theatre will be established.

M. S. Robinson has disposed of his interest in the Musee in Rochester, N. Y., to E. W. Wiggins. Mr. Wiggins represents a circuit controlled by J. W. Moore, of Detroit. The theatre was closed last week and revamped. It reopened on Monday night with a vaudeville entertainment. The house has been named the Wonderland Musee.

Frank Monroe, who has been managing a specialty company at Musee Hall, Los Angeles, Cal., has decamped. He left many creditors.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

The Trenton, N. J., Lodge met last week at their headquarters in the Opera House. Past Grand Vice-President John Penrose, of Philadelphia Lodge No. 2, conducted the installation ceremonies. The new officers are: Charles P. Stevenson, president; Benjamin Sklm, vice-president; James N. Roff, recording secretary; and Alfred Huddy, treasurer. W. T. Simpson, president, and W. H. Reed, secretary of Newark Lodge No. 28 W. H. Robb, St. Louis Lodge No. 5; and George Hoffmann, New York Lodge No. 1, were among the guests. There was a banquet.

LETTER TO THE EDITOR.

THE QUESTION OF HELL.

To the Editor of the Dramatic Mirror:

SIR.—In reading your article, "A New Idea of Hell," some questions suggest themselves: Why must the Rev. Mr. Stuart be accepted as an authority on Hell? Has he been there? Has he been to the theatre?

Perhaps he has been to the latter, and if he is a dyspeptic or unhappily married, he may have had a touch of the former, otherwise he has no better facilities for knowing than are given to all of us.

Wouldn't he serve his cause better if he would confine himself to the Gospel and not try to run down a legitimate business profession?

These questions are open for argument, and I think I have a theory to over them.

TAYLOR CARROLL.

☞ Week of Fe... at Grand, Columbus, Ohio.

LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars and newspapers refunded.

Anderson, W. C
Ackers, Henry F.
Anderson, Mr
Abott, Sargent
Averill, Percy
Adams, J. K.
Atherton, Nellie
Bell, Emma
Brisker, H. Coulter
Brennan, Matthew
Barrison Sisters
Baker, May
Bradbury, Charles
Bradley, Lenora
Belval, Marie
Behrens, Conrad
Bigelow, Charles A.
Boice, Jeannette
Barlow, Harry
Buckler, George
Bland, Lionel
Brennan, Maurice D
Barry, Nagle
Browne, Earle
Bell, Harry W.
Brand, John E.
Baeur, Faddy
Burkhardt, Henry
Black, William
Bertram, C. N.
Bonner, Marjorie
Belknap, Edward S.
Brooks, Mrs. Louisa
Bradley, William
Baker, Mrs. M. S. C.
Bushea, H. A.
Barringer, Mrs Rosa
Brooks, Helene
Coulter, Grace T.
Conable, E. W.
Curry, Jack
Cahill, W. J.
Campbell, Mr.
Campbell, Florsen
Calkins, Mrs. J. K.
Carey, H. W.
Cleary, J.
Clifton, H. C.
Clarke, Adele
Chase, Harry
Coyne, Joseph
Carleton, William T
Clayton, Bessie
Cutting, Robert L.
Collier, James
Clarke, Downing
Crowley, W. F.
Carnahan, Eulalie
Courtney, Edna
Cumpson, John R.
Cutting, Minnie S.
Coulton, Frazier
Darrell, George
Dunlap, George
Davis, J. C.
Detlin, J. R.
Davis, Kate
Dudley, Irene
De Vere, Vera
Denning, Dorothy
De Barry, Kate
Dorsey, Frank
Dunleavy, Will'm M.
De Shields, Howard
Devereux, Margaret
Duffield, H. S.
Dutt, J. C.
Deeble, Harry
Dallas, Mervyn
De Clairmont, Blanche
Davenport, Ruth
Dickson, Maude
Emmett, Gracie
Edmunds, Fred
Elroy, Edwin
Emmons, Gordon
Emerson, Eddie G.
Ferry, Edgar
Foster, Nina E.
Foster, M. E.
Frear, Fred H.
Fullwood, W. H.
Fuller, Agnes
Finkelston, J. L.
Greenwood, Marie
Grandin, Sumer
Gerome, Essie
Grayevine, Chas. E.
Goldthwaite, Jennie
Garner, Chas. H.
Gaillard, Robert B.
Goodfellow, Willard H.
Goullard, Louis S.
Gutburson, W. P.
Girard, Fanny
Greer, Julian
Galapi, Antonio
Gerome, Essie
Gibbs, H. D.
Holmes, J. D.
Hood, B. D.
Hunt, Ella
Higgins, D. K.
Harpster, Alice
Hollywood, Tottie
Hernandez, Irene
Hume and Scott
Hunt, George L.
Hilliard, Robert
Hild, I.
Hargman, Amos S.
Hassan, E. J.
Holbach, August C.
Hastings, H. W.
Halton, Marie
Handyside, C. A.
Hanley, Edith L.
Henley, E. J.
Holborn, Maud
Hageman, George W.
Heckler, Nettie
Haynes, J. Milton
Hidge, Ruby
Iselin, Izaac
Ingram, Beatrice
Irving, Vera
Jackson, G. H.
Jarard, J. S.
Jarvis, F. L.
Jones, Charles F.
Johnson, Fred E.
Johnson, Carroll
Johnson, Alice
James, Cecile
Kellogg, Clara L.
Kavenaugh, Tyle
Kidder, Kathryn
Kellogg, Frank A.
Klein, Charles
Kersands, Billy
Kimball, Starra
Karrington, Frank
Kenwood, Edith
Kenney, Joe
Kelper, H. S.
Krombach, B.
Knowles, Emerson
Knowles, G. W.
Kennedy, John W.
Kennedy, Alfred
Kingsbury, Flos
Kerr, Kathel
Lawrence, Lillian
Leslie, Irene
Lamb, Walter J.
Lombard, Elsie
Lawrence, Mildred
Lewis, Lillian
Laurel, Lily
Livingston, Albert
Leonard, J. J.
Lloyd, B.
Levick, Gus
Lee, Helen
Lytton, Emily
Leighton, Mrs. Harry
Lasee, F. B.
Lonsdale, H. B.
Latft, H.
Lefebure, J. Frank
Le Roy, Irene
Lawrence, Nellie
Leffingwell, Miron
Lewis, Mrs. Arthur
Moore, A. W.
Murray, Frank
Melborne, Mr. L.
MacCollin, A. W. F.
McCloud, Mr.
Mgr. Black Crook Co.
Middletown, George
Milins, M.
Morris, Palma
Marton, Willis R.
Miller, Fred.
Moore, Lottie
Murphy, Mark
Mayo, Frank
McCullum, Bartley
Mgr. White Squad'n
Mgr. Lawlor Hanley
Mullally, J. W.
Mortimer, Miss E.
McArdle, Ed
Mason, Lowell
Mexican, Chick
Mgr. Greenwood Opera Co.
Magnus, Julian
Munt, Belle
Martell, L. M.
Mendelsohn, Harry
Morton, Dorothy
Mgr. Rose Sanger Co.
Myers, Fannie
Morewood, G. B.
McDonald Timothy J
McFadden, Geo. S.
Mgr. Carrie Turner's Co.
Long, Idaline C
Lemmert, Edith
Lawrence, W. S.
Lightwood, H. H.
Mason, John
Mgr. Jas. in Rodgers Co.
Mora, Mona
Martin, Wm.
McKim, Mattie
Mgr. Heywood's Celebrities
Melbourne, Lillian
Melville, Mr. Fred
Muller, Lulu
Meyer, Charles
Murphy, Mrs. F. H.
Moore, Mrs. Jessie D.
Marmott, C.
Moore, Clara
Marston, Lawrence
Newton, Miss J.
Nett, Edward H.
Northern, Jennie
Northrop, Emily
Newell, Vank
Norwood, H. F.
Norrie, James
Naylor, Frank
North, Wilfred
Odell, S. M.
Oram, Charles C.
Ogden, Grace
Ogle, Charles S.
Otis, Elita F.
O'Donnell, George
Olmstead, Geo. C.
Packard, Minnie
Parsloe, C. T.
Pyror, Cora
Pomeroy, Iola
Potter, Jennie O'Neill
Potter, Mabel
Palmer, John H.
Paget, Hollist
Power, W. H.
Potter, Cora W.
Packard, Dan
Price, C. E.
Perkins, Walter
Rayford, Connie
Ritcher, Fred
Rudissell, Richard
Reynolds, Barney
Riddell, Frank D.
Rudolph, W. H.
Russell, Nellie
Ramous, Wm.
Reed, Julian
Rockwell, Chas.
Rolans, Harry
Reeves, W. S.
Rolleston, Frank
Rehan, Arthur
Rice, Charles E.
Reed, J. A.
Reiche, Mrs. Geo
Ramsdell, Vernon
Russell, Nelly
Redfield, Cora
Reilly, Robbe
Randall, Lew
Rossiter, Harry
Reima, Lillian
Saunder, Eddie
Spencer, Alexander
Stg. Mgr. Nominee co.
Stinson, F. S.
Stanton, Mr.
Smith, M. F.
Shaw, W. W.
Snyder, Lenore
Sutherland, Rosie
Small, Frank
Stewart, A. H.
Sanson, Bessie
Shattuck, Otey
Schuster, Palma
Steers, Marie
Stanwood, Charles
Stange, Miss A.
Salisbury, Nate
Starr, Leah
Sullivan, R. P.
Silchust, Nellie
Southard, I. Irving
St. Felix Sisters
Shackford, Charles
Sykes, Jerome
Sykes, O. F.
Sprague, Estelle
Stewart, W. G.
Sadler, Mr.
Sheean, W. T.
Smythe, Birdie
Semon, Harry W.
Spencer, Alexander
Shirley, Madeline
Solomon, Bennett
Sanger, Lizzie
Standish, Harry
Snyder, Charles
Sidman, Arthur C.
Thomas, Hilda
Thropp, Clara
Talbot, Edith
Tetson, Basil
Thompson, Clara L.
Toole, John S.
Turner, W. H.
Templeton, C.
Thomas, V. H.
Tavary, Marie
Thornton, Bonnie
Towers, D. W.
Tanguay, Eva
Trent, Mai
Tams, Arthur W.
Timonis, George H.
Tagliapietra, Signor
Vandenhoff, Mrs.
Vance, May
Van Doren, Cecil
Villiers, Reta
Van Zandt, Miss
Vernon, Anita
Van Doenhoff, Helena
Vincent, Mr
Williams, Cora
Wilson, Kittie
Weems, Harriette
Wheeler, P. A.
Walling, Percy A.
Whitcar, W. A.
Wilder, Rose
Winsett, G. W.
Walker, Ada
Warner, D. O.
Weed, L. E.
Watts, Jessie
Williams, L. A.
Warren, E. H.
Young, Agnes
Young, Charles L.
Young, William
Young, James

☞ Week of Feb. 19 open at Grand, Columbus, Ohio.

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H. GASSER, Manager and Proprietor.

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NOW BOOKING FOR SEASON OF 1893-94-95.

Good open time in January, February, March and April.

JAS. J. SWEENEY, Manager.

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Good one-night stands for first-class attractions. Second-class not wanted.

On direct line from Kansas City and St. Joseph, Mo., to Beatrice, Lincoln and Omaha, Neb.

A few more attractions wanted for this season.

JAMES H. GLEASON, Manager.

IF YOU HAVE GOT THE ATTRACTION YOU CAN GET GOOD TERMS AT THE NEW ACADEMY, MILWAUKEE, NEXT SEASON.

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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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Back page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.

The Mirror office is open and receives advertisements every Monday until 9 P. M.

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The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK, - - JANUARY 27, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

AMERICAN—Fool Go-to, 8 p. m.
BIJOU—A Country Sport, 8:30 p. m.
BROADWAY—The Bostonians, 8 p. m.
CASINO—The Princess Nicotine.
DALY'S—Seven Ac ds, 8 p. m.
EMPIRE—Going the Pace, 8:15 p. m.
FOURTEENTH—Darkest Russia, 8 p. m.
GRAND OPERA HOUSE—The Fencing Master, 8 p. m.
HARRIGAN'S—The Leather Patch, 8:15 p. m.
H. R. JACOBS'—The Fast Mail, 8 p. m.
IMPERIAL MUSIC HALL—Vaudeville, 8 p. m.
KOSTER AND BIAL'S—Variety and Operetta, 8 p. m.
LYCEUM—Our Country Cousin, 8:15 p. m.
SHEA'S—Gen.
PROCTOR'S—Vox Vesson, 8 p. m.
PALMER'S—Hoyt, 8:15 p. m.
STANDARD—Cissy's Luck, 8:15 p. m.
STAR—Mrs. John Drew, 8:15 p. m.
TONY PASTOR'S—Varieties, 8 p. m.

BROOKLYN.

ACADEMY—The Prodigal Daughter, 8 p. m.
COLUMBIA—The Isle of Champagne, 8 p. m.
EMPIRE—The Charlatan, 8:15 p. m.
GRAND OPERA HOUSE—The Banshee, 8 p. m.
NEW PARK—Sinbad, 8 p. m.
NEW BIJOU—A Railroad Ticket.

AN ERRONEOUS ASSUMPTION

THE *Churchman* recently remarked that it would "surprise some persons to know that the Rev. Dr. Houghton, rector of The Little Church Around the Corner, never attends the playhouse"; and that "he has not won the regards of the actors by lowering his dignity or tarnishing his ideal of the priestly office."

This assumption that the Rev. Dr. Houghton would lower his dignity or tarnish his ideal of the priestly office by occasional attendance upon the theatre—where many and eminent and well-beloved clergymen are frequently found—is unjust to the good and greatly respected priest referred to.

The Rev. Dr. Houghton probably has no narrow prejudice against the theatre. His manifold and exacting churchly and charitable duties no doubt alone prevent him from finding rational recreation in the playhouse. He could not administer his office as graciously and as benignantly as he does to the people of the theatre if he believed that their calling was ignoble or that the places in which they perform their duties were vile and contaminating.

SOME of the London dramatic writers are still protesting against Augustus Daly's assumption that the theatregoing public cannot take its Shakespeare "neat," as Americans used to and Australians still take their liquors; but Mr. Daly evidently has not gone to the lengths in London that marked some of his experiments in New York, where we used to see his name in juxtaposed uniformity with Shakespeare's on the bills.

AT a recent meeting of the Society for the Suppression of Vice, Anthony Comstock related his experience as a spectator of and his attempt to abolish the *danse du ventre* at the World's Fair in Chicago. If all the things that Mr. Comstock is called upon to witness and inspect are so demoralizing as he claims they are, how in the name of the evils does he remain so good?

PERSONAL.

SCOTT.—Charles Scott, lessee and manager of the Grand Opera House at Paris, Ky., and the Lexington Opera House at Lexington in that State, will visit New York next month. He writes to THE MIRROR that business in both cities has been large recently, instancing two $800, one $1,000 and one $600 houses in Paris.

COQUELIN.—Jean Coquelin left his father's company in this city on Saturday, and sailed for Paris. The climate here did not agree with him. He has suffered from grip and kindred troubles, and the elder Coquelin thought it best that the young man should have a vacation.

WARDE.—Frederick Warde last Friday, upon invitation, addressed the Arena Club of New Orleans on the subject of Shakespeare.

DE RESZKE.—Jean and Edouard de Reszke went to Lakewood on Saturday to seek release from la grippe.

HAMILTON.—Caroline Hamilton, the soprano, left the Pauline Hall Opera company at New Orleans, and has returned to New York.

STOCKWELL.—Polly Stockwell has resigned from Roland Reed's company.

DENNING.—Dorothy Denning, the serpentine dancer, has returned from out-of-town engagements that have been a series of successes. She appeared at the Trocadero in Chicago four weeks, followed by runs at Baltimore, Buffalo, Rochester, and Boston. Miss Denning has cause to feel gratified at the continuous demand for her dainty specialty. Having invested heavily in the wardrobe and other accessories necessary in the elaborate version of her dance, Miss Denning took all the risks of a dull season and is now rejoiced at her own venturesomeness. She appeared last week at Koster and Bial's.

EMERY.—Edward Emery was called upon at short notice on Wednesday to play Young Cattermole in The Private Secretary in Brooklyn. As a matter of course he missed a few cues, but his performance was on the whole admirable in its humor and briskness.

FITCH.—Clyde Fitch lectured on the drama yesterday afternoon before the Y. M. C. A. in Brooklyn.

DODSON.—J. E. Dodson, the well-known character actor with Mr. and Mrs. Kendal, has been engaged by Charles Frohman for the Empire Theatre Stock company. The engagement will begin next season.

WARNER.—Affie Warner, daughter of Neil Warner, has signed to play in A Milk White Flag.

SIMMONDS.—Morris Simmonds, of Simmonds and Brown, will celebrate his fifty-seventh birthday on Thursday.

DEVILLE.—Mlle. Marie Deville, from the principal Parisian music halls, will begin an extended engagement at the Imperial Music Hall on Feb. 5.

GROSS.—W. B. Gross, business manager of the Rose Coghlan company, has gone to Boston in advance.

GERSON.—Edmund Gerson, the vaudeville agent, will go abroad in a few weeks.

LAMSON.—Nora Lamson gave a charming performance of the role of the heroine in The Private Secretary at the Columbia Theatre, Brooklyn, last week.

LAMAR.—Lee Lamar, a statuesque actress whose last appearance was in The Voyage of Suzette, talks of appearing in the leading role of a special production she meditates making in New York later in the season.

FOOTLIGHT FUN.

AS INSPIRATION.

FIRST ACTOR (*pulling the trigger of a revolver six times*)—"Die, you miserable villain!"

SECOND ACTOR—"Your pistol has missed fire, Sir Rudolph; but I am smitten with remorse for my many crimes and will die according to your wish."

Then he rolled on the stage in agony, and kicked like a hay steer, while the curtain slowly descended amid the cheers and laughter of the audience.—*Texas Siftings.*

TOO MUCH REALISM.

"No, George," said Laura. "If I take the part of Juliet in the amateur theatricals it never would do in the world for you to play Romeo."

"Why not?" demanded George, fiercely.

"Because," rejoined Laura, sadly yet firmly "You would not be satisfied with the stage kiss."—*Chicago Daily Tribune.*

NOT TRUE TO LIFE.

MANAGER—"Yes, I want a new play, but I want something novel, something startling, something never seen or heard of before."

AUTHOR—"I've got it—just the thing. The plot leads up to a train robbery."

MANAGER—"Nothing new about that."

AUTHOR—"Yes, there is; the passengers rise as one man and smash the robbers."—*New York Weekly.*

ANOTHER VERSION.

BALLET GIRL (*to admirer*)—"Only think of it; the Society for the Prevention of Cruelty to Children was here to-day to inquire about me."

RIVAL.—"What a shame; I can testify that you are very good to your grandchildren."—*Kate Field's Washington.*

WELL DISGUISED.

SHE—"Leander Champleigh doesn't look like an actor, does he?"

HE—"No; and he doesn't act like one either."—*Life.*

J., K. AND E. IN LOUISVILLE.

Jefferson, Klaw and Erlanger seem to be experiencing anything but a calm Summer's day with Macauley's Theatre in Louisville. They recently filed a petition with the Federal Court there, suing the Louisville *Commercial* for $30,000. The Cincinnati *Enquirer* last Saturday contained an article with "scare" headlines stating that John A. Stratton, of Louisville, was about to foreclose a mortgage on Macauley's Theatre.

At the headquarters of the firm, 25 West Thirtieth Street, no alarm is felt over the outcome of these complications. Marc Klaw, when seen by a MIRROR reporter, discussed the matter frankly.

"As for the foreclosure of the mortgage," he said, "you may not know that since the publication of the article in the *Enquirer*, that suit has been decided in Mr. Macauley's favor, and even if it has not been, we were advised that the lease would not have been disturbed.

"As to our quarrel with the Louisville *Commercial* it is partly an inherited affair. It originated over a year ago, during the engagement of Joseph Jefferson, when the *Commercial* demanded fourteen seats, to which John T. Macauley and Mr. Jefferson's manager demurred. To understand the immaculate modesty of this demand, I should state that Mr. Jefferson was only in Louisville for one day, and fourteen seats amounted just to $28. The *Commercial* had received twelve seats before this request was made.

"Since then the *Commercial* has done everything it could to injure our affairs in that city, and we intend to test the question as to how far a newspaper may go in this direction. It has hunted the files of its exchanges with a fine-tooth comb in search of all the adverse criticism of the attractions that we get to play in Louisville, and has published them in advance. Only last week it tried to make great capital out of the fact that we advertised our open time in THE MIRROR for Louisville and other cities, a practice which Klaw and Erlanger's exchange has indulged in for the past five years; but the *Commercial* tried to twist the meaning of that usual manner of advertising into an intention on our part to cancel attractions holding time at Louisville because they were bad, and to try to get better ones. It is an evidence of the absurdity of the methods employed.

"When A. M. Palmer's stock company was playing in Louisville recently it tried to make great capital out of the fact that we charged $1.50. Now, everyone in the country knows that this excellent company was never seen for less money, except when by special arrangement with Mr. Palmer we were enabled to lower the prices at one or two points."

"Is your firm satisfied otherwise with the outlook in Louisville?"

"Yes we are. Louisville has not been profitable to us, and we spent a great deal of money there last Summer in making a first-class theatre, and I think the traveling companies will bear me out that it is one of the handsomest theatres in America; but Louisville has felt the financial depression even more than most cities, and we have no quarrel with the people there or anywhere else; in fact, the people there have met our efforts in the most hospitable manner. After all, you must remember that the Louisville house is one of a number of theatres that we control in the South, and our Southern interests have proved, and are proving highly profitable, and with the exception of the *Commercial*, which is endeavoring to injure us in every possible way, our treatment there has been all that could be desired."

AN ACTOR'S TROUBLES.

Frederic Melville has been a member of Springer and Welty's Black Crook company. He left it on Monday of last week, at Danville, Ill. Regarding this matter he writes as follows from Chicago:

"At Columbus, O., on Jan. 1, the company received a notice that the season would close in two weeks. Three or four days afterward this notice was rescinded, the company having consented to continue at a reduction of salaries. I myself would not accept the offer made to play the part of the Crook. I had already submitted to a big cut in the early part of the season with the proviso that my salary should stand for the rest of the tour, no matter what happened, so long as the company stayed out.

"At the expiration of the two weeks' notice given in Columbus, I went to the manager and desired my salary and fare home, according to the terms of my contract. The fare he refused, saying that the company had been given two weeks' notice to close, and he was not obliged to pay my fare home. Rather than have any trouble I came to terms with him for the rest of the season at a further cut in salary. On reaching Danville, the next stand, W. B. Lytell, the stage director, sent for me and together with the manager made such ridiculous proposals that I had no alternative but to ask for my salary and my fare home.

"They were then obliged to give me another two weeks' notice, but I waived that and simply asked for my fare—amounting to $20. This was refused. In consequence I was forced to give a bond of $100 and attach the box office receipts that night, and I succeeded in securing $10.50, a compromise being effected, the manager claiming he had not been properly served with the writ. He has threatened to do me all the harm he can in the profession and also to shoot me if his name appears in print in connection with this matter. I therefore ask you to give this all the publicity you can. I have always held good engagements both in this country and in England, and it is the first time in my life that I have had any trouble of this kind."

It is to be hoped that Mr. Melville has taken out a good-sized policy of insurance on his life.

MR. ALDRICH MAY STAR AGAIN.

Edward J. Abram, manager of Lewis Morrison in Faust, has made a proposal to Louis Aldrich to star next season in My Partner. Mr. Aldrich has the matter under consideration, and will probably accept the offer. Mr. Abram says that his idea is to present Mr. Aldrich in the famous play in theatres like the Bowdoin Square, Boston, the People's in this city, etc., and he adds that he is offered time on splendid terms by many managers with whom he has consulted.

Open time Grand Opera House, Columbus, Ohio, week Feb. 19.

SAID TO THE MIRROR.

"BIFF" HALL: "Jack Ferris, of The Span of Life, told me two good ones the other day. One is of an agent who visited a small town, and, after laying out his printing, asked the manager where the billposter was. 'We ain't got one,' was the reply. 'What shall I do, then?' asked the agent. 'Well, you'll have to post the bills yourself, or wait till it rains.'" The other was about the manager of a small theatre on the far Western kerosene circuit. His scenery consisted of five drops—a parlor, a kitchen, a street scene, a wood scene and a prison scene. The traveling manager asked what scenery the theatre had. 'Plenty,' replied the local manager. 'We've got five—a front room, a back room, a town, a timber and a jail.'"

JOHN ERNEST MCCANN: "I think Elsie De Wolfe's Jessica Pendleton in Mrs. Pendleton's Four-in-Hand, at the Empire Theatre last week, was a charming performance. She was natural and convincing; she was delightful in appearance, dress, demeanor and in conception of her part."

EDWARD H. ALLEN: "I have run over from Washington to see a few managers. My theatre at the Capital—the Allen Opera House—will be in apple-pie order for next season. I had some trouble with the local authorities with regard to the grand new entrance to be built on Pennsylvania Avenue, but everything is now smoothed over."

CHARLES FROHMAN: "John Drew will begin his engagement at Palmer's in Carleton's The Butterflies on Feb. 5—a week later than originally planned. According to the terms of a contract I made with A. M. Palmer, Mr. Drew will remain at Palmer's throughout the season. During the engagement he will produce another new play and revive The Masked Ball."

TED. D. MARKS: "Robert Hilliard and Paul Arthur have been rehearsing assiduously in C. H. Abbott's comedy, The Sleepwalker, at the Empire Theatre. The rehearsals have been directed by John Morris, stage manager of the Strand Theatre, London, where the play ran for twenty-one weeks. Mr. Morris has been in America twice before; once to produce Our Flat, and again to stage The Family Circle. Besides the star, there are in the cast: Hattie Russell, Blanche Burton, recently with Rosina Vokes; Florence Gerald, Edith Athelston, Jeanette Ferrell, Walter Woodall, Frederic Perry, E. J. Salon and Frederic Hood. The tour will begin on Monday at the Baltimore Academy of Music."

CLARA QUALTIEZ: "I shall remain at Koster and Bial's throughout the Winter, dancing the ballet. I have just introduced some new figures. As the calcium light effects were not right, they did not take last week, but I think they will make a hit now."

BRANDON THOMAS: "I hear that the performance of my play, Charley's Aunt, at the Standard Theatre, New York, excels that given it at the Globe Theatre, London. I am at work on another play. It will be completed soon. Charles Frohman shall have a glimpse of it."

MAX FIGMAN: "I have been engaged by T. Henry French to play in A Woman's Revenge. I believe I am the only member of the cast of The Voyage of Suzette retained for the melodrama."

FANNY DAVENPORT: "It is the pathos in the play that makes the indelible impression on the mind. I remember all the tears I shed at the theatre; but the amusing episodes are forgotten."

TEDDY PETER: "I can't say that I blame actors, even in stress of circumstances, for remaining idle in New York in preference to going on the road. Sometimes the certainty of nothing is sometimes better than the uncertainty of something."

CHARLES SCHROEDER: "John Stetson has not yet decided what he will do with regard to the scheme of building another theatre on the site of the late Globe Theatre, Boston."

GUSTAVE FROHMAN: "Since the new year, I have observed on my peregrinations with the Lady Windermere's Fan company, a marked improvement in business generally. Things are on the mend."

BEN TRAL: "I made a flying trip to Boston to make a few changes in Delmonico's at Six. My trip abroad is slightly delayed."

GEORGE WOTHERSPOON: "Miss Lancaster, the mind reader, has been appearing with great success at private houses. Last week she gave her séance at Mrs. Paran Stevens'."

KLAW AND ERLANGER: "We can report a sudden and steadily increasing prosperity in theatricals in all sections of the country just now. We are in close communication with more than 350 theatres, covering the entire United States, and our advices are reliable."

HARRY KENNEDY: "The Bijou, Brooklyn, has exceeded my wildest hopes. When I tell you that I have only got two open weeks next season and am booked solid with representative combinations, I tell you the truth. It is a second Pittsburg Bijou, and the whole theatrical profession knows what a winner that house is."

ARTHUR F. CLARK: "I have recovered from my severe illness. All I need now is a little time to regain my former strength. Charles Frohman has kindly informed me that as soon as I am able to take up the affairs of business, he has a position at my disposal. But then, that is just like Mr. Frohman in all his dealings."

JOHN WEBSTER: "With the exception of three weeks we have had nothing but winners. Nellie McHenry will revive The Brook just as soon as it becomes necessary to shelve A Night at the Circus. That will not be for many moons."

If you want play books, photographs, or popular songs, send stamp for catalogue to Supply Department, NEW YORK DRAMATIC MIRROR.

REFLECTIONS.

On Friday evening, at the Academy of Music Brooklyn, a company of children gathered from New York, Boston and Philadelphia will play in the spectacle of Cinderella for the benefit of the House of St. Giles the Cripple.

A dispatch from Circleville, O., to the Cincinnati *Commercial Gazette* tells of an affair in the Walker Whiteside company at the former place. John McGregor struck his daughter, Ella McGregor, knocking her down, and then kicked her. Her cries brought Manager Henderson of the company and the house carpenter to the scene, and McGregor was severely handled. It is said that McGregor has been drawing his daughter's salary, and that he had denied her almost to the necessaries of life. The women of the company say that Miss Gregor, who is but sixteen years old, hardly had enough clothing to keep her warm. Friday night she appealed to Mr. Henderson, who gave her a part of her salary and this made the father angry.

The benefit performance of Sowing the Wind at the Empire Theatre last Wednesday afternoon for the *Herald* free clothing fund grossed $201.50, which was transmitted by Charles Frohman to that charity.

Amy Lee was highly praised last week for her personation of Pios in 7-20-8 at the Girard Theatre, Philadelphia.

The Washington *Evening Star* praises Edward Vroom's production of Don Cæsar de Bazan.

Mrs. P. Davise writes to THE MIRROR from Lock Haven stating that Julia Hurley, an old-time actress, is destitute in that place, having been a member of the Annie Mitchell company, which recently stranded there, and alleging that Miss Mitchell has taken out three companies and left them on the road this season. In a letter to THE MIRROR Miss Mitchell says her management holds receipts for salaries paid.

Ethel Tyler has been engaged as leading lady in Side-Tracked.

Al. Morrissey has rejoined The Girl I Left Behind Me company as manager, after a visit to San Francisco.

James E. Moore telegraphed to THE MIRROR last week too late for publication that Frank Daniels opened to the capacity of the Grand Opera House, Chicago, last Monday night.

Winfred McCaull, late of the Manola-Mason company, has joined Wilfred Clarke's company, the leading parts in which are played by Sophie Albert, daughter of Paul R. Albert, manager of the Chattanooga Opera House.

The first production of Gounod's Faust by the American Grand Opera company occurred at Lowell, Mass., on Jan. 11, with the following cast: Faust, George W. Tevernier; Mephistopheles, S. H. Dudley; Valentine, Frederick Dixon; Wagner, Philip Robson; Marguerite, Agnes Delaporte; Seibel, Sofia Ressani; Martha, Ellen Wells.

James K. Hackett has been favorably received in Chattanooga as a star. The press of that city praised his acting highly.

Edwin Bethel has withdrawn from the Ben Tuthill Stock company.

THE MIRROR's Detroit correspondent, Frederick K. Stearns, is president of one of the largest manufacturing pharmacist companies in America. We have received from him a calendar that is the most artistic of any of the calendars of the season. It is decorated with a remarkably beautiful reproduction of Machett's painting, The Rivals, printed by a new color process of which it is the first example. The entire work was done in the printing department of Mr. Stearns' establishment.

Manager Augustus Piton has engaged Gussie Hart to originate the part of Susan in W. C. Hudson's play, A Man Among Men, soon to be produced at the Fourteenth Street Theatre.

C. T. Copeland, one of Harvard's instructors in English, lectured last week Monday in Cambridge on "Edwin Booth as an Actor."

A suit by H. H. Forsman against Manager J. J. Abrahs was dismissed by Magistrate Grahan, of Lima, O., last week.

Heinrich Von Walsky, a musician traveling with the Duff Opera company, attempted suicide in Ottawa, Can., last week, by cutting himself across the wrists and in the breast with a razor. He had been drinking heavily. He will recover. Von Walsky resides in New York.

OUR ENTERTAINERS.

Entertainers are invited to send news items concerning themselves and their engagements.

Fred. D. Jewett, the magician, has won his way to the front rank of mystifiers, and offers an exceptionally entertaining series of "miracles of to-day." He makes his headquarters at Hartford, Conn., his native city. And by the way, Marshall P. Wilder, who has appeared in conjunction with Jewett, is also a Hartford boy.

James L. Stoddard will begin his annual course of lectures at Daly's on Feb. 5.

On Tuesday morning for the next three months Mrs. Abby Sage Richardson will lecture on Shakespeare at the Brooklyn Institute.

Laura Clairon made a hit with her recitations before the Hoboken Press Club. Clever entertainers that appeared with her are: The Stevens Banjo Club, Marshall P. Wilder, Hattie B. Tidd and the Hoboken Quartette.

Jackson Greggory, "the poet minstrel," has recovered from an illness of six weeks, and returned to the platform on Friday night at Prospect Hall, Brooklyn.

Last week at St. Paul, Minn., Little Edna Plunkett, daughter of Percy Plunkett, of Tompkins Black Crook company, did a specialty turn in the Black Crook on the spur of the moment in the place of the Veras family of acrobats, who were obliged to go East to join the No. 1 company. Miss Edna was encored four times. For the rest of the season she will attend school in Chicago, in the Fall she will be featured, it is said, in a first-class company.

F. Hopkinson Smith, novelist and artist, is delivering ten short lectures at Harvard University. The course will close on Friday.

Mary Proctor, daughter of the late Richard A. Proctor, is lecturing on astronomy for children. Last week she gave in the morning and evening, twelve lectures in Philadelphia.

On Friday afternoon, at Association Hall, Brooklyn, under the auspices of the Brooklyn Institute of Arts and Sciences, George Riddle gave the first of a series of readings from Shakespeare, Victor Hugo, and Goethe. The musical accompaniment is by the Schubert Philharmonic Club of New York.

The route of the Black Patti is: New York, Jan. 23; Hempstead, L. I., 24; Jersey City 25; West Brighton 26; Mt. Vernon 27. Her appearance in New York is at the Madison Square Concert Hall in a concert for the benefit of the *Herald's* Free Clothing Fund. She will sing "Old Folks at Home," arranged by Antonio Dvorak, and assisted by a colored chorus.

No date has yet been fixed for the meeting of the committee composed of S. M. Spedon, Marshall P. Wilder, and "Judge" Green, that is to organize a league of entertainers. It will take place, however, in February. One of the titles suggested for the proposed organization is the Entertainers' Round Table. This seems to us to lack dignity. Why not call it what it is to be: The Entertainers' League? Lecturers, humorists, soloists, concert companies, and, in fact, every one that comes under the head of this department, is urged to send in at once their names and addresses as subscribers to the plan to band together. By doing so they will not obligate themselves to any pecuniary payment, rules, or policy; they will simply indicate that they are willing to meet and "talk it over." Those that have already signed the roll call are Fred. Emerson Brooks, Robert H. Hatch, Henry Frith Ward, "Judge" Green, Alfred E. Pearsall, Adrian Platt, S. M. Spedon, Samuel Spedon, Joe Kerr, Alexander Brown, Marshall P. Wilder, Ernest Jarrold, Ruby Brooks, Harry Denton, and J. Silverberg.

Bill Nye appeared before the Y. M. C. A. in this city on Wednesday.

H. H. Thearle, of the Chicago Entertainers' bureau, is in New York.

Walter Wade is managing Mr. and Mrs. Wallis Wallis, the English entertainers.

Benjamin Chanin, the impersonator, will return to the platform next month.

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

John S. Moore, associate editor of the *Daily*, at York, Pa., and a leading member of the lodge in that town, committed suicide on Monday morning of last week. He shot himself through the head. It is said he was temporarily out of his mind.

Last week the Elks of Erie, Pa., assisted by the various churches, gave a fair for the benefit of the Erie Bureau of Charities. It was highly successful.

Mrs. William Martin, formerly a member of Joseph Murphy's company, went to North Wheeling, W. Va., in October with Bright's disease. She died a week ago Saturday, and was buried by the Elks there, her husband being a member of the Order.

The Hartford Lodge made a great success of its minstrel entertainment last season. It has decided, therefore, to give a similar performance at Proctor's Opera House in that city on Jan. 24. There will be eight end men, and a chorus of forty. Col. E. M. Graves and Charles Koch will be the outside end men, and Duke Dumont will be the interlocutor. The olio following will include only professionals. Among them are Kelly, the rolling-mill man; Ward and Vokes as Percy and Harold, Harry La Rose, Musical Dale, and the Harvard Quartette.

Charles H. Garwood, the well-known theatrical manager, who died last week, was a member of the Grand Rapids, Mich., Lodge. He was buried on Wednesday by the Elks of Atlanta, Ga., in which city he died. The Toledo, Grand Rapids, and Atlanta lodges sent beautiful floral tributes. So did George W. Monroe and Aunt Bridget's Baby company.

Dr. L. R. Freeman, for three years Exalted Ruler of Minneapolis Lodge, No. 43, who died of pneumonia on Jan. 4, was buried a week ago Sunday. The funeral services were held in the Lyceum Theatre. He was one of the best known and most popular Elks in the Northwest.

This evening (Tuesday) the Titusville, Pa., branch No. 264 Order of Elks will give a charity ball at the Opera House. Allen O. Meyers, Grand Secretary of the Order, will deliver an address. The proceeds will be given to the poor of that town.

McKeesport, Pa., Lodge No. 136 gave a charity ball at Turner's Opera House last week. The proceeds went to the relief committee.

It is reported that a new lodge of Elks will be formed at Atlantic City, N. J., this Winter.

Minneapolis Lodge No. 43 has established a sinking fund. Whenever there is an excess of $200 in the treasury it will be placed in the fund.

Lima, O., No. 162 Lodge is preparing for its annual Ladies' Ball. It will take place on Jan. 26. Later in the season the lodge will give a minstrel entertainment.

The Grand Lodge will hold its next annual meeting at Jamestown, N. Y., on June 18. The lodge there is fitting up handsome club rooms in the new Opera House block.

W. H. Steuger, manager of Ovide Musin, the violinist, has become a member of the Meadville, Pa., Lodge No. 219.

VAUDEVILLE JOTTINGS.

Katie Lawrence has accepted a song called "Daisy Day."

Last week Walter Jones, the tramp impersonator of 1892, appeared by permission of E. E. Rice at the Vaudeville Club. Others in the bill were John A. Coleman and Helen Byron, from the cast of Africa, and the Braatz Brothers.

Carmencita has returned to town. She has begun a two weeks' engagement with a company of her own at the Vaudeville Club.

Bijou Mignon, a little serio-comic from the West, made such a hit in the continuous performance at Herrmann's that she has been re-engaged to appear there for a month.

Minnie Renwood was unable to keep her engagement last week, as she was suffering from the grip.

The London *Era* says that "colossal" is the only word that describes accurately Sir Augustus Harris' pantomime, Robinson Crusoe, at Drury Lane, London. Marie Lloyd is prominent in the cast.

Ellaine Terriss is appearing as Cinderella in the pantomime of that name at the Lyceum, London.

Monroe and Mack, the black face sketch-about team, and Musical Dale are prominent members of Matthews and Bulger's big vaudeville company.

M. S. Robinson, manager of the Lyceum in Buffalo, was in New York last week in the interests of his house. Mr. Robinson is a veteran in vaudeville management, and is the "discoverer" of much talent.

The Vedder Sisters, in their French quadrille, are an attractive novelty in the Rose Hill English Folly company, now touring in the East.

Clio and Rochelle, the American specialty artists, will sail for England about Feb. 1.

Ada Lundberd, a favorite when she appeared here a few years ago, has signed with three concert halls in London.

At the last meeting of the Playgoers' Club in London, there was an interesting debate brought about by a paper read by R. H. Lindo. Charles Coborn gave it as his opinion that music hall songs are among the necessities of life; that they have originality of idea and literary merit. Cecil Raleigh contradicted him. He said that high class concert hall songs would not draw a penny. He mentioned "Ta-ra-ra Boom-de-ay" as being a greater success than any song with literary merit the music hall stage has known.

Negotiations are pending between Manager Robinson, of the Lyceum in Buffalo, Manager Shea, of the Concert Hall in that city, and H. R. Jacobs, the results of which will be probably that the lease of the Court Street will be transferred and a new vaudeville theatre will be established.

M. S. Robinson has disposed of his interest in the Musee in Rochester, N. Y., to E. W. Wiggins. Mr. Wiggins represents a circuit controlled by J. W. Moore, of Detroit. The theatre was closed last week and revamped. It reopened on Monday night with a vaudeville entertainment. The house has been named the Wonderland Musee.

Frank Monroe, who has been managing a specialty company at Musee Hall, Los Angeles, Cal., has decamped. He left many creditors.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

The Trenton, N. J., Lodge met last week at their headquarters in the Opera House. Past Grand Vice-President John Penrose, of Philadelphia Lodge No. 1, conducted the installation ceremonies. The new officers are: Charles P. Stevenson, president; Benjamin Skim, vice-president; James N. Roff, recording secretary; and Alfred Huddy, treasurer. W. T. Simpson, president and W. H. Reed, secretary of Newark Lodge No. 28; W. H. Robb, St. Louis Lodge No. 5; and George Hoffmann, New York Lodge No. 1, were among the guests. There was a banquet.

LETTER TO THE EDITOR.

THE QUESTION OF HELL.

To the Editor of the Dramatic Mirror:

SIR.—In reading your article, "A New Idea of Hell," some questions suggest themselves: Why must the Rev. Mr. Stuart be accepted as an authority on Hell? Has he been there? Has he been to the theatre?

Perhaps he has been to the latter, and if he is a dyspeptic or unhappily married, he may have had a touch of the former, otherwise he has no better facilities for knowing than are given to all of us.

Wouldn't he serve his cause better if he would confine himself to the gospel and not try to run down a legitimate business profession?

These questions are open for argument, and I think I have a theory to meet them.

TAYLOR CARROLL.

☞ Week of Feb. 19 open at Grand, Columbus, Ohio.

LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

Anderson, W. C
Ackers, Henry P.
Anderson, Mr
Aborn, Sargent
Averill, Percy
Adams, J. K.
Atherton, Nellie
Bell, Emma
Brisker, H. Coulter
Brennan, Mathew
Barrison Sisters
Baker, May
Bradbury, Charles
Bradley, Lenora
Belval, Marie
Behrens, Conrad
Bigelow, Charles A.
Boice, Jeannette
Barlow, Harry
Buckler, George
Bland, Lionel
Brennan, Maurice D
Barry, Nagle
Browne, Earle
Bell, Harry W.
Brand, John E.
Baeur, Faddy
Burkhardt, Henry
Black, William
Bertram, C. N.
Bonner, Marjorie
Belknap, Edward S.
Brooks, Mrs. Louisa
Bradley, William
Baker, Mrs. M. E. C.
Bushea, H. A.
Barringer, Mrs Rosa
Brooks, Helene
Coulter, Grace T.
Conable, E. W.
Curry, Jack
Cahill, W. J.
Campbell, Mr.
Campbell, Flonen
Calkins, Mrs. J. K.
Corey, H. W.
Cleary, J.
Clifton, H. C.
Clarke, Adele
Chase, Harry
Coyne, Joseph
Carleton, William T
Clayton, Bessie
Cutting, Robert L.
Collier, James
Clarke, Downing
Crossley, W. P.
Carnahan, Eulabe
Courtney, Edna
Compson, John R.
Cutting, Minnie S.
Coulton, Frazier
Darrell, George
Dunlap, George
Davis, J. C.
Detlin, J. R.
Davis, Kate
Dudley, Irene
De Vere, Vera
Denning, Dorothy
De Barry, Kate
Dorsey, Frank
Dunleavy, Will'm M.
De Shields, Howard
Devereux, Margaret
Duffield, H. S.
Duff, J. C.
Deeble, Harry
Dallas, Mervyn
De Clairmont, Blanche
Davenport, Ruth
Dickson, Maude
Emmett, Gracie
Edmunds, Fred
Elroy, Edwin
Emmons, Gordon
Emerson, Eddie G.
Ferry, Edwin
Foster, Nina L.
Foster, M. B.
Frear, Fred B.
Fullwood, W. H.
Fuller, Agnes
Finkelstin, J. L.
Greenwood, Marie
Grandin, Homer
Gerome, Elsie
Grapwine, Chas B.
Goldthwaite, Jennie
Garnser, Chas. H.
Gaillard, Robert B.
Goodfellow, Willard H.
Gaillard, Louis S.
Gunburson, W. F.
Girard, Fanny
Greer, Julian
Galapi, Antonio
Gerome, Elsie
Gibbs, H. D.
Holmes, J. D.
Hood, E. D.
Hunt, Ella
Higgins, D. K.
Harpster, Alice
Hollywood, Lottie
Hernandez, Irene
Horne and Scott
Hunt, George L.
Hilliard, Robert
Hild, L.
Hartman, Amos B.
Hassan, E. J.
Halbach, August C.
Hastings, H. W.
Halton, Marie
Handyside, C. A.
Manley, Edith L.
Henley, E. L.
Holborn, Maud
Hageman, George W.
Heckler, Nettie
Haynes, I. Milton
Hodge, Ruby
Isein, Isaac
Ingram, Beatrice
Irving, Vera
Jackson, G. H.
Jarard, J. S.
Jarvis, F. L.
Jones, Charles F.
Johnson, Fred E.
Johnson, Carroll
Johnson, Alice
James, Cecile
Kellogg, Clara L.
Kavenaugh, Tyle
Kidder, Kathryn
Kellogg, Frank A.
Klein, Charles
Kersands, Billy
Kimball, Starra
Karrington, Frank
Kenwood, Edith
Kenney, Joe
Kelper, H. S.
Krumbach, B.
Knowles, Emerson
Knowles, C. W.
Kennedy, John W.
Kennedy, Alfred
Kingsbury, Floy
Kerr, Kathel
Lawrence, Lillian
Leslie, Irene
Lamb, Walter J.
Leonard, Elsie
Lawrence, Mildred
Lewis, Lillian
Laurel, Lilly
Livingston, Albert
Leonard, J. J.
Lloyd, B.
Levick, Gus
Lee, Helen
Lytton, Emily
Leighton, Mrs. Harry
Lasee, F. B.
Lonsdale, H. B.
Latiff, H.
Lefebure, J. Frank
Le Roy, Irene
Lawrence, Nellie
Leffingwell, Miron
Lewis, Mrs. Arthur
Moore, A. W.
Murray, Frank
Melborne, Mr. L.
Mac'ollin, A. W. F.
McCloud, Mr.
Mgr. Black Crook Co.
Middleton, George
Milnes, M.
Morris, Palma
Marton, Willis R.
Miller, Fred.
Moore, Lottie
Murphy, Mark
Mayo, Frank
McCullon, Bartley
Mgr. White Squad'n
Mgr. Lawton Hanley
Mullally, J. W.
Mortimer, Miss E.
McArdle, Ed
Mason, Lowell
Mexican, Chick
Mgr. Greenwood Opera Co.
Magnus, Julian
Muni, Belle
Martell, L. M.
Mendelsohn, Harry
Morton, Dorothy
Mgr. Morse Sanger Co.
Myers, Fannie
Morewood, G. R.
McDonald Timothy J
McFadden, Geo. S.
Mgr. Carrie Turner's Co.
Long, Idaline C
Lemmert, Edith
Lawrence, W. N.
Lightwood, H. H.
Mason, John
Mgr. Jaseelin Rodgers Co.
Mora, Mona
Martin, Wm.
Mc Kim, Martie
Mgr Heywood's Celebrities
Melbourne, Lillian
Melville, Mr. Fred
Muller, Lulu
Meyer, Charles
Murphy, Mrs. F. H.
Moore, Mrs. Jessie D.
Warren, C.
Wiane, Clara
Marston, Lawrence
Newton, Miss J.
Neil, Edward H.
Northern, Jennie
Northrop, Emily
Newell, Yarde
Norwood, H. F.
Norris, James
Noble, Frank
North, Wilfred
Odell, S. M.
Quam, Charles C.
Ogden, Grace
Ogle, Charles S.
Orin, Rita F.
O'Donnell, George
Olmsted, Geo. C.
Packard, Minnie
Parshe, C. T.
Pyror, Cora
Pomeroy, Ida
Potter, Jennie O'Neil
Potter, Mabel
Palmer, John H.
Paget, Elliott
Power, W. H.
Potter, Cora W.
Packard, Dan
Price, C. B.
Perkins, Walter
Kixford, Connie
Ritcher, Fred
Rudissell, Richard
Reynolds, Barney
Riddell, Frank D.
Rudolph, W. H.
Russell, Nellie
Ramoss, Wm.
Reed, Julian
Rockwell, Chas.
Rodaos, Harry
Reeves, W. S.
Rolleston, Frank
Rehan, Arthur
Rice, Charles E.
Reed, J. A.
Reiche, Mrs. Geo
Ramdell, Vernon
Russell, Nelly
Redfield, Cora
Reilly, Robbie
Randall, Lew
Rossiter, Harry
Relma, Lillian
Saunder, Eddie
Spencer, Alexander
Sig. Magg Nominee co.
Stinson, F. S.
Stanton, Mr.
Smith, M. F.
Shaw, W. W.
Snyder, Lenore
Sutherland, Rosie
Small, Frank
Stewart, A. H.
Sanson, Bessie
Shattuck, Otev
Schoder, Palma
Steers, Marie
Stanwood, Charles
Stange, Miss A.
Salisbury, Nate
Starr, Leah
Sullivan, R. F.
Sidhart, Nellie
Southard, J. Irving
St. Felix Sisters
Shackford, Charles
Sykes, Jerome
Sykes, O. P.
Sprague, Estelle
Stewart, W. G.
Sadler, Mr.
Sheean, W. T.
Smythe, Birdie
Semon, Harry W.
Spencer, Alexander
Shirley, Madeline
Solomon, Bennett
Sanger, Lizzie
Standish, Harry
Snyder, Charles
Sidman, Arthur C.
Thuman, Hilda
Thropp, Clara
Talbot, Edith
Tetson, Basil
Thompson, Clara L.
Toole, John S.
Turner, W. D.
Templeton, C.
Thomas, V. H.
Tavary, Marie
Thornton, Bonne
Towers, D. W.
Tanguay, Eva
Trent, Max
Tams, Arthur W.
Timons, George H.
Tagliapietra, Signor
Vandenhoff, Mrs.
Vance, May
Van Doren, Cecil
Vollers, Reta
Van Zandt, Miss
Vernon, Anita
Van Doenhoff, Helena
Vincent, Mr.
Williams, Cora
Wilson, Kittie
Weems, Harriette
Wheeler, P. S.
Wailing, Percy A.
Whitear, W. A.
Wilder, Rose
Winnett, G. W.
Walker, Ada
Warner, P. O.
Weed, L. E.
Watts, Jessie
Williams, L. A.
Warren, E. H.
Young, Agnes
Young, Charles L.
Young, William
Young, James

☞ Week of Feb. 19 open at Grand, Columbus, Ohio.

THOS. BOWE, Auctioneer

Office, 8th Street and University Place, New York City.

SELLS THURSDAY, JAN. 25,

At 11 o'clock A. M.,

ON THE PREMISES,

CORNER OF 4TH AVE. and 19TH ST.

THE LARGE IRON BUILDING,

Suitable for a Circus, Riding School, Athletic Club, Etc. Also the

Cyclorama of Niagara Falls,

TWO 20 ARC LIGHT DYNAMOS,

Manufactured by Ball & Co.

ONE 40-HORSE POWER ENGINE,

Southwark, of Philadelphia, Maker.

40 ELECTRIC ARC LIGHTS.

1 Boiler, 16x5, 50 4-inch Tubes Return Tank, Radiators, Injector, Electric Wires, Arc Lights, Etc.

The building will be open for inspection Thursday, Jan. 18.

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ALAMEDA OPERA HOUSE.

Only theatre in the city. Ground floor. Seating capacity, 800. Stage, 40x30. Steam heat, gas and electric light. Population of Bath, 10,000.

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Will be ready for season 1894-95.

Seating capacity 1,500.

Stage 60x75. Proscenium arch 40 feet. Will be the finest theatre in the state. Only first-class attractions wanted.

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Secure dates for season 1893-94 and 1894-95 by addressing

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Only Opera House in the city. Population, 16,000. On the main line of the K. C., Ft. S. and M. R. R., M. P. R. R., M. K. T. R. R. Now booking for season 1893-94. First-class attractions only. Address

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Recently completed. All the modern improvements. Four boxes, balcony, new scenery, water works, electric lights. Seating capacity, 1,500. Population, 5,000. Draws from 10,000. Good connections with the H. & T. C. R. R. and G. C. and Santa Fe. Open dates for good attractions season 1893-94. Address all communications to

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NEW TEMPLE THEATRE.

NOW BOOKING FOR SEASON OF 1893-94-95.

Good open time in January, February, March and April.

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Good one-night stands for first-class attractions. Second-class not wanted.

On direct line from Kansas City and St. Joseph, Mo., to Beatrice, Lincoln and Omaha, Neb.

A few more attractions wanted for this season.

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IF YOU HAVE GOT THE ATTRACTION YOU CAN GET GOOD TERMS AT THE

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I WANT TO SURPRISE THE NATIVES.

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NOW ALMOST $4,000

Rapid Increase of the Actors' Relief Fund.

A WEEK'S NOBLE WORK RECORDED

Money Coming In Generously From Members of the Theatrical Profession—Many Cases of Distress Relieved by the Committee—The Subscription List and Details of the Movement.

Mr. and Mrs. Forrest Robinson	$ 10 00
Thomas C. Orndorff, Worcester, Mass	10 00
Employes Actors' Fund office	10 00
District Fair Co.:	
Neil Scully	2 00
Edwin Melvin	1 00
William Bonelli	1 00
Jefferson Lloyd	1 00
David Hanchett	1 00
A. W. Booos	50
Beatrice Ingram	1 00
Mrs. Barbour	1 00
George Samuels	1 00
Gertrude Liddy	1 00
Mr. and Mrs. George W. Walters	5 00
George C. Farrar	1 00
Walter W. Craig	2 00
A. S. Lipman, Aristocracy Co	10 00
Girard Avenue Theatre Co., Philadelphia	25 00
Joseph Adelman	5 00
George Miller	5 00
Bruce McRae, Aristocracy Co	5 00
Richard Barker	10 00
H. S. Sanderson	5 00
Edgar L. Davenport, Darkest Russia Co	2 00
R. A. Barnet	25 00
C. J. Weiser	3 00
Blanche Walsh, Aristocracy Co	10 00
Georgia Cayvan, Lyceum Theatre Co	5 00
Katie Emmett Co.:	
Katie Emmett	5 00
Elisabeth Leslie	2 00
M. J. Murphy	1 00
William H. Dupont	1 00
Thomas A. Macengale	50
Robert Sackett	2 00
Hyde's Comedians:	
James Hyde	10 00
Helene Mora	5 00
Johnny Ray	2 00
Jessie and Zoretta	5 00
Charles H. Fulks	1 00
Charles F. Semms	1 00
Joe Hayden	1 00
Jack McCabe	1 00
J. W. Rack	1 00
Gussie Hathaway	1 00
James Alton	2 00
Robin Hood Opera Co.:	
Dan Davis	1 00
J. C. Bisshart	1 00
E. Bissl	1 00
Harry Collins	1 00
Agnes Sims	1 00
Albert Amberg	50
Louis Canavan	50
Frank Bills	50
Charles Wallen	50
P. A. McLoughlin	50
Edward Isham	50
Charles Landis	50
Sydney Bland	1 00
Frank W. Connell	1 00
Percy Adams	1 00
Winnie Lewis	50
Theo Roth	50
Ethel Balch	50
Ray Palmer	1 00
A. Bird	50
E. Wentworth	50
Hugh Sawood	50
D. E.	50
C. H.	50
H. B.	50
Emma Johns	1 00
W. J. Leonard, Brooklyn	1 00
A Three Star Company (through F. B.)	9 25
Bessie Bonehill Co.:	
Bessie Bonehill	5 00
W. R. Bailey	2 00
Addison Steers	2 00
W. A. Reynolds	2 00
Ed. Rivers	1 00
William Agnus	2 00
Charles F. Jerome	2 00
Minnie D'Angelo	2 00
Nellie Black	1 00
A. Borelli	2 00
Gussie Beaugle	1 00
Annetta Zeltz	1 00
W. H. Harwell	2 00
H. C. Egerton	1 00
Paul C. Blum	1 00
John Rothelland	1 00
R. S. Wood Co.:	
R. S. Wood	5 00
Jessie Standill	2 00
Harry D. Clifton	2 00
Lizzie Fletcher	1 00
Thomas B. Dunn	1 00
Charles Rochete	2 00
Mrs. Bessie Scott	1 00
Ida Lewis	2 00
William Julius	50
Edward Trail	1 00
W. D. Chollin	2 00
Employes Amphion Theatre, Brooklyn	43 00
Employes Columbia Theatre, Brooklyn	46 15
Burke and Norman	10 00
Lewis Morrison's Faust Co.:	
Lewis Morrison	10 00
Edward J. Abram	5 00
Rosabel Morrison	5 00
Florence Roberts Morrison	5 00
Frank P. Wilkins	2 00
Lillian Armsby	1 00
Edward Elsner	5 00
Charles Sautter	2 00
F. D. Montague	1 00
Lia J. Hall	1 00
E. Schaefe	1 00
Elmer E. Ray	1 00
Joe Michaels	1 00
Wm. Nelson Keenan	2 00
Charles Shew	1 00
Frederic de Belleville	10 00
Kate Foley	5 00
Little Irene Franklin	1 00
Cora Ray	1 00
G. C. Boniface Jr.	1 00
F. W. Caldwell	1 00
A. E. Sumner	50
A Friend (through Cecil Kingstone)	2 00
Estelle Earle	5 00
Harry Kellar	50 00
Patent Applied For Co.:	
Willard Lee	2 00
Charles T. Aldrich	1 00
William C. Coughlin	50
F. L. Ha haway	50
M. J. McKeown	50
Harry Rich	1 00
Elias S. Hudson	1 00
Maurice Nicolls	1 00
W. C. Holden	1 00
Charles H. Huntington	1 00
Jessie Mayhew	1 00
C. H. Bowers	50
W. A. Fell	50
Bertha Creighton	1 00
Philip H. Ryley	1 00
Members of Model Comedy Co	10 00
Sheridan Block, Darkest Russia Co	5 00
Carrie V. Ritter, Philadelphia	5 00
Friends Co.:	
Edwin Milton Royle	5 00
Salena Fetter Royle	5 00
Lucius Henderson	5 00
Harry A. Lee	5 00
Edmund D. Lyons	5 00
Harry Allen	5 00
Henry Bergman	5 00
Arthur C. Alston	5 00
Taylor Carroll	5 00
John Drew and his Company	100 00
Country Circus Co.:	
Fanny Gonzalez	5 00
Mrs. S. K. Chester	1 00
Rosina Venus	2 50
Minnie Devere	1 00
Augusta Lippett	50
Charles Willard and wife	5 00
Frank Bell	2 00
Joseph Darby	2 00
John Jones	1 00
Thomas Devere	2 00
Alexis Schafar	2 50
James R. Adams	2 00
George L. Woods	5 00
George LeBerge	1 00
Edward Spears	1 00
Eddie Maxwell	1 00
Robert Drury	1 00
John Ehrhardt	1 00
Edward Mahan	50
James Burns	1 00
Thomas White	50
Will Norton	50
James Duffy	50
Will Drury	50
Richard Brown	50
Arthur V. Gibson	5 00
R. B. Mantell Co.:	
R. B. Mantell	20 00
Charlotte Behrens	5 00
Frank Smith	5 00
Helen Morton Baker	5 00
George F. Bird	10 00
Henry Weaver, Jr	5 00
E. A. Eberle	5 00
R. T. Ringgold	5 00
Sid Prior	1 00
William Stuart	5 00
R. I. Rooney	2 00
Charles A. Wing	5 00
Minnie Monk	2 00
John H. Martin	5 00
Globe Museum, N. Y., actors and attaches	6 50
G. F. Hasbrouck	5 00
William H. Crane Co.:	
William H. Crane	50 00
Lizzie Hudson Collier	5 00
Anne O'Neill	5 00
William Herbert	5 00
George Backus	5 00
Wheelock, Jr	5 00
J. C. Padgett	5 00
Idalene Cotton	2 00
Miss Wallis	2 00
Augusta Foster	5 00
Marie Dantes	5 00
G. V. De Vere	5 00
Cash	1 00
Carrie Louis Co.:	
Walter Woods	1 00
Edward Thompson	1 00
James F. O'Kelly	1 00
Verne C. Armstrong	1 00
Will J. Wikoff	1 00
Carrie Louis	1 00
Mary M Tucker	1 00
Fred. Anderton	1 00
Tracy Mounin	1 00
Howard Wall	5 00
E. S. Willard Co.:	
E. S. Willard	20 00
Keith Wakeman	5 00
Nannie Craddock	5 00
Ethel Douglas	5 00
Bassett Roe	5 00
Harry Holliday	5 00
John W. Howes	2 50
Marie Burroughs	10 00
Percy Winter	2 50
Harry Cane	5 00
John M. Tyler	5 00
Fred Harwell	2 50
Hugh Hartley	5 00
Harry Barfoot	2 00
Charles MacKay	5 00
Ida Irvine	2 00
Charles A. Moore	2 00
H. Gilton Lonsdale	2 00
Charley's Aunt Co.:	
Xanette Comstock	10 00
Percy Lyndal	5 00
Sam Sothern	5 00
Hattie Harvey	2 00
Jessie B. Barkley	2 00
Henry Lillford	2 00
Ellie Wilton	5 00
A. C. Hilsdorf	2 00
Etienne Girardot	10 00
The Theatrical Protective Union	100 00
Marion Arbuckle	5 00
Fanny Davenport Co.:	
Fanny Davenport	25 00
Melbourne MacDowell	10 00
William J. Doyle	5 00
Walter Craven	5 00
Frank Willard	2 00
Robert Cummings	3 00
Edward L. Walton	2 00
Mrs. E. L. Walton	1 00
John Wynne	2 00
Sydney Herbert	1 00
Joe E. Nicol	3 00
Lost Paradise Co.:	
Lawrence Eddinger	2 00
Chas. W. Stokes	2 00
Virginia Marlowe	1 00
Frank Dayton	2 00
Forrest Robinson	2 00
Mrs. Forrest Robinson	2 00
J. H. Cady	1 00
Prince Lloyd	2 00
Laura Linden	1 00
Genevieve Rollo	1 00
James F. Richard	1 00
Fanny Cohen	1 00
Walter Perkins	1 00
S. S Wiltsie	1 00
Frank Gerth, Manager	2 00
W. H Strickland, Agent	2 00
H. A. Morey	1 00
Blue Jeans Co.:	
Rosenquest and Arthur	50 00
Andrew Robson	12 00
Chas. E Udell	5 00
John Terry	2 50
Robert Davis	2 00
E. R. Gorham	2 00
Robert Thompson	1 00
James Parker	1 00
A. H. Varley	10 00
H. B Bradley	2 00
Wallace D. Shaw	2 00
W. E. Crandall	2 00
Joseph Goshorn	1 00
Edward Randolph	1 00
Walter Lane	2 00
J. Malloy	1 00
Edward Wagner	2 50
Edward Corbett	5 00
Anna Belmont	5 00
Mande Odell	2 00
Marion Strickland	2 00
Mrs. Charles Edmonds	2 50
Edna Terry	2 00
Mrs. H. Laird	5 00
Mr. and Mrs. William Redmond	
Liliputian Co.:	
Ludwig Rosenfeld	5 00
Herrmann Strelitz	2 50
A. Kreigle	1 00
The Liliputians	10 00
F. Steirman	1 00
Kahn	
A. Durand	
Ivan H. Selmer	
Emil Luck	
John Rusig	
Wilke	
F. Marquardt	
Axier	
Kohler	
H. Schulz	
H. Schleter	
J. W	
Fuchs	
Fenero	
H. Steimann	
M. Reynolds	
M. McDonald	
A. Harris	
A. Mathes	
M. Burton	
K. Russell	
H. Russell	
A. Jewvell	
P. Hutton	
F. Guion	
H. Callan	
B. McDonald	
A. Enwright	
J. Enright	
L. Ferdelz	
E. Schoenberger	
J. Stener	
A. O'Hare	
P. Kaeferle	
Johanna Stiller	
Elsa Steinmeyer	
Clara Wagner	
Tessie Weston	
Ferbas	
L. Reymond	
A. Stone	
M. James	
J. Miller	
Mattie Russell	
Annie Lawrence	
Blenco	
Schwartz	
J. W. Worley	
Simon	
M. Hoffman	
L. Hoffman	
J. Huetenbranck	
M. Zahn	
George Hoffmann	
Von Youson Co.:	
J. C. Huffman	3 00
Charles E. Mitchell	2 00
W. J. Corns	2 00
Merri Osborne	2 00
Victory Bateman	3 00
Sidney Craven	1 00
Clint Maynard	1 00
Connelly	1 00
Rees	1 00
Lady Windermere's Fan Co.	25 00
Gus Williams' April Fool Co.:	
Gus Williams	10 00
Mr and Mrs. Sager Midgely	5 00
Frank Brassell	5 00
Lillian Elma	2 00
Mr. and Mrs. Burroughs	3 00
H. H Lenty	2 00
Flora Bedding	2 00
Myra C Brooks	3 00
J Hedden	2 00
Bijou Theatre, Brooklyn:	
Mr. and Mrs. H. C. Kennedy	25 00
W. J Blackburn	5 00
Harry Conzelman	2 00
C. G. Clarke	1 00
Charles Scholl	1 00
Joe McVeety	1 00
Jack Ketcham	1 00
Ed McVeety	50
W. Zundt	50
E. Gardiner	1 00
Martin Lansdert	1 50
W. J. Marrin	1 00
Louis J Horn	2 00
Frank Mayo	2 00
Will J Ford	1 00
James Quinn	1 00
Chas P Tucker	50
H. Hoffman	1 00
Walter Curtis	1 00
Charles Hoffman	50
Charles Seymour	1 00
J. T Graham	5 00
R. Rife	1 00
Orchestra	2 50
Joseph J. Hill	1 00
Milton Nobles Co.:	
Milton Nobles	5 00
Polly Nobles	5 00
J. Duke Murray	3 00
Chas. B. Wilson	1 00
O. H. Barr	1 00
Sam Morris	1 00
Con Mahvey	1 00
Smith Fowler	1 00
W. D. Reed	1 00
Minnie Church	1 00
Side Tracked Co.:	
Julo Walters	5 00
Harry A. Glazier	1 00
Little Ada Walters	25
J. A. Murphy	1 00
J. K. Mackie	1 00
Elmer J. Walters	1 00
R. D. Bertrand	1 00
Pat Kane	1 00
Wm. Klostermann	50
Casino Comedy Co.:	
C. Jay Smith	1 00
Sidney Shaffrey	1 00
Sam J. Black	25
Ed. J. Dalton	25
Sam Wilkes	50
R. F. Nichols	25
William Corbett	1 00
May C. Cunard	50
Helena M. Bailey	50
Edyth Bird	25
Total for the week	$1,683 25
Previously acknowledged	2,289 25
Grand Total	$3,972 50

With a hearty satisfaction that the theatrical profession will share, THE MIRROR this week records a remarkable growth of the Fund for the relief of distressed actors, and chronicles the noble work that is being done by the committee of administration.

But two weeks have passed since the announcement of the plan of the Fund in THE MIRROR, yet almost $4,000 has already been generously contributed by the employed members of the profession for the assistance of their unfortunate brothers and sisters.

No fund started by a particular profession for the benefit of a special class of persons has ever shown such spontaneity and generosity in contributions or within a like time reached such magnificent proportions.

Ever ready to respond with service to all charitable appeals, the people of the stage have shown that their hearts are warm for and their hands open to their own profession in misfortune.

And no nationality bounds either the giving or the benefit. All deserving professionals are included in the beneficent distribution of the money raised, and a glance at the list of subscribers will reveal the fact that actors and actresses of various nationalities in this country have responded to the appeal.

The good work goes bravely on, and it is evident that the fund will reach such an amount as to guarantee relief and assistance in every necessary case.

Story of the Contributions.

The Lost Paradise company sent $25 from Kansas City. Messrs. Frank Gerth, acting manager, and Lawrence Eddinger, stage manager, wrote:

"We are not a large company, our very high-salaried people; therefore, you will find the contributions not big. But in the course of a few weeks, if your fund needs further assistance, send to us, and we will help again."

From far off in Pueblo, Col., $10 arrived last week from Fanny Davenport and her company. W. T. Doyle, who forwarded this donation, said:

"The call for help for our unemployed brother professionals through THE MIRROR reached us on Saturday, Jan. 12. We herewith contribute our mite to the good cause."

Maclyn Arbuckle, of The Girl I Left Behind Me, contributed $5.

"Not very large, but enough to show that we are in sympathy with the movement," wrote Manager Howard Wall in transmitting the Carrie Louis company's gift of $14.

E. S. Willard on Thursday sent his cheque for $118.50 to THE MIRROR, the amount contributed by himself and his company to the cause.

From the Charley's Aunt company came $44, the subscription of nine members, Mr. Ferguson having contributed individually last week.

William H. Crane and his company responded most generously to our appeal. On Saturday the following letter was received from Mr. Crane:

"It gives me great pleasure to forward you the enclosed $100 from our company to add to THE MIRROR'S Relief Fund. I think it is a most excellent way to relieve the wants of those of our profession who through no fault of their own find themselves in need, and I sincerely hope the movement may be very successful."

On Saturday the executive committee of the Theatrical Protective Union (composed of Philip Kelly, president; David Tims, vice-president; and James D. Hynes, delegate) visited the MIRROR office and on behalf of the Union paid over $100 to the Relief Fund. The committee said that the Union was only too glad to show its sympathy with unemployed actors, and that it would heartily favor any movement to benefit the actors' condition in which the Actors' Order of Friendship had a part. "If more help should be necessary," said President Kelly, "we shall be ready to respond to another call."

The sum of $10.25 has come to THE MIRROR'S fund from members of a well-known traveling company who prefer that their names shall not be mentioned. The actor who acts as their spokesman writes as follows:

"This is the first week's contribution from members of the theatrical profession who do not wish to have their names made public, but who will make another contribution to the good cause to the extent of $10 at least, thinking thereby to help to a greater extent than by a special subscription that may be exhausted in a short time. The idea that this party of actors have adopted is to donate a percentage of their salaries weekly until the close of the season to form a fund for the relief of our less fortunate brothers and sisters, and in this manner to enable them to give more in the aggregate than they would by means of a special subscription. We recognize the fact that distress will increase as the end of our season draws nearer, and the future will be just as dark as the present unless a miracle happens. So we propose to impose this tax upon our salaries so as to do what we can to alleviate the present and future suffering of our profession. We suggest that you promulgate this idea as the least expensive and at the same time the most remunerative. We pledge ourselves to the amount ($10 weekly at least) until the end of our season, or until you consider the necessity has ceased to exist."

The actors and attachés of the Globe Museum of this city sent in $6.50.

Frederic de Belleville sent $10, with a note saying he wished he could make it more.

Kate Foley and G. F. Hasbrouck each contributed $5.

Cecil Kingstone, of the Prodigal Father company, is taking an active interest in the work. The other day he brought in $11.50, given by members of his company and several personal friends.

On Thursday there arrived a cheque from Harry Kellar, the famous magician, with this message:

"Allow me to hand you herewith my cheque for $50 for THE DRAMATIC MIRROR'S Actors' Relief Fund and best wishes for the success of your noble work."

Willard Lee, leading man of Patent Applied For, sent $13.30, the contribution of himself and other members of his company. Mr. Lee wrote:

"The work which you have begun is most worthy, and I hope sincerely you will succeed in what you have undertaken. You have but to command and I will do anything in my power toward increasing the fund."

The members of the Model Comedy company, through Louis Eagan, stage manager, forwarded $10 from Circleville, Ohio.

Manager Harry A. Lee sent from Pittsburg $30, the offering of the Friends company. The eight donors on the list, headed by Edwin Milton Royle, contributed each $5.

On Friday there arrived another large contribution. It was sent by John Drew and his company, but the individual names of the donors were not furnished. The amount was $100.

From The Country Circus company came $45.50. Stage Manager Arthur V. Gibson wrote:

"I am glad to see the more fortunate members of our profession responding so nobly to this appeal for aid."

Business Manager John H. Martin sent $30, contributed by R. B. Mantell and his

THE ACTORS' RELIEF COMMITTEE.

Applications for aid should be made on Monday and Thursday of each week, between the hours of 3 and 5 P. M.

A Sub-Committee of three will always be in attendance in Room 10, Actors' Fund Building, 12 West Twenty-eighth Street, at the time named.

In proper and worthy cases the aid will be extended immediately and without the least publicity.

Under the rule adopted this aid is for all suffering and destitute persons who have made their living by acting, singing, dancing or performing upon the stage at any time since July 1, 1891.

All subscriptions should be sent to THE DRAMATIC MIRROR, 1432 Broadway, which will acknowledge them, such acknowledgment to be regarded as a receipt.

THE DRAMATIC MIRROR will pay over all moneys received to Mr. Edwin Knowles, Treasurer of the Actors' Relief Committee.

After Monday, April 2, the residue of these moneys (if any) in the hands of the Actors' Relief Committee will revert to the Actors' Fund, to be distributed thereafter in worthy cases of destitution that do not come under the regular rules of the Fund.

LOUIS ALDRICH,
Chairman.

company. It was dedicated "to the relief of their less fortunate friends."

Lewis Morrison's Faust company sent $43. Treasurer Frank P. Wilkins wrote:

"I take great pleasure in forwarding enclosed amount to help along the cause, which is one in which all members of the profession should take an interest. I only wish it was ten times as much."

The employés of both the Amphion and the Columbia Theatres, in Brooklyn, contributed liberally to the fund. The Amphion's donation aggregated $43. The names of the subscribers were:

Lee Ottolengui, Richmond Pease, S. B. Davega, L. M. Knowles, S. W. Torrey, E. Shay, H. Leonhardt, Frank Arthur, Richard Chandler, Samuel Aman, Albert E. Grundman, Charles Doane, Vera Warrick, James Bowers, Charles Shay, C. Hicks, Jay Nova, J. R. Lewis, Thomas Johnston, Robert P. Sayers, and Numan Brown.

The employés of the Columbia gave $66.16. The donors were:

Joseph L. McDonall, William G. Sammis, J. H. Crowell, John W. Ward, George Buchanan, George Reynolds, J. Merry, W. P. Murphy, Charles Beall, M. S. Cause, E. Anhalt, George Godbey, C. Dimard, Acton Haight, E. Doherty, Dan E. Bruce, J. W. Dale, William H. Kauffmann, Nathan Williams, T. J. Fitzgerald, Amelia S. Robinson, Fritz Eisner, Thomas E. Bicklyn, Battilana, Sol Heiffer, R. A. Currie, J. Wood, John Fox, T. E. Walker, H. Kenny, C. Goodwin, C. Vreeland, Walter Abrams, Samuel Dobbin, Joseph Sullivan, Frank Murray, Robert Booth, Edward Josenhaus, William Sullivan, J. Sherlock, James Nelson, Charles Burke, Mrs. Ginna, Mrs. Bennett, Mrs. Gallagher, Mrs. Smith, James A. Reoney, and James W. Harvey.

Jerome Sykes sent $20, contributed by the members of Barnabee, Karl and MacDonald's Robin Hood company.

W. H. Maxwell, stage manager of the Bessie Bonehill company brought to the Mirror office $28, the amount given by the members of that organization.

Business Manager W. D. Chalfin, of the N. S. Wood company, personally turned in the contribution of the ladies and gentlemen forming that combination. The names will be found in the complete list published in another column.

The variety profession is doing its share in the present work, and its members will be interested to know that many performers in that department of the stage have received aid from the Relief Committee. Hyde's Comedians, through Manager James Hyde, sent in $30. They also sent hearty good wishes for the success of the movement.

Katie Emmett's Killarney company, through Hubert Sackett, stage manager, forwarded $11.50.

Georgia Cayvan sent THE MIRROR her cheque for $25 on Thursday morning with this note:

"Will you kindly see that this sum helps some member of the stage, temporarily embarrassed?"

Miss Cayvan's wish was acted upon almost immediately. A few minutes after her contribution was turned over to the Relief Committee on Thursday afternoon the entire amount was given to an actress very well known, who at one time enjoyed a national reputation. She is now impoverished and, moreover, temporarily disabled physically.

C. J. Weiser and Brother, managers of the Grand Opera House at Decorah, Ia., sent $3. Mr. Weiser wrote:

"Your appeal to the more prosperous actors, actresses and managers for our unfortunate brothers and sisters in the profession is to be commended. This action only strengthens the more the position of the New York DRAMATIC MIRROR as a broad-minded and effectual theatrical paper. I take pleasure in enclosing cheque. The amount is small but it is sufficient to show the will of the senders. If every manager throughout the country would send in a like amount—one which would not be missed—a great work can be done."

We regret to say that as yet very few theatre managers have contributed to this fund. We hope that they will not be behind their traveling brethren in assisting a work that should appeal to the sympathy of every man and woman connected with the theatre.

R. A. Barnet, the author of 1492 and Prince Pro Tem, sent his cheque from Boston for $25.

Eugene Jepson forwarded $25 last week, the gift of the Girard Avenue Theatre company of Philadelphia. Manager Holland had already contributed to the fund individually. The contributors included:

Carleton Macy, Herbert Carr, Frank Doane, E. G. Moroney, John McArdle, Thomas Powers, Jr., Edward Middleton, Rodney Burton, J. B. Everham, Joe de Souter, J. F. Zimmerman, George Metzger, H. L. Tourney, Nate Harris, Eugene Jepson, Amy Lee, Marie Knowles, Maggie Harold Davidge, Miss Collins, Miss Vance, Miss Segalini, Miss Van Osten and M. Moroney.

W. W. Craig, stage manager, sent from Boston $18.50, the contribution of the District Fair company.

The employés of the Actors' Fund Office sent THE MIRROR $10 last week. The contributors were:

Lester S. Gurney, Vincent Kearney, John Bothers, and Norman Gimber.

Thomas C. Orndorff, THE MIRROR's esteemed correspondent at Worcester, Mass., wrote:

"If there is no objection to your correspondents taking part in the subscription you have undertaken to secure assistance for the people of the dramatic profession who are in need I beg to hand you my cheque for $10."

Mr. Orndorff's contribution is most welcome. If among our hundreds of representatives throughout the country there be any that feel able and desirous to aid this work it is needless to say that their contributions will be acknowledged gratefully.

Mr. and Mrs. Forrest Robinson sent $10 to the fund. They wrote:

Your appeal in this week's MIRROR for aid to assist in keeping some of our worthy but unfortunate brethren from actual want is well timed and needed.

Among individual subscriptions THE MIRROR has received the following: $5 from Joseph Adelman, of the Edwin Forrest Lodge, A. O. O. F.; $5 from George Miller, an old actor and soldier; $5 from Bruce McRae, of the Aristocracy company; $5 from H. S. Sanderson, treasurer of Tony Pastor's Theatre; $10 from Marks and Norman, the musical agents; $10 from Blanche Walsh, of the Aristocracy company; $5 from Carrie Ritter, of Philadelphia; $5 from Sheridan Block, of the Darkest Russia company; $10 from A. S. Lipman, of the Aristocracy company; $10 from Taylor Carroll, of the Tornado company, and $3 from Edgar L. Davenport, of the Darkest Russia company.

George Miller wrote to Chairman Aldrich, through whom he sent his contribution, from the National Military Home at Hampton, Va.:

"Enclosed find my mite for the poor, sick and unemployed. As the Actors' Fund was very kind to me when I left the hospital in your city to come here, I can't do any less than try to assist you in your noble work with my little. I hope it will relieve some poor mortal.

Mr. Miller was formerly associated with R. M. Hooley and Bartley Campbell.

Taylor Carroll, whose donation is referred to above, writes:

"May success attend your worthy paper and its cause! I read last week's call for help, but I waited for points which this week's issue gives me. Cannot a female committee be appointed to wait upon the women who need aid? You know they are ever generous yet retiring, and they feel a delicacy in making their wants known. If you can have my contribution applied to the relief of a sister in the profession please do so. I shall be in New York on March 5, when you can draw on me for five or ten dollars more if it is needed. Have been there myself and know what it is to want money. Our company will send additional subscriptions later."

For the information of Mr. Carroll and others that may wish knowledge on the same subject, we are glad to say that the Professional Woman's League and other organizations that are affiliated with actresses, are seeking out cases that require relief among the women of the stage and are sending them to the Relief Committee. Moreover, the fact is getting to be generally understood that the Relief Committee exercise the utmost delicacy and privacy in its work and as a result numbers of actresses in distressed circumstances are now applying for aid without hesitation.

Yesterday contributions came to hand merrily.

The Casino Comedy Company sent $5.50, through its manager, C. Jay Smith.

Gus Williams and his April Fool company forwarded $34.

Jule Walters' Side Tracked company sent $11.75 from Kansas City.

Milton Nobles and his company contributed $20. Mr. Nobles wrote:

"The actor who is receiving a salary this season is more fortunate than most managers who are paying them, and it is to be hoped that members of solvent organizations will grasp the situation. It is meet that THE MIRROR, which has been at all times foremost in advocating measures for the betterment of the player and his art, should be a medium in this noble movement. The committee selected for the distribution is a guarantee of honesty and efficiency in the handling of the funds."

Oliver Jurgensen, manager of Charles Frohman's Lady Windermere's Fan company, forwarded the contribution of its members—$34 from Rochester.

J. C. Hoffman, stage manager of Yon Yonson, sent $17, the contribution of that company, which is in town this week.

Through Louis Aldrich $5 was received from Mr. and Mrs. William Redmund.

The Blue Jeans company and Managers Rosenquest and Arthur gave $218 50.

Through Edwin Knowles the Liliputians contributed $34.

Manager H. C. Kennedy and the employés of the Bijou Theatre, Brooklyn, contributed $94.

Richard Barker, the stage director, gave $10; W. J. Leonard, of Brooklyn, gave $1 through F. R.

Edwin Milton Royle wrote as follows:

"The members of the Friends company have responded generously to the call for help, and I am confident each one wished his or her contribution had been more. And this leads me to say that our professional brothers and sisters in New York must not forget that those of us fortunate enough to be at work are not exempt from almost daily claims upon our sympathy and help from the stranded people along the road. In New York City actors form a distinct element and their wants and sufferings may be made known. But I should like to call your attention to the voices in the wilderness that you may not forget these isolated and helpless people in the distribution of your bounties. How it is to be done I do not even suggest, but you will, I'm sure, find the way. We are all brethren in art, from the trunk hustler to the tragedy star, and even the "Human Snake"—somewhat to our amusement—wound his way into our good will last week in Detroit. We had to help him crawl to the next town. I wish all success to the noble charity you are championing."

The necessity pointed out in Mr. Royle's letter is important and demands immediate attention. To that end THE MIRROR has placed his letter in the hands of the Actors' Relief Committee to take such action as they may deem proper.

Relieving the Distressed.

Nearly fifty actors and actresses received relief at last Thursday's session of the committee. The actresses' wants were attended to first.

In one instance, an actress had been on the road three months without receiving a cent of salary. Another case was that of an actress who is married to a well-known advance agent. Her husband had just procured his first engagement this season. Meanwhile she had to look after a household of four children, one of her boys being ill with the croup. All of the actresses were heard with respectful consideration, and were made to feel entirely at their ease. They were all helped.

The meal-ticket plan, devised by Chairman Aldrich, proved a thoroughly practical and philanthropic method of extending relief. Whenever applicants declared that they were in need of money for food they were asked if they cared to accept a meal ticket. In many cases they declared themselves only too thankful to accept the offer. They were particularly gratified on ascertaining that they were offered a regular commutation ticket at a well-known restaurant, with nothing on the card to indicate that the meals were purchased by the Actors' Relief Fund.

A pathetic case was that of an old Italian chorus singer. He had been following his vocation for fifty years, but declared that now his occupation was almost gone. Frequently he lived on Indian meal from one end of the week to the other. He was given a meal ticket and $8 to pay his rent, as his landlord had threatened to dispossess him.

An actor, who had been under the charge of the Actors' Fund during a severe illness, from which he had just recovered, was given seven dollars a week for five weeks to keep the wolf from the door, while he was regaining strength. Another poor fellow when asked where he had slept the night previous, burst into tears and declared that he had no place to sleep. In future he will not only have a place to sleep, but plenty to eat as well.

It would, indeed, have rejoiced those who have responded so liberally to THE MIRROR's appeal for relief to have seen the glow of happiness that spread over the features of the various applicants when they realized that they were no longer to lack shelter, warmth and food. Indeed, the generous donors would undoubtedly consider that the money contributed to relieve their fellow players had come back to them with compound interest.

At yesterday's meeting the number of applicants who presented their respective cases to the subcommittee was even larger than at the previous meeting.

It should be borne in mind, however, that in various instances the applicants have been instructed to return weekly until they get something to do. It is the desire of the Relief Committee that nobody shall go hungry, and there is no red tape about the distribution of meal tickets.

Among the applicants yesterday was a woman who ten years ago was one of the most admired and best paid burlesque actresses on the American stage. Ill health and trouble have played sad havoc with her former beauty, and she is now glad to fill an engagement of any kind. Latterly she has been out of work altogether, and she was accordingly given a sufficient amount to relieve her immediate pecuniary distress.

Another case was that of a capable English comedian, who usually receives a good salary. Although his services are in demand under ordinary circumstances he declared that the bad business of the present season had destroyed his chances, and that he was compelled to ask for relief, however great a blow it might be to his pride. The poor fellow looked almost heart-broken in having to make a confession of his poverty, but the geniality of the committee soon relieved him of his embarrassment. When he was given a meal ticket and five dollars to pay for his rent, he said it was like giving him an unexpected fortune. He was told that if he was still out of work to return next week and repeat the experiment.

There were many other cases equally deserving of pecuniary assistance. A few of them, as in the cases of sickness, were referred to the Actors' Fund, but the majority of the applicants that came within the province of the Relief Committee received whatever they were most in need of, food, coal, rent money or railroad tickets to take them back home.

It was only necessary in one or two cases to ask the applicant to return with some sort of reference, and this was only done because the committee is naturally anxious to avoid giving money to any one that does not come within the requirements, namely, that the applicant shall have been a performer on the American stage since July, 1891.

The following letter from one of the actors helped has been received by Chairman Aldrich:

"Allow me to thank you and the Committee for the great kindness you extended to me and my family yesterday. Words cannot express how grateful we feel. It has been nearly two months since I played my last engagement, and although I have had pretty good salaries in my time the $15 I received from you came to us like an inherited fortune, it looked so big. It was only on Saturday our landlord told us that he must have some money, as I was $12 in arrears. The appeal to you was my last resort. Had I failed I do not know what I should have done. I wish you had been here to see the expression of my poor wife's face when I handed her the money. "Relief at last!" were her words. This is what we did with the money. Paid $9 toward the rent; $3 to the grocer, and kept $1 in the house."

The further sum of $15 was paid to the writer of the foregoing.

THE BROOKLYN THEATRES.

Columbia.—The Isle of Champagne.

The Isle of Champagne began a week's engagement at the Columbia to a large and enthusiastic audience last night. The piece was seen here last season, and scored a great success. The Black Crook comes for a fortnight's engagement next Monday.

Park.—Magda.

Madame Modjeska, with Otis Skinner, and an excellent company, presented Magda, a four-act sociologic drama, from the German of Herman Suderman, last evening. The piece is a decided dramatic novelty, and was seen last night for the first time in this vicinity.

Camille and Lady Macbeth will be given during the week. Next week, E. S. Willard in The Professor's Love Story.

Amphion.—The Prodigal Daughter.

The Prodigal Daughter received a flattering reception from a large audience at the Amphion on Monday night. Helen Dauvray, Adelaide Prince, J. H. Barnes, Ralph Delmore, Russell Bassett, Maxine Elliott, Leonard Boyne, Julius Knight, and Jefferson de Angelis appear in the company.

Grand Opera House.—The Rainmaker.

Donnelly and Girard in The Rainmakers are at the Opera House. Ross and Fenton and Bernard Dyllyn are among the vaudeville artists who appear. Lew Dockstader's Minstrels next week.

Bijou.—A Railroad Ticket.

A Railroad Ticket, with numerous fun-making and sensational scenes, was last night's programme at the Bijou. A Nutmeg Match next week.

Empire.—The Operator.

Willard and William Newell, the twin stars, in their spectacular play, The Operator, drew a good house to the Empire last night.

CUES.

Roselle Knott has joined Richard Mansfield's company.

The women who played in As You Like It for the benefit of the Professional Woman's League will produce the play at the Garden Theatre next week.

Willie Collier will in the Spring produce a new play by Edward E. Kidder, called A Bank Number.

Stuart Robson revived Bachelor's Leap Year at the Grand Opera House, St. Louis, on Saturday night.

J. M. Hill has engaged to appear at Herrmann's Theatre Munstedt's Royal Colbris, a company of dwarfs, with liliputian horses and elephants. The smallest of these actors is said to weigh less than eleven pounds, and the animals are on a miniature scale.

Gus Bothner says: "I am going to lay The Voodoo company off for two weeks. We have been playing through New England, and business is very bad, and rather than lose money, I have canceled the remaining two weeks I had booked. The working class who support the theatres have no money. The suffering in some of these towns is something awful."

The Wonders of America, the scenic spectacle that was presented last season at the Carnegie Music Hall, will be seen at the Grand Opera House next Sunday evening, with all the remarkable electric effects that made its first exhibit notable.

A full-dressed party of young men—said to have been Philadelphians in search of metropolitan excitement—occupied boxes at Koster and Bial's Saturday night. While Bessie Bellwood was singing they showered her with coins. Miss Bellwood received a silver dollar in her eye, and was so startled that she lost her usual self-control. She left the stage, but once returned and apologized to the audience. Then she turned to the boxes of the offenders and dared them to come around to the stage door. "If I can't whip you Sandow can!" she cried. The performance then went on peacefully.

Katherine Germaine, engaged as prima donna, was discharged from the company of The Rainmaker of Syria, before that unfortunate comic opera reached New York, by H. W. Roseborn, its manager. The defense set up that Miss Germaine was not shapely. A Syracuse jury has decided to the contrary by awarding her $1,925 damages.

An error appeared in our Jersey City correspondence last week in the statement that Annie Mack Berlein was seen at the Academy there in support of William Barry in The Rising Generation. Credit for a clever performance should have been given to Jennie Eloerts instead of Mrs. Mack-Berlein, who was not then a member of the company.

Carlotta Macdona has been ill with pneumonia in New York, but is recovering.

A Piece of Steel opened its season to a large and delighted audience at Morristown, N. J., on Saturday. H. J. Wolf has been engaged to play the leading part in place of W. R. Hatch for the Jersey City engagement.

A benefit in aid of the poor of New York was given at Keith's Union Square Theatre Sunday evening. The programme was a long and pleasing one, including some of the best artists in the city. Among those who appeared were: Eunice Vance, Madge Lessing, Ramon Moore, Master Leon and a long list of others. Mme. Inez Mecusker rendered a pleasing operatic selection which was well received. The entertainment was a complete success, every part of the house being packed. The receipts amounted to over $800.

Sol Smith Russell will end his season on March 3 in Brooklyn. He will then go to Europe.

E. E. Rice is in town preparing for the opening of the Camille D'Arville Opera company at the Casino.

W. M. Wilkison has arranged to tour Alexander Salvini over Klaw and Erlanger's Southern Circuit.

A. M. Palmer left on Wednesday for Chicago. He has returned to this city.

Gus C. Klingner, having been temporarily released from his contract with Neil Burgess, has joined America. Mr. Klingner, it is said, will soon wed a popular soubrette.

Forrest Robinson was ill and out of the bill of The Lost Paradise in New Orleans, but rejoined the company at Kansas City, where the papers praised his acting in the part of Ralph Standish.

Louise Hamilton never was a member of Hamilton's Players, but starred under the management of T. C. Hamilton. This in correction of an item that appeared last week.

Damon and Pythias will be acted in Orange, N. J., on Wednesday for the benefit of the Knights of Pythias Lodge. In the cast will be C. W. Sutton, J. Leslie Gossin, Louis Glover, Loduski Young, Mr. and Mrs. Frank Davis, and C. E. Fisher.

Jennie O'Neill Potter will recite two monologues, Orange Blossoms and A Letter From Home, written for her by Horace Townsend, of London, at the Madison Square Theatre on Wednesday afternoon.

Theresa Vaughn is rehearsing a Spanish song which she will sing on the opening night of 1492 at the Garden Theatre. Miss Vaughn will continue with 1492 next season, but will thereafter star.

CHATTERTON-RUSSELL.

John Chatterton, professionally known as Signor Perugini, and Lillian Russell were married at the residence of Justice of the Peace Miller, in Hoboken, by that official on Sunday. The bride was attended by her mother, Mrs. Leonard, and her sister Hattie, and the groom by Thomas M. Daly and Edward Hoff. An informal reception and dinner followed at the home of the bride, 318 West Seventy-seventh Street, where an elaborate display of flowers was made.

CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

Manager) ... 27. Miss ... supported by Eugenie Blair and Edmond Collier and a good co. presented The Gladiator to a large and cultured audience. Guy Brothers' Minstrels 27.

NEW CASTLE.—OPERA HOUSE (R. M. Allen, Jr., manager): Wilfred Clarke in Tit for Tat 21; Agnes Wallace-Villa in The World Against Her 23; both to half business. James Young to a fair-sized audience 26. Little Nugget 29; Me and Jack 30; Tornado 31.

WAYNESBURG.—OPERA HOUSE (Cooke and Maxwell, managers): Schumann Lady Quartette 22; fine entertainment to a delighted audience.

FRANKFORD.—MUSIC HALL (W. B. Allen, manager): 19, Bill packed the house 21. Powell, magician, 22, 23; excellent performance; poor business. Dan McCarthy 24; fair house; good co. and excellent scenery. Waifs of New York 25; Ole Olson 26; John L. Sullivan 27.——ITEM: Manager Allen is very well liked by all his employes. Having now managed Music Hall for two seasons, he has not had occasion to employ any new hands, having retained those first employed. They showed their appreciation by presenting him with a very handsome library chair and a pair of handsome vases as a holiday present.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (E. D. Griswold, manager): The Land of the Midnight Sun 22; well-pleased house. The Robin Hood Opera co. 26; packed house. Zeb 29; The Black Crook 30.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Wilfred Clarke in Tit for Tat 23; fair business.——ALTMEYER'S THEATRE: Agnes Wallace-Villa in The World Against Her 25; rather light business. Just Landed 22; fair house. Robin Hood Opera co. pleased a small but appreciative audience 23.

SHARON.—CARVER OPERA HOUSE (W. H. Fremont, manager): The Melville co. 25 to 30 (Sam Young's); good business. Slavery Days 16, 17.

WILKESBARRE.—GRAND OPERA HOUSE (W. H. Burgunder, manager): The Baker Opera co. closed their engagement 13. Business for the week was fairly good. Rene Burgunder, daughter of H. Burgunder, lessee of the Grand, made her debut on Wednesday evening, and did some very clever skirt dancing. The Tornado ... to a fair house 23.——WAITE'S MUSIC HALL (Daniel L. Hart, manager): Frank M. Wills' Two Old Cronies pleased large audiences 11 13. Zeb opened a three nights' engagement 15 to fair business.

... OPERA HOUSE (Theo-... Barton, manager): Lewis Morrison gave a very good production of Faust 15. The Limited Mail 25; fair performance; good business. Dr. Bill 29.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair and Willis Kohler, managers): Little Nugget was presented by Herbert Cawthorn 13 to a top heavy house and gave satisfaction.——JOHNSTOWN OPERA HOUSE (E. D. Griswold, manager): Johnstown's new theatre was opened 15 with Barnabee, Karl and MacDonald's Robin Hood Opera co. as the attraction. One of the most select audiences ever assembled in the city manifested their appreciation of the commendable enterprise of the builder and the rare good judgment he displayed in providing amusement patrons a theatre rich in finish, modern in appointments, highly creditable in its architectural design, and a marked credit to Johnstown. Mr. Ellis, whose enterprise reared the beautiful house, has abundant cause to feel proud of the zeal and spirit which inspired him to give to the present and future generation a theatre which bears every evidence of metropolitan taste and completeness. A crowd of young men whose training seems to have been neglected amused themselves by pelting the audience in the boxes and parquet circle with paper wads, the pastime being continued the better part of the time throughout the entire performance. Wilfred Clarke presented Tit for Tat to a large audience 17.

MAUCH CHUNK.—OPERA HOUSE (John H. Pera, manager): The Black Crook 21; packed house. Powell 26; fair business.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): The Land of the Midnight Sun 15; fairly good business. Robin Hood 17; best house of the season, at advanced prices. The Hustler 18; good business.——DAVIS' FAMILY THEATRE: A fairly good week 7-13. The McAvoy Specialty co. was the principal feature. This week Maco Pantomime co.——ITEM: The Elks of this city propose to have a benefit Feb. 9, with Alexander Salvini in his new play, Zanar, as the attraction.

LATROBE.—SHOWALTER'S OPERA HOUSE: Herbert Cawthorn presented Little Nugget to a large house 13. Through the courtesy of Manager Cawthorn and Showalter a liberal percentage was donated to the Relief Association. James B. Mackie in Grimes' Cellar Door 24. Franklin and Marshall College Glee and Mandolin Club 26.

WEST CHESTER.—ASSEMBLY BUILDING (H. Way, manager): Friend Fritz 28.——OPERA HOUSE (F. J. Painter, manager): Grimes' Cellar Door Feb. 5.

SHIPPENSVILLE.—OPERA HOUSE (Rochrig and Kear, managers): Bartholomew's Equine Paradox 18, 19 and matinee. The matinee was the largest in the history of the house; good attendance at both performances. Ada Gray in East Lynne 22.——ITEM: County Treasurer Deckert is going to enforce the decision of Judge Doty, of Westmoreland County, compelling every theatrical co. appearing in Schuylkill County to pay a State tax of $50. It is generally believed hereabouts that the law will not be enforced.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): The Boston Grand Opera House co. presented their new piece, Sappho, 16, and in the hands of the capable co. met with a degree of success. The author, whose name was kept a secret until its first production, is William S. Mestayer, whose Tourists, We Us & Co., and other like pieces, have been well received in their respective ways, but Sappho is Mr. Mestayer's most ambitious effort, being a legitimate farce-comedy without any variety business. The three acts, for which but one setting is given, take place in the salon of the Hotel Berenice at Monaco, the back drop giving a glimpse of the Mediterranean and the site of the "big wheel," Monte Carlo. Lady Clara Furnesse (Isabella Evesson) is the author of an opera, but her husband, Sir John (Joseph Haworth), is not in sympathy with her theatrical ideas, so she endeavors to secure a manager for the enterprise, advertising under the name of Sappho—which, by the way, bears no relation whatever to Daudet's novel. An American manager, Joe Steirer (William Mestayer), has been consulting the oracle at Monte Carlo with but poor results, and seeing a chance to retrieve himself he interviews Sappho and becomes her manager, and among the many butterflies at Monte Carlo succeeds in finding three "angels" willing to back an operatic star. They proceed to furnish the necessary amounts to the supposed Sappho, but the cheques fall into the hands of their respective wives, and on this incident is based the action of the piece which, in the first act, will easily stand improving, while the second and third acts have enough movement to create merriment in several situations. Frank Keenan as Lord Mossbead made a good foil to Howard Gould's fiery Count Touchwonsky. William Mestayer infused all possible business into Joe Steiner, and was well received. In Mark Price's character, a Scotch uncle, it would be hard to improve in make-up and action, but his Scotch dialect was frightful, as it ranged from the cove of Cork to Fermanagh in Ireland, a deal of the Northumberland with but a slight touch of the Sandy. Isabelle Evesson's Lady Clara and Annie Clarke's Countess Touchwonsky were adequately portrayed by these ladies, Kate Ryan making much of a minor character, Mlle. Beldaire. The minor characters were capably handled by Thomas Ross, A. Vassin, Belle Stokes, and Helen Dayne. Prof. Kelley's Tableaux of Art, under local auspices, had a good house 17, and on Saturday evening we shall have Marie Wainwright in A Social Swim. The Baker Opera co. week of 29.——MASONIC HALL: The Enterprise Club, a local chorus, directed by Irving P. Irons, will produce Mendelssohn's Christus 24. This is the first time it has ever been brought out here, in fact in New England, as the Handel and Haydn Society of Boston will not do it until Easter.

PAWTUCKET.—LOTHROP'S OPERA HOUSE (W. B. Smith, manager): Jay Hunt and Stock co. 15-17; paying business. The grand sacred concert 14 by Pawtucket City Band and Orchestra was much appreciated by a fair audience. Katrine Rober in Sea of Ice 22-27.——MUSIC HALL (Lawrence Manning, manager): Dr. A. A. Willits delivered his lecture on "Sunshine, or the Secret of a Happy Life," 16.

SOUTH CAROLINA.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): The Ovide Musin Grand Concert co. 16; large audience.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, manager): Lawrence Hanley presented The Player and Romeo and Juliet 10, 11. R. E. Graham 12, 13 in After the Ball; both to light houses. Roland Reed opened 15 for the first half of the week in his new play, Dakota, and was greeted by a well-filled house and delighted audience. Innocent as a Lamb will also be presented. As usual, Mr. Reed is surrounded by a good co.——THE GRAND (Currey and Hoyle, managers): Mr. Tillotson's co. in Niobe drew light houses 11 13. Stuart Robson in the Comedy of Errors 21.——THE BIJOU (J. H. Mutler, manager): Murray and Mack did fairly well the past week with Finnegan's Ball. Frank Losee in Romany Rye opened to a crowded house 15. A Cracker Jack 22-27.——ITEMS: Kitty Chesthams's friends are glad to learn that Mr. Frohman has made a place for her in his Empire co.—Ovide Musin filled Watkins' Hall 13, and was received with great enthusiasm by a very cultivated audience.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Lillian Lewis in Good-Bye, Sweetheart 9. Despite wet weather, a good house greeted her. Madame Villa-Knox, as Miss Mae Bates, was a popular amateur singer here in her native city a few years ago. Recognizing her natural talents, some of our wealthier citizens sent her to Boston, where she acquired a musical education, and bloomed out into a professional singer. Friday night, 12, Madame Knox was given a grand testimonial concert at Staub's Theatre. The entertainment was a grand success, and our people turned out en masse. It was one of the largest houses of the season, and decidedly the most appreciative. She sang herself deeper into the hearts of our citizens. Miss Carter again distinguished herself by her splendid singing and acting, as did also James P. Rule, the tenor, one of the critics of the Knoxville *Journal*. Private Secretary 23; large and fashionable audience.——MCARTHUR'S MUSIC HALL: Ovide Musin Concert co. 14; very light house. The audience, however, was an appreciative one. A Trip to Chinatown 18; Clara Morris 19; Slipped by the Light of the Moon 20.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Baum, managers): Ole Olson 12; big house. After the Ball 15.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): R. E. Graham in After the Ball 15; large audience; performance good. Little Lycoon 18.——ITEMS: Tobacco is coming in now, men are getting plenty of work, and theatrical business is better.

TEXAS.

BELTON.—OPERA HOUSE (P. L. Denison, manager): Katie Putnam in Little Maverick 16; Arlington's Minstrels 17.——ITEM: Manager Denison was in Kansas City last week on business matters and some of the minutiæ of the Opera House management has fallen upon your correspondent.

JEFFERSON.—CHASE'S OPERA HOUSE (A. Chase, manager): Ross Jollity co. 6; fair business.

TEXARKANA.—GHIO'S OPERA HOUSE (Harry Ehrlich, manager): May Smith Robbins in Little Trixie won much applause 8. The Pauline Hall Opera co. 19 at advanced prices; very large advance sale.

HOUSTON.—OPERA HOUSE (E. Bergman, manager): Frederick Paulding and Miss Craigen played a return date 8, 9. In consequence of very bad weather only fair houses attended. Pauline Hall Opera co. 10; Katie Putnam matinee and night 11; fair business. The musical comedy Little Trixie 13.

NAVASOTA.—COLUMBIA OPERA HOUSE (W. Gebert, manager): Duncan Clark's Female Minstrels 8; good house. Arlington's Minstrels 9; fair house. Fred. Wilson in Peck's Bad Boy 11. Return date of Craigen and Paulding 12; large advance sale. Dewey Heywood 13; Little Trixie 16; Annie Abbott 17, 18; Helen Russell 23; Richards and Pringle's Minstrels 24.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): The Isaac Payton Comedy co 8-13 in repertoire at popular prices to fair business.

WICHITA FALLS.—OPERA HOUSE (W. H. Sims, manager): Harrison's and Co's. Select Players 11-13; poor business. This is a co. of clever artists and deserving of patronage. Shipp Brothers' English Bell Ringers 17; The Circus 18.

ABILENE.—OPERA HOUSE (W. F. Barjer, manager): Ross Jollities booked for 4 canceled. Jinda Ram and Siddha Ram, delegates from the east Indian Government to the Parliament of Religions at the World's Fair lectured 6, 7 to small houses. Locals 9 in Quiet Family and Good for Nothing to light business. Madeline Merli 23; Spooner Dramatic co. Feb. 12.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Peck's Bad Boy 15; Katie Putnam 17; Craigen and Paulding 20.——ITEM: Manager J. P. Garland has been confined to his home the past two weeks suffering with la grippe.

EL PASO.—MYERS' OPERA HOUSE (J. J. Stewart, manager): Katie Putnam in Love Finds a Way 6; full house. Madeline Merli in Fringe of Society 20.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, manager): Spooner Dramatic co. 8-13 in repertoire to crowded houses. General satisfaction. The specialties of Allie Spooner were splendid.

SAN ANTONIO.—GRAND OPERA HOUSE (Rigsby and Walker, managers): Katie Putnam 8, 9; Pauline Hall Opera co. 12, 13; both to good business. Gran Opera co. opened a week's engagement to a good house 14.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Lottie Collins and her vaudeville co. 8; full house, but light house 9. Henderson's Sinbad drew a house packed to the doors 11, and full houses 12, 13 and matinee, all at advanced prices. Although we are supposed to be, and no doubt our industries are suffering from dull times, Fanny Davenport and the Sinbad co. have drawn a lot of money. Patti Rosa next.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE, (E. L. Blanchard, manager): Lucier's Minstrels were well received by a fair audience 19. Tony Farrell in My Colleen 26.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): John E. Brennan in Tim the Tinker 11; performance fair; good house. Manola-Mason co. 17; good house; good performance. Limited Mail 30.

VIRGINIA.

LYNCHBURG.—OPERA HOUSE (P. M. Dawson, manager): Archie Boyd in The Country Squire 12; large house. Newton Beers in Alone in London 24; poor business.

ALEXANDRIA.—LANNON'S OPERA HOUSE: The Country Squire 19.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lazell, manager): Marie Wainwright, who was booked for 8, on account of illness was unable to fill her engagement. Archie Boyd in The Country Squire to a packed house 11. Newton Beers in Lost in London 15; poor house.

PETERSBURG.—ACADEMY OF MUSIC: Archie Boyd presented The Country Squire to fair business 12.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesbery, manager): Cleveland's Minstrels 10, matinee and night; crowded houses. Marie Wainwright in Man and Wife 12; large and well-pleased audience. Prof. Gosham in mind-reading 12 and matinee 13; small attendances. Archie Boyd in The Country Squire 15, 16; very good business.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leath, manager): Mrs. General Tom Thumb 5, 6; good houses. Marie Wainwright to large and fashionable houses 9, 10. Cleveland's Minstrels 11 to the capacity of the house. Modjeska, supported by Otis Skinner, to large and well-pleased houses at advanced prices 12, 13. The Country Squire next.

DANVILLE.—ACADEMY OF MUSIC (Colonel J. M. Neal, manager): The Tavary Grand Operatic Concert co. 6 to unremunerative business, but a highly pleased, though small, audience. It certainly deserved a full house. The Country Squire 10; fairly good paying attendance.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward manager): On Wednesday evening, 3, the different lodges of Knights of Pythias presented Damon and Pythias, which was very cleverly done for amateurs. William Rasmus as Damon did exceedingly well. The house was filled to overflowing. Receipts, $1,200. The Calhoun Opera co. 8-13.

SEATTLE.—THEATRE (John W. Hanna, manager): Dan Sully in The Corner Grocery and his new play, Con Conroy, Congressman, 10, 11; immense houses and very satisfactory business.——CORDRAY'S THEATRE (R. E. French, manager): The Geneva Cross 8-14; large houses. Sutton's reorganized U. T. C. co. 15-21.——ITEMS: The Cordray management has secured the reorganized Sutton's U. T. C. co. to play a special engagement here.—Dan Sully was well received here. He is a great favorite with Seattle theatregoers, and made a very characteristic speech the first night.—E. E. Keeley, of Seattle, has opened the Ninth Street Theatre of Tacoma. He is playing a regular stock co.

TACOMA.—THEATRE (John W. Hanna, manager): Dark week ending 13.——OLYMPIC THEATRE: Edna Keeley co. in Muldoon's Picnic 8-14; light business.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (P. Riester, manager): The Bostonians (No. 2) 11, gave Robin Hood to an audience that tested the capacity of the house. Roland Reed 12, 13, supported by a splendid co. in Dakota, to very good business. Conried Opera co. 15, drew the German population in large numbers. Blue Jeans 16, S. R. O.——GRAND OPERA HOUSE (Charles Feimler, manager): Davis' U. T. C. co. 12, 13 turned people away. Slavery Days 22, 23; Newton Beers 25 27.

MOUNDSVILLE.—OPERA HOUSE (John Higgins, manager): Stetson's U. T. C. co. 12; packed house. Bristol's Equine Paradox 22, 23; Guy Brothers' Minstrels 25.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): The Power of the Press 15; good business. Chimes of Normandy (home talent) 19, 20; Newton Beers 22.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (E. M. Fuller, manager): Tuxedo 10; large audience. Charles Frohman's The Girl I Left Behind Me 12; full house.——ITEM: The Tuxedo orchestra still plays "The Star Spangled Banner" at the close of their entertainment. THE MIRROR'S idea.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): John Dillon in A Model Husband 8; fair house.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Tuxedo 8; largest house of the season at standard prices. Ole Olson 13; large business.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (A. C. Jenkins, manager): Hughey Dougherty's World's Fair Minstrels to a well-filled house 11; well-pleased audience.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Lost in New York 4; audience large but quite top-heavy. Chauncey Olcott in Mavourneen 10; fair house; enthusiastic audience. The Girl I Left Behind Me 21; large and appreciative audience.——ITEM: Manager Burlingame, having leased the Winona Opera House of Winona, Minn., will personally manage both the Winona and the Eau Claire houses. Having had remarkable success with the Grand, of this city, his many friends here are very enthusiastic over this new venture.

LA CROSSE.—THEATRE (C. W. Riley, manager): Devil's Auction 11; A Brass Monkey 15; good houses.——ITEM: Mr. Riley has issued an address to the patrons stating his intention of making a personal study of the comforts of the public and his determination of making La Crosse a leading theatrical city. He has had the house thoroughly renovated; believes in liberal advertising; has added a box-office for the gallery and will make other improvements as fast as possible.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): The Girl I Left Behind Me 9; good house. The last act was ruthlessly cut to suit an early train and the audience left to guess at the denouement.——ITEMS: A. L. Mortimy, manager, joined The Girl I Left Behind Me co. here 7, after an absence of several weeks.—Hal Newton Carlyle, assisted by local talent, will stage the two farces, Robert Macaire and Ici on parle Française Feb. 1.

OSHKOSH.—GRAND OPERA HOUSE (J. R. Williams, manager): John Dillon in A Model Husband 9; very good house.

APPLETON.—OPERA HOUSE (E. Erb, manager): John Dillon in A Model Husband to a fine house 11.

ANTIGO.—OPERA HOUSE (Hoefler Brothers, managers): J. Shunk's Ole Olson co. 10; big business. John Dillon in A Model Husband 15; Aiden Benedict's Fabio Romani Feb. 10.——ITEM: The Ole Olson co. was snowed in at Wausau 11 and couldn't play their date at Merrill, Wis.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Professor and Mrs. Adrian in a spiritualistic exhibition to a good house 14.

CANADA.

MONTREAL.—QUEEN'S THEATRE (Sparrow and Jacobs, managers): Walter Sanford's Flag of Truce co. opened to a light house 15. Lady Windermere's Fan 22-27.——ACADEMY OF MUSIC (Henry Thomas, manager): Thomas Q. Seabrooke Opera co. opened in The Isle of Champagne to good business 15. Agnes Herndon 22-27.——THEATRE ROYAL (Sparrow and Jacobs, managers): Whalen and Martell's South Before the War to good business 15. Novelty co. 22-27.——THEATRE FRANÇAIS (Société Française, managers): Le Boulevard 15 20.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Duff Opera co. in Gounod's Philemon and Baucis 13. Lenore Snyder proved herself a finished artist. The Jupiter of William McLaughlin was excellent. King Rene's Daughter 15; crowded house and fashionable audience. U. T. C. 20.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Gloriana cancelled engagement 15-17. The American Vaudeville co. was substituted, opening to a very large house 15. Olivette did some very clever juggling, and his shadowgraphs were well received. The other performers were below the average. Herrmann 22-24; Toronto Lacrosse Club Minstrels (local) 19, 20.——TORONTO OPERA HOUSE (J. B. Morris, manager): Hands Across the Sea opened to a good house 15. The Bottom of the Sea 22-27.——ACADEMY OF MUSIC (J. C. Conner, manager): The New York Stars 15-20 are playing to very good business. It is an excellent show, and kept the audience in roars the entire performance, introducing new songs, and many new jokes. It is assuredly the best variety we have had this season. The California Opera co. 22-27.

CHATHAM.—GRAND OPERA HOUSE (W. E. Scane, manager): The Schubert Ladies' Quartette filled the house 20.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Sol Smith Russell, in April Weather 10 received his usual hearty welcome from a very large audience. The elaborate comic opera, Isle of Champagne was presented 12, by Thomas Q. Seabrooke and strong co. to a packed house. Carroll Johnson in The Irish Statesman 15, did not have a paying engagement. Splendid houses witnessed Wilson Barrett's presentation of Othello 16 and Claudian 17.——ITEM: Franklin McLay of Wilson Barrett's co. was cordially greeted by his many friends in London, where he is well known, his home being in Watford, Ontario.

ST. CATHARINES.—GRAND OPERA HOUSE (H. G. Hunt, manager): Sheppard's World's Fair 5; Dancis' comedy co. 9-13; American Vaudeville co. including Alice Shaw the whistler, and Ida Belle 16; good business. Professor Morris' Canine Paradox 19-20.

ST. THOMAS.—OPERA HOUSE (George T. Clark, manager): Ida Van Cortland in repertoire 15-20 has been adding to the laurels won by her on previous visits and, what is almost more to the point these hard times, has been playing to good houses. The supporting co. is the strongest she has had for many seasons. Mr. M. B. Streeter established himself as a favorite by his comedy work.——ITEM: Ida Van Cortland's co. is making a specialty of the production of Michael Strogoff. It figures as one of the strongest pieces in the repertoire.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

ALABAMA (Bainbridge and Hamilton, mgrs.): Lafayette, Ind., Jan. 25, Kokomo 24, Marion 25, Logansport 26, Fort Wayne 27.

A COUNTRY SPORT (Peter F. Dailey): New York city Dec. 25—indefinite.

A PRETZEL (L. A. Kempton, mgr.): Belleville, Tex., Jan. 22, Corpus Christi 24, Wharton 30, Columbus 31, Weimer Feb. 1, Flatonia 2, Schulenburg 3.

A RAILROAD TICKET: Brooklyn, N. Y., Jan. 22-27.

A BREEZY TIME (Fitz and Webster, mgrs.): Havana, Ill. Jan. 23, Galesburg 24, Monmouth 26, Muscatine, Ia., 27, Rock Island, Ill., 29, Moline 30, Clinton, Ia., 31, Iowa City Feb. 1, Cedar Rapids 2, Waterloo 3.

A CRACKER JACK (George H. Nicolai, mgr.): Nashville, Tenn. Jan. 22-27, Indianapolis, Ind., 29 Feb. 3, Chicago, Ill., 4-9.

AFTER THE BALL (R. E. Graham): Philadelphia, Pa., Jan. 22-27.

ALVIN JOSLIN (Charles L. Davis): Jacksonville, Fla., Jan. 22, Savannah, Ga., 23, Charleston, S. C., 24, Atlanta, Ga., 26, 27, Athens 29, Elberton 30, Columbia, S. C., 31, Laurens Feb. 1, Greenville 2, Spartanburg 3, Asheville, N. C., 5, Knoxville, Tenn., 6, Johnson City 7, Bristol 8, Roanoke, Va., 9, Lynchburg 10.

ANNIE WARD THEAVY (Charles H. Greene, manager): Albany, N. Y., Jan. 25, 26, Cohoes 27, Gloversville 29, Norwich 30.

AGNES HERNDON (Joseph A. Jessell, mgr.): Montreal, P. Q., Jan. 22-27.

ALEXANDER SALVINI (W. M. Wilkison, mgr.): Newark, N. J., Jan. 22-27.

ARISTOCRACY (Frohman and Hayman, mgrs.): Bridgeport, Conn., Jan. 23, Newburg, N. Y., 24, Paterson, N. J., 25.

A BRASS MONKEY: Louisville, Ky., Jan. 22-24.

A. M. PALMER STOCK: San Francisco, Cal., Dec 23—ind finite.

A TURKISH BATH (E. H. Macoy, mgr.): Mc-Gregor, Ia., Jan. 24, Aurora, Ill., 27, Dwight 29, Streator 31, Moline Feb. 3, Davenport, Ia., 4.

AUNT BRIDGET (George W. Monroe): New Orleans, La., Jan. 22-27, Galveston, Tex., 29, Houston 30, San Antonio 31, Austin Feb. 1, Fort Worth 2, Dallas 3.

BALDWIN-MELVILLE: Meridian, Miss., Jan. 22-27, Selma, Ala., 29-Feb. 3, Montgomery 5-10.

BESSIE SLATER: Elgin, Ill., Jan. 24, 25, Centre Point 26 27.

BLACK FLAG: Cincinnati, O., Jan. 22-27.

BOTTOM OF THE SEA (W. A. Brady, mgr.): Toronto, Ont., Jan. 22-27.

BOX HUB: Saginaw, Mich., Jan. 22-27, Flint 29-Feb. 1.

BY WITS OUTWITTED (Hennessy Lovyle, mgr.): Paris, Tex., Jan. 23, Greenville 24, Dallas 25, Sherman 26, Denison 27.

BOWERY BOHEMIA: Brooklyn, N. Y., Jan. 22-27.

BLUE GRASS (Cyril Norman): Columbia, S. C., Jan. 22, Wilmington, N. C., 24, Goldsboro 25, Raleigh 26, Durham 27, Danville, Va., 29, Lynchburg 30, Suffolk 31, Norfolk Feb. 2, Richmond 3 4.

BLUE JEANS: Philadelphia, Pa., Jan. 22-27, Washington, D. C., 29-Feb. 3.

BUBB AND BENNETT: Cortland N. Y., Jan. 22-27, Seneca Falls 29-Feb. 3, Geneva 5-10.

CHASE-WELLS: Clayton, Ill., Jan. 22-27.

CROWELL HALL DRAMATIC: Keokuk, Ia., Jan. 22-27.

CROATE DRAMATIC: Quincy, Ill., Jan. 23-27.

CHARLES DICKSON: Denver, Col., Jan. 22 27, Des Moines, Ia., 29, Waterloo 30, Dubuque 31, Rockport, Ill., Feb. 2, Elgin 3, South Bend, Ind., 5, Kalamazoo, Mich., 5, Lansing 6, Saginaw 7, Bay City 8, Port Huron 9, Hamilton, Ont., 10.

COUNTRY SQUIRE (Archie Boyd): Washington, D. C., Jan. 22 27, Philadelphia, Pa., 29-Feb. 3.

CASINO COMEDY (C. Jay Smith, mgr.): Antioch Ill., Jan. 22 24, Mukwonago, Wis., 25-27, Waukesha 29 31, Whitewater Feb. 1-3.

CORSE PAYTON (David J. Ramage, mgr.): Lincoln, Neb., Jan. 22-27.

COQUELIN-HADING: New York city Jan. 1—Feb. 10.

CHARLES A. GARDNER: Newark, N. J., Jan. 22-24.

CARLE: LOUIS (Howard Wall, mgr.): Carlisle, Pa., Jan. 22-27.

COOK DRAMATIC (Cook and McDowell, mgrs.): Grafton, W. Va., Jan. 22-27.

COUNTRY CIRCUS (Jefferson, Klaw and Erlanger, mgrs.): Norwich, Conn., Jan. 23, New London 24, Middletown 25, New Britain 26, Hartford 27, Worcester, Mass., 29, Haverhill 30, Manchester, N. H., 31, Lawrence, Mass., Feb. 1, Lowell 2, 3, Springfield 5, 6, Taunton 7, New Bedford 8, Fall River 9, 10.

CHARLEY'S AUNT No. 1 (Charles Frohman, mgr.): New York city Oct. 2—indefinite.

CHARLEY'S AUNT No. 2 (Charles Frohman, mgr.): Boston, Mass., Jan. 2—indefinite.

CHARLES FROHMAN'S COMEDIANS: Baltimore, Md. Jan. 22-27.

CHARLES TOWNSEND (Captain Rackey): Key West, Fla., Jan. 22 Feb. 3.

CONWAY DRAMATIC: Seattle, Wash., Dec. 11—indefinite.

DISTRICT FAIR (A. V. Pearson, mgr.): Baltimore, Md., Jan. 22-27.

DR. BILL (Southern, Edgar T. Wilson, mgr.): Mayesville, Ia., Jan. 23, Oskaloosa 24, Grinnell 25, Keokuk 26, 27.

DANGER SIGNAL (E. J. Abram, mgr.): Piqua, O., Jan. 23, Greenville 24, Richmond, Ind., 25, Columbus 26, Brazil 27, St. Louis, Mo., 29-Feb. 3, East St. Louis 4, Cairo, Ill., 5, Murphysborough 6, Chester 7, Springfield, Mo., 9, Aurora 10.

DREW COMEDY: New York city Jan. 15-27.

DAMAGE SUITS (Sidney R. Ellis, mgr.): New York city, Jan. 8-27.

DR. BILL (Eastern, George W. Sammis, mgr.): Scranton, Pa., Jan. 23, Wilkesbarre 24, Hazleton City 25, Tyrone 26, Altoona 27, Pittsburg 29-Feb. 3, McKeesport 5, Lancaster 6, Circleville, O., 7, Dayton 8, Hamilton 9, Lexington, Ky., 10.

EMPIRE THEATRE (F. J. Wildman, mgr.): Joplin Mo., Jan. 22 27, Aurora 29-Feb. 3.

EFFIE ELLSLER (Will C. Elsler, mgr.): Cleveland, O., Jan. 22-27, Canton 29, Akron 30, Warren 31, Salem, Feb. 1, Youngstown 2, East Liverpool 3, Pittsburg, Pa., 5-10.

E. H. SOTHERN (Daniel Frohman, mgr.): Philadelphia, Pa., Jan. 22-Feb. 3.

EVANS AND HOEY: Boston, Mass., Jan. 22-27.

EDGEWOOD FOLKS (Alba Heywood; G. W. Heywood, mgr.): Houston, Tex., Jan. 29, Columbus, 25, Austin, 26, 27.

EZRA KENDALL: Cincinnati, O., Jan. 22-27.

EGBERT BAXTER PERRY: Gainesville, Ga., Jan. 23, Macon 24, Rome 25.

E. S. WILLARD: New York city Nov. 27-Jan. 27, Brooklyn, N. Y., 29-Feb. 10.

ENEMIES FOR LIFE: Shelbyville, Ind., Jan. 23, Rushville 24, Connersville 25, Greensburg 27.

8 BELLS (John P. Byrne, prop.): Detroit, Mich., Jan. 22 27, Fort Wayne, Ind., 29, Lafayette 30, Cairo, Ill., 31.

FABIO ROMANI (Aiden Benedict, mgr.): Eau Claire 25 26, Jan. 23, Chippewa Falls 24, Wausau 25, Grand Rapids 26, Portage 27.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): New York city Jan. 22-29, Brooklyn, N. Y., 29-Feb. 3.

FERRIS' COMEDIANS (J. H. J. Kane, mgr.): Metoon, Ill., Jan. 25, Sullivan 29, Champaign Feb. 1.

FAUST (Morrison's Western): Omaha, Neb., Jan. 21-24, Fremont 25, Sioux City, Ia., 26, Sioux Falls 27, Ottumwa 29, Burlington 30, Keokuk 31, Peoria, Ill., Feb. 1, Mendford 2, Madison, Wis., 3, La Crosse 5, Winona 6, Eau Claire 7, Stillwater, Minn., 8, West Superior, Wis., 9, Duluth, Minn., 10.

FRANK DONIELS: Chicago, Ill., Jan. 15-27.
POST MAIL (Southern): Lincoln J. Carter, mgr.): Nashville, Tenn., Jan. 29-31, Evansville, Ind., Feb. 1-3, Louisville, Ky., 4-10.

FRIENDS (Harry A. Lee, mgr.): Zanesville, O., Jan. 27, Canton 29, Wansfield 30, Dayton 31, Springfield 31, Akron 29, Erie, Pa., 30, Hamilton, Ont., 31, Toronto Feb. 1-3, Buffalo, N. Y., 5-10.

FITZGERALD'S BELL (Murray and Mack): Mt. Vernon, Ill., Jan. 27, East St. Louis 28, Jefferson City, Mo., 29, Sedalia 30, Jan. 31-Feb. 2, Kansas City 3-9, Feb. 4.

FLAG OF TRUCE (Walter Sanford's): Rochester, N. Y., Jan. 27-29, Toronto, Ont., 29-Feb. 3.

FELIX MORRIS: Syracuse, N. Y., Jan. 29, Utica 30, Watertown 31, Ottawa, Ont., 26-27, Montreal, P. Q., 29-Feb. 3, Troy, N. Y., 5-7, Albany 8-10.

FANNY RICE: Los Angeles, Cal., Jan. 21-27.

GEORGE C. STALEY: Des Moines, Ia., Jan. 29.

GRAY AND STEPHENS: New Haven, Conn., Jan. 25-27.

GREAT SENSATION: Pittsburg, Pa., Jan. 22-27.

GLEN ONA-LONDON: Detroit, Mich., Jan. 22-27, Chicago, Ill., 29-Feb. 3.

GERMAN LILLIPUTIANS (Rosenfeld Bros., mgrs.): Harlem, N. Y., Jan. 27-27.

GRAHAM EAGLE: Cayuga, Ind., Jan. 29-27.

GIRL I LEFT BEHIND ME (No. 1, Charles Frohman, mgr.): Philadelphia, Pa., Jan. 15-27.

GIRL I LEFT BEHIND ME (No. 2, Charles Frohman, mgr.): Indianapolis, Ind., Jan. 25, 26, Columbus, O., 29, 27.

GUS WILLIAMS (George W. June, mgr.): Kansas City, Mo., Jan. 21-27, Leavenworth, Kans., 29, St. Joseph, Mo., 30, Topeka, Kans., 31, Lincoln, Neb., Feb. 1, Fremont 2, Council Bluffs, Ia., 3.

HOSS AND HOSS: Hoboken, N. J., Jan. 15, Paterson 29, Pittsfield, Mass., 29, Holyoke 26, Springfield 27.

HARRIGAN'S STOCK (M. W. Hanley, mgr.): New York city Aug. 28—indefinite.

HENRY IRVING (Henry E. Abbey, mgr.): Boston, Mass., Jan. 1-27, Philadelphia, Pa., 29, Feb. 19.

HANDS ACROSS THE SEA (W. S. Reeves, mgr.): Buffalo, N. Y., Jan. 22-27.

HALLEN AND HART (James Jay Brady, mgr.): St. Paul, Minn., Jan. 29-27, Minneapolis 28 Feb. 3.

HENSHAW AND TEN BROECK: Seymour, Ind., Jan. 22, New Albany 29, Bowling Green, Ky., 30, Clarksville, Tenn., 31, Jackson 31.

HETTIE BERNARD CHASE (Charles W. Chase, mgr.): Cleburne, Tex., Jan. 29-29, Hillsboro 29-27, Waxahachie 29 31, Ennis Feb. 1-3, Corsicana 5-8, Calvert 9, 10.

IN OLD KENTUCKY (Litt and Davis, mgrs.): New York city Oct. 23—indefinite.

IN OLD KENTUCKY, NO. 2 (Litt and Davis, mgrs.): St. Louis, Mo., Jan. 22-27.

IDA VAN CORTLAND (Albert Taverrier, mgr.): Hamilton, Ont., Jan. 22 27, Toronto 29-Feb. 3, London 5-10.

JULIA MARLOWE: Chicago, Ill., Jan. 22-Feb. 3, Oshkosh, Wis., 5, Madison 6, 7, Rockford, Ill., 8, Elgin 9, Bloomington 10.

JAMES T. POWERS: Philadelphia, Pa., Jan. 22-27.

JAMES B. MACKIE (Greensburg, Pa., Jan. 25, Latrobe 29, Houtzdale 30, Shamokin 31, Mt. Carmel 29, Shenandoah 30, Mahanoy City 31, Ashland Feb. 1, Frankfort 2, Chester 3, Westchester 4, Easton 6, Mt. Vernon, N. Y., 7, Portchester 8, South Norwalk, Conn., 9, Danbury 10.

JOHN DREW (Charles Frohman, mgr.): Chicago, Ill., Jan. 15-Feb. 3, New York city 5—indefinite.

JOSEPH SHEEKINS (Reno and Ford, mgrs.): Fredonia, N. Y., Jan. 24.

JAMES YOUNG: Warner, Pa., Jan. 29, Dubois 26, 27, Emporium 29, 30, Houtzdale 31, Punxsutawney Feb. 2, 3.

JENNIE HOLMAN: Greenville, Miss., Jan. 22-27, Canton 29-Feb. 3, Monroe, La., 5-10.

J. H. WALLICK: Corsicana, Tex., Jan. 24, Beaumont 25, Galveston 26, Houston 27, San Antonio 29, 30, Austin 31, Denison Feb. 2, Greenville 3, Fort Worth 5, Shreveport 27, La., 6, Louisville, Ky., 9, 10.

JAMES O'NEILL (W. F. Conner, mgr.): Lincoln, Neb., Jan. 27, Colorado Springs, Col., 26.

JOHN DOREMUS: Carroll, Ia., Jan. 22-25.

JOHN L. SULLIVAN: Lebanon, Pa., Jan. 23, Columbia 24, Wilmington, Del., 25, Morristown, N. J., 26, Frankfort, Pa., 27, Philadelphia 29-Feb. 3.

JANE (Jennie Yeamans; Charles Frohman, mgr.): Boston, Mass., Jan. 22-27.

JOHN AND DELLA PRINGLE: Buena Vista, Col., Jan. 22-27.

J. K. EMMETT: Jersey City, N. J., Jan. 22-27.

KATIE EMMETT (Harry Williams, mgr.): Buffalo, N. Y., Jan. 22-27.

KEEP IT DARK (John H. Brennan, mgr.): Rochester, N. Y., Jan. 22-27, Wilkesbarre, Pa., 30-Feb. 2.

KITTIE RHOADES: Port Byron, N. Y., Jan. 23, Weedsport 24, 25, Jordon 26, 27.

LITTLE NUGGET: New Castle Pa., Jan. 22, Rochester 24, East Liverpool, O., 25, Steubenville 26, Cambridge 27, Canal Dover 29, Marietta 30, Parkersburg 31, Pomeroy Feb. 1, Portsmouth 2.

LEWIS MORRISON (Edw. J. Abram, mgr.): Philadelphia, Pa., Jan. 22-27, Boston, Mass., 29-Feb. 3, Portland, Me., 5, 6, Manchester, N. H., 7, 8, Lynn, Mass., 9, 10.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): New York city Nov. 20—indefinite.

LEONARD'S COMEDIANS: Pipestone, Minn., Jan. 23, 24, Flandran, S. D., 25-27.

LAUGHING GIRL (Joel Marks, mgr.): Fairfield, Ia., Jan. 23, Ottumwa 24, Oskaloosa 25, Marshalltown 26, Clinton 27, Davenport 29, Rock Island, Ill., 30, Sterling 31, Joliet Feb. 1, Aurora 2, Napanee 3, Defiance, O., 5, Fostoria 6, Mansfield 7, Newark 8, Zanesville 9.

LIMITED MAIL (Elmer E. Vance, mgr.): Yonkers, N. Y., Jan. 22, Poughkeepsie 25, Johnstown 26, Amsterdam 27, Schenectady 29, Rutland, Vt., 30, Saratoga, N. Y., 31, Cohoes, Feb. 1, Catskill 2, Middletown 3, Brooklyn 5-10.

LABADIE-ROWELL: Americus, Ga., Jan. 23, Albany 24, Thomasville 25, Bainbridge 26, Tallahassee, Fla., Feb. 2.

L'ENFANT PRODIGUE (Edwin Cleary, mgr.): Baltimore, Md., Jan. 22-27.

LATER ON: Philadelphia, Pa., Jan. 22-27.

LAND OF THE MIDNIGHT SUN: Cleveland, O., Jan. 22-27.

LOST PARADISE (Charles Frohman, mgr.): Quincy, Ill., Jan. 22, Ottumwa, Ia., 24, Burlington 25, Davenport 26, Decorah 27, St. Paul, Minn., 29-Feb. 3, Minneapolis 5-10.

LYCEUM COMEDY CO. (Daniel Frohman, manager): Kalamazoo, Mich., Jan. 23, Grand Rapids 24, Fort Wayne, Ind., 25, Indianapolis 26, 27, Cincinnati, O., 29-Feb. 3.

LITTLE TRIXIE (Fred Robbins, mgr.): Georgetown, Tex., Jan. 24, Taylor 24, Belton 25, Waco 27, Corsicana 29, Greenville 30, Fort Worth Feb. 1, McKinney 2, Denison 3, Dallas 5, Sherman 6, Gainesville 7.

MAVOURNEEN (Augustus Piton, mgr.): St. Paul, Minn., Jan. 22-27.

MARIE JANSEN: Lawrence, Mass., Jan. 24, New Haven, Conn., 26, Bridgeport 27.

MY JACK (Walter Sanford's): Lynn, Mass., Jan. 26, 27.

MONTE CARLO (Thomas E. Perry, mgr.): Hartford, Conn., Jan. 26.

MAUDE HILLMAN (W. G. Snelling, mgr.): Honesdale, Pa., Jan. 29-Feb. 2, Middletown, N. Y., 5-10.

MINNIE LESTER (George E. Mitchell, mgr.): Glens Falls, N. Y., Jan. 22-27, Saratoga 29-Feb. 2, Cohoes 5-10.

MAY BRETONNE: Madison, Wis., Jan. 22-27.

MELVILLE COMEDIANS: Sycamore, O., Jan. 22-27.

MR. AND MRS. ROBERT WAYNE (Howard Wall, mgr.): Cincinnati, O., Jan. 21-27.

MR. AND MRS. W. H. KENDAL (Daniel Frohman, mgr.): Milwaukee, Wis., Jan. 22-27, Minneapolis, Minn., 29, 31, St. Paul Feb. 1-3, Des Moines, Ia., 5, Lincoln, Neb., 6, St. Joseph, Mo., 7, Kansas City 8-10.

MME. MODJESKA (Frank L. Perley and J. J. Buckley, mgrs.): Brooklyn, N. Y., Jan. 22-27, New York city 29—indefinite.

MAUD EATON (Charles L. Young, mgr.): Waterloo, N. Y., Jan. 24, Canandaigua 24, Albion 25, Lockport 26, Niagara Falls 27.

MIDNIGHT ALARM (A. V. Pearson, mgr.): St. Louis, Mo., Jan. 22-27.

MILTON NOBLES: Leavenworth, Kan., Jan. 23, Savannah, Mo., 24, Maryville 25, Marshalltown, Ia., 27.

MCCARTHY'S MISHAPS: New Orleans, La., Jan. 22-27.

MASCOLA-MASON: Westchester, Pa., Jan. 25, York 26, Harrisburg 27, Lancaster 29, Reading 30, Hazleton 31, Williamsport Feb. 1, Scranton, Wilkesbarre 3, Utica, N. Y., 5, Elmira 6, Ithaca, Corning 7, Binghamton 8-10.

MADELINE MERLI (Fred. Schwartz, mgr.): Abilene, Tex., Jan. 24, Weatherford 25, Denton, Dallas 27, 29, Fort Worth 29, 30, Cleburne 31, Hillsboro Feb. 1, Waxahachie 2, Corsicana 3, Waco 5, Bryan 6, Navasota 7, Taylor 8, Austin, San Antonio 9-10.

MORA-WILLIAMS: Atlantic City, N. J., Jan. 22-27, Norristown, Pa., 29, Feb. 3, Wilmington, Del., 5-10.

MILK WHITE FLAG: Cincinnati, O., Jan. 22-27.

MILLE. KHEA: New Orleans, La., Jan. 21-27, Houston, Tex., 29, Galveston 30, 31, San Antonio Feb. 1, 2, Austin 3, Waco 5, Dallas 6, 7, Fort Worth 8, 9, Tyler 10.

NEW SOUTH (W. A. Brady, mgr.): St. Louis, Mo., Jan. 22-27.

NEWTON BEERS: Wheeling, W. Va., Jan. 25-27.

NUTMEG MATCH: Harlem, N. Y., Jan. 22-27.

NELLIE MCHENRY (A. J. Spencer, mgr.): Providence, R. I., Jan. 22-27.

NOSS JOLLITY (Ferd. Noss, mgr.): Birmingham, Ala., Jan. 23, 24, Montgomery 25, Columbus Ga., 26, 27.

NIBBE (Abbott and Tillotson, mgrs.): Chicago, Ill., Jan. 21-27, La Crosse, Wis., 29, Winona, Minn., 30, Stillwater 31, Duluth Feb. 1, West Superior, Wis., 2, Eau Claire 3.

NAT C. GOODWIN: Chicago, Ill., Jan. 22-Feb. 3.

ONLY A GERMAN: Erie, Pa., Jan. 23, Jamestown, N. Y., 24.

OLD HOMESTEAD (E. A. McFarland, mgr.): Philadelphia, Pa., Jan. 1-27, Baltimore, Md., 29-Feb. 4, Washington, D. C., 5-10.

OLD ZED HASTINGS: Salineville, O., Jan. 29, East Liverpool 30, Toronto Feb. 1, Cadiz 2, Uniontown 3.

OLE OLSON (No. 2): Duluth, Minn., Jan. 27.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Knightstown, Ind., Jan. 25, Greenfield 29, Elmburg 29, Shelbyville 26, North Vernon 29.

OH, WHAT A NIGHT (Charles A. Loder): Huntington, W. Va., Jan. 29, Charleston 29, Nelsonville, O., 30, Uhrichsville 26, Canal Dover 27.

OUTCASTS OF A GREAT CITY (James B. Belcher, mgr.): Haleton, N. Y., Jan. 23, Catskill 24, Saugerties 25, Rondout 26, Middletown 27, Port Jervis 29, Honesdale, Pa., 30, Carbondale 31, Wilkesbarre Feb. 1-3.

POOR GIRLS (T. Henry French, mgr.): New York city Jan. 22—indefinite.

PETE BAKER: Chicago, Ill., Jan. 22-27.

PRODIGAL DAUGHTER (T. Henry French, mgr.): Brooklyn, E. D., Jan. 22-27.

PIECE OF STEEL: Jersey City, N. J., Jan. 22-27.

PAUL KAUVAR: Springfield, Ill., Jan. 25, Decatur 29, Champaign 30, Frankfort, Ind., 26, Logansport 27.

PATTI ROSA (Will O. Wheeler, mgr.): Los Angeles, Cal., Jan. 22-24, San Diego 25, Riverside 26, San Bernardino 27, San Francisco 29-Feb. 10.

PAY TRAIN (Charles F. Dittmar, mgr.): Chicago, Ill., Jan. 7-27, South Chicago 28, Joliet 29, Bloomington 30, Danville 31, Terre Haute, Ind., Feb. 1, Washington 2, Greensboro, Ky., 3, Nashville, Tenn., 5-10.

PRODIGAL FATHER: Hartford, Conn., Jan. 25.

PRIVATE SECRETARY (James K. Hackett): New Orleans, La., Jan. 22-27, Memphis, Tenn., 28-31, Louisville, Ky., Feb. 1-3.

PETE PETERSON: Omaha, Neb., Jan. 22-27.

PRODIGAL PARENT: Brooklyn, N. Y., Jan. 22-27, Newark, N. J., 29-Feb. 3.

PECK'S BAD BOY: McKinney, Tex., Jan. 24, Dallas 25, Tyler 26, Texarkana 27, Hot Springs, Ark., 27, Little Rock 29, Fort Smith 30, Van Buren 31.

POWER OF GOLD (Walter Sanford's): Kansas City, Mo., Jan. 22-27.

RAMBLER FROM CLARE (W. H. Sherwood, mgr.): Washington, D. C., Jan. 22-27, Albany, N. Y., 29-Feb. 3.

RICHARD MANSFIELD: Wilmington, Del., Jan. 29, Richmond, Va., 25, 26.

ROSE COGHLAN: New York city Dec. 22-Jan. 27.

ROBERT GRAYSON: Chicago, Ill., Jan. 21-27, Milwaukee, Wis., 29-Feb. 3, St. Paul, Minn., 5-10.

ROBERT DOWNING: Cleveland, O., Jan. 22-27, Detroit, Mich., 29-Feb. 3.

REDMUND DRAMATIC: Spring Valley, Minn., Jan. 22-27.

ROUGH AND READY: Brooklyn, E. D., Jan. 22-27.

RUSSELL'S COMEDIANS: St. Louis, Mo., Jan. 22-27.

ROLAND REED (E. B. Jack, mgr.): Chattanooga, Tenn., Jan. 23, Atlanta, Ga., 24, 25, Mobile, Ala., 26, 27, New Orleans, La., 29-Feb. 3.

ROBERT MANTELL (Proctor and Turner, mgrs.): Baltimore, Md., Jan. 22-27, Philadelphia, Pa., 29-Feb. 3.

RILEY DRAMATIC: Norwalk, O., Jan. 29-27.

ROONEY COMEDY: Fitchburg, Mass., Jan. 25, Nashua, N. H., 26.

SPAN OF LIFE (Western): Johnstown, Pa., Jan. 23, Altoona 24, Harrisburg 25, Reading 26, 27.

SPOONER COMEDY (B. S. Spooner, mgr.): Arkansas City, Kans., Jan. 22-27, Emporia 29, Feb. 3, Lawrence 5-10.

STUART ROBSON: Louisville, Ky., Jan. 23, 24, Nashville, Tenn., 25, Birmingham, Ala., 26, Montgomery 27, New Orleans, La., 29-Feb. 10.

SHE TRACKED (Eastern, S. J. Rawson, mgr.): Sanford, Me., Jan., 22, Farmington, N. H., 24, Laconia 25, Franklin Falls 26, Haverhill, Mass., 27, Chelsea 29, Plymouth 30, Willimantic, Conn., 31.

SOWING THE WIND: Chas. Frohman, mgr.): New York city Jan. 22—indefinite.

SADIE HASSON (E. E. Baspe, mgr.): Newburg, N. Y., Jan. 22, Poughkeepsie 23, Hudson 24, Troy 26, 27, New York city 29-Feb. 3.

SADIE RAYMOND: Monett, Mo., Jan. 22-27.

SILVER KING (Carl A. Haswin, mgr.): Milwaukee, Wis., Jan. 21-27, Chicago, Ill., 29-Feb. 3.

SOL. SMITH RUSSELL: Pittsburg, Pa., 22-Jan. 27, Washington, D. C., 29-Feb. 3, Baltimore, Md., 5-10.

SKIPPED BY THE LIGHT OF THE MOON: Huntsville, Ala., Jan. 22, Memphis, Tenn., 23-27.

SHORE ACRES (James A. Herne): New York city Dec. 25—indefinite.

SIGNAL LIGHTS: Philadelphia, Pa., Jan. 22-27.

STRUGGLE OF LIFE (Walter Sanford's): Philadelphia, Pa., Jan. 22-27.

SIBERIA: Chicago, Ill., Jan. 22-27.

SAWTELLE DRAMATIC: Peterborough, Ont., Jan. 22-27.

THE JOURNALIST: Wheeling, W. Va., Jan. 27.

THOS. W. KEENE: Fall River, Mass., Jan. 22, Taunton 24, Providence, R. I., 25-27, Philadelphia, Pa., Feb. 5-10.

SIDE TRACKED (Jule Walters): Leavenworth, Kans., Jan. 23, Atchison 24, Horton 25, Manhattan 26, Salina 27.

STILL ALARM (Will Keogh, mgr.): Louisville, Ky., Jan. 22-27.

THE DAZZLER, (A Co., H. E. Reed, mgr.): Pittsburg, Pa., Jan. 22-27.

THE TORNADO (Northern, Lincoln J. Carter, mgr.): Syracuse, N. Y., Jan. 22-24, Utica 25, Albany 26, 27, Pittsfield, Mass., 29, Westfield 30, Springfield 31, Feb. 1, Worcester 2, 3, Boston, Mass., 5-10.

TEXAS STEER: New York city Jan. 8—indefinite.

THOMAS E. SHEA: Easton, Pa., Jan. 22-27, Pittston 29-Feb. 3, Ithaca, N. Y., 5-10.

THE TWO TINKER (John E. Brennan, mgr.): Ilion, N. Y., Jan. 23.

THE CASTAWAYS (Harry Lindley): Woodstock, Ont., Jan. 22-27.

THE HUSTLER: Newark, N. J., Jan. 25-27.

TWO JOHNS: Indianapolis, Ind., Jan. 25-27.

THE YOUNG AMERICAN (Garland Gaden, mgr.): Providence, R. I., Jan. 22-27, Worcester, Mass., 29-Feb. 7, Pawtucket, R. I., 5-10.

THE OPERATOR (J. E. Hurst, mgr.): Brooklyn, E. D., Jan. 22-27.

THE WORLD AGAINST HER (Agnes Wallace Villa): Pittsburg, Pa., Jan. 22-27.

TUXEDO: Council Bluffs, Ia., Jan. 24, Lincoln, Neb., 25.

THE SCOUT: Chicago, Ill., Jan. 22-27.

THE VENDETTA: Rochester, N. Y., Jan. 22-27.

THE STOWAWAY: Philadelphia, Pa., Jan. 22-27.

TRUE IRISH HEARTS: Indianapolis, Ind., Jan. 22-24.

T. B. ALEXANDER (Fred. Marsh, mgr.): Lima, O., Jan. 22-27, Springfield 29-Feb. 3, Richmond, Ind., 5-10.

THE ENSIGN (Litt and Davis, mgrs.): San Francisco, Cal., Jan. 15-27.

TRIP TO CHINATOWN (No. 1): Kansas City, Mo., Jan. 22-27.

TRIP TO CHINATOWN (No. 2): Terre Haute, Ind., Jan. 22, Decatur, Ill., 23, Springfield 24, Bloomington 26, Peoria 27, Lafayette, Ind., 29, Muncie 30, Lima, O., 31, Sandusky Feb. 1, Erie, Pa., 2, Bradford, 3, Homellsville, N. Y., 5, Elmira 6, Rochester 8, 9.

UNCLE TOM'S CABIN (Harry W. Semon, mgr.): Cleveland, O., Jan. 22-27, Buffalo, N. Y., 29-Feb. 3.

UNCLE TOM'S CABIN ("Parson" Davies, mgr.): Pittsburg, Pa., Jan. 22-27, Johnstown 29, Altoona 30, Harrisburg 31, Feb. 1, 2.

UNCLE TOM'S CABIN (Eastern): Mansfield, O., Jan. 23, Tiffin 24.

UNCLE TOM'S CABIN (Ed. F. Davis, mgr.): [illegible] Ky., Feb. 2, Lexington 3, Louisville 4-10.

ULLIE AKERSTROM: Amesbury, Mass., Jan. 29, Newburyport 29-27, Portsmouth, N. H., 29, Dover, Feb. 1-3, Lewiston, Me., 5-10.

WAIFS OF NEW YORK (Harry Williams, mgr.): Wilmington, Del., Jan. 29.

WILLIAM RANEY: Buffalo, N. Y., Jan. 22-27.

WILSON BARRETT (J. B. McCormick, mgr.): Pittsburg, Pa., Jan. 22-27.

WHITE SQUADRON (Sam W. Combs, mgr.): Corning, N. Y., Jan. 24, Hornellsville 25, Jamestown 26, Erie, Pa., 27, Cleveland, O., 29-Feb. 3.

WILSON THEATRE (E. C. Wilson, mgr.): Iowa City, Ia., Jan. 22-27.

WALKER WHITESIDE (W. F. Henderson, mgr.): Chicago, Ill., Jan. 22-27.

WHITE SLAVE: Cincinnati, O., Jan. 22-27.

WAITE COMEDY: Lancaster, Pa., Jan. 22-25, York 29-Feb. 10.

WESTON'S COMEDIANS: Boone, Ia., Jan. 22-27.

W. H. CRANE (Joseph Brooks, mgr.): Washington, D. C., Jan. 22-27, New York city 29—indefinite.

WARDE-JAMES: Montgomery, Ala., Jan. 23, Columbus, Ga., 24, Macon 25, Savannah 26, 27.

VON YORSON: New York city Jan. 22-27.

ZEB COMEDY (Harry Hardy, mgr.): Punxsutawney, Pa., Jan. 29, Warren 24, Corry 25, Sharon 26, Beaver Falls 27, Wheeling, W. Va., 29-31.

SPECTACLE AND EXTRAVAGANZA.

AMERICA (Abbey, Schoeffel and Grau, mgrs.): New York city Dec. 1—indefinite.

AFRICA (W. H. A. Conkhite, mgr.): New York city Dec. 25, Jan. 27, Brooklyn, E. D., 29-Feb. 3.

BLACK CROOK (Eugene Tompkins, mgr.): Worcester, Mass., Jan. 22-27, Brooklyn, N. Y., 29-Feb. 10.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Minneapolis, Minn., Jan. 22-28.

RICE'S SURPRISE PARTY (Gaiety): New York city Aug. 28—indefinite.

SPIDER AND FLY (Eastern, Matt L. Berry, mgr.): Kansas City, Mo., Jan. 29-27.

SPIDER AND FLY (M. B. Leavitt, mgr.): Chicago, Ill., Jan. 15-27.

SPIDER AND FLY (Western): Dubuque, Ia., Jan. 24.

SHE (James A. Forbes, mgr.): New York city Jan. 22-27.

SINBAD (David Henderson, mgr.): Chicago, Ill., Jan. 22-Feb. 3.

OPERA AND CONCERT.

ABBEY AND GRAU'S GRAND OPERA: New York city Nov. 27—indefinite.

AMERICAN GRAND OPERA (Fred C. Thomas, mgr.): St. Johns, N. B., Jan. 22-27, Halifax, N. S., 29-Feb. 3, Quebec, P. Q., 5-10.

BOSTONIAN OPERA (Barnabee, Karl and MacDonald, mgrs.): New York city Dec. 25—indefinite.

BAKER OPERA: Waterbury, Conn., Jan. 22-25, Northampton, Mass., 26, 27, Newport, R. I., 29-Feb. 3, Hartford, Conn., 5-10.

CALIFORNIA OPERA (John Saunders, mgr.): Toronto, Ont., Jan. 22-27, London 29-Feb. 3, Lindsay 5-7.

CAMILLE D'ARVILLE OPERA (E. E. Rice, manager): Hartford, Conn., Jan. 22, Norwich 24, New Haven 25-27, New York city 29—indefinite.

DE WOLF HOPPER OPERA (Ben. D. Stevens, mgr.): Fort Wayne, Ind., Jan. 24, Kalamazoo, Mich., 25.

FRANK WILCZEK CONCERT (R. K. Johnston, mgr.): Defiance, O., Jan. 23, Greencastle, Ind., 24, Fairfield Ill., 25, Centralia 26, Onarga 27, Davenport, Ia., 29, Grinnell 30, Leavenworth, Kans., 31, St. Joseph, Mo. Feb. 1, Topeka, Kans., 2, Lawrence 3.

FRANCIS WILSON OPERA (A. H. Canby, mgr.): Washington, D. C., Jan. 22-27.

FRENCH GRAND OPERA: New Orleans, La., Nov. 11—indefinite.

FERENCZY OPERA: Cincinnati, O., Jan. 22-27.

FENCING MASTER: New York city Jan. 22-27, Cleveland, O., 29-Feb. 3.

GRUBER FAMILY CONCERT: Fremont, N. C., Jan. 22.

HENRI MARTENU (R. E. Johnston, mgr.): St. Paul, Minn., Jan. 24, Kansas City, Mo., 25, St. Louis 26, Indianapolis, Ind., 27, Pittsburg, Pa., 29, New York city 30 Plainfield, N. J., 31, Paterson, Feb. 1.

HENRY E. DIXEY (E. E. Rice, mgr.): Boston, Mass., Jan. 8—indefinite.

ISLE OF CHAMPAGNE (Thomas Q. Seabrooke): Brooklyn, N. Y., Jan. 22-27, Boston, Mass., 29-Feb. 10.

JOHN THOMAS CONCERT: Fulton, Ill., Jan. 23, Yorkville 24, Elkhorn, Wis., 25, Platteville 26, Shullsburg 27.

JUSTIN ADAMS OPERA (Ralph A. Ward, mgr.): Worcester, Mass., Jan. 22-27, Portland, Me., 29-Feb. 3, Salem, Mass., 5-10.

KIMBALL OPERA AND CORINNE (Mrs. Jennie Kimball, mgr.): Lincoln, Neb., Jan. 23, Kansas City, Mo., 29-Feb. 3.

LILLIAN RUSSELL OPERA (Lederer and Canary, mgrs.): New York city, Nov. 20-Jan. 27, Baltimore, Md., 29-Feb. 3.

LITTLE TYCOON: Clarksville, Tenn., Jan. 23, Hopkinsville, Ky., 24, Chattanooga, Tenn., 25, Knoxville 26, Bristol 27, Roanoke, Va., 29, Lynchburg 30, Charlottesville 31, Petersburg Feb. 1, Norfolk 2, 3.

NASHVILLE STUDENTS: Clinton, Mo., Jan. 27.

OVIDE MUSIN (W. H. Steuger, mgr.): Waycross, Ga., Jan. 23, Fernandina, Fla., 24, Deland 26, Sanford 27, Orlando 29, Tampa 30, Ocala 31, Jacksonville Feb. 1, Macon, Ga., 2, Griffin 3.

PAULINE HALL OPERA (George B. McLellan, mgr.): Hot Springs, Ark., Jan. 23, 24, Memphis, 25-27.

REMENYI CONCERT (E. W. Conable, mgr.): Lake Charles, La., Jan. 24, Houston, Tex., 25, Galveston 26, San Antonio 27, Waco 29.

ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Pottstown, Pa., Jan. 23, Reading 24, Chester 25, Wilmington, Del., 26, Camden, N. J., 27, Scranton, Pa., 29.

SCHUBERT SYMPHONY CLUB: East St. Louis, Ill., Jan. 22, St. Louis, Mo., 24, Piora, Ill., 25, Olney 26.

THE ALGERIAN (Fred. C. Whitney, mgr.): Austin, Tex., Jan. 23, Waco 24, Fort Worth 25.

WANG (D. W. Truss, mgr.): Cedar Rapids, Ia., Jan. 25, Des Moines 26, 27.

WILBUR OPERA: Grand Rapids, Mich., Jan. 22-27.

VARIETY AND BURLESQUE.

AERO-AMERICAN VAUDEVILLE: Detroit, Mich., Jan. 22-27.

COSMOPOLITAN SPECIALTY: Huntington, W. V., Jan. 23, 24.

CITY SPORTS: Hoboken, N. J., Jan. 22-27.

C. W. WILLIAMS: Baltimore, Md., Jan. 22-27.

CREOLE BURLESQUE (Sam T. Jack, mgr.): Brooklyn, E. D., Jan. 22-27.

CITY CLUB: Washington, D. C., Jan. 22-27.

FAY FOSTER: Harlem, N. Y., Jan 22-27.

GUS HILL'S NOVELTIES (Gus Hill, mgr.): Philadelphia, Pa., Jan. 22-27.

HOPKINS' TRANS-OCEANICS: Brooklyn, N. Y., Jan. 22-27.

HENRY BURLESQUE: New York city Jan. 22-27.

HARRY WILLIAMS' OWN: Cleveland, O., Jan. 22-27.

HELEN RUSSELL'S ENGLISH SPORTS: Houston, Tex., Jan. 27, Austin 27.

LONDON BELLES: St. Louis, Mo., Jan. 22-27.

LILLY CLAY: Chicago, Ill., Jan. 22-27.

LONDON THEATRE (J. Donaldson, mgr.): Newark, N. J., Jan. 22-27, Harlem, N. Y., 29-Feb. 3, Boston, Mass., 5-10.

MARIE SANGER: Manchester, N. H., Jan. 24, 25, Lawrence, Mass., 26-27.

MAY RUSSELL: Indianapolis, Ind., Jan. 22-27, Chicago 29-Feb. 3.

NEW YORK VAUDEVILLE STARS (Gus Hill, prop.): Montreal, P. Q., Jan. 22-27.

NIGHT OWLS: Providence, R. I., Jan. 22-27.

RENTZ-SANTLEY: Philadelphia, Pa., Jan. 22-27, Cleveland, O., 29-Feb. 3, Chicago, Ill., 5-10.

RICE AND BARTON'S COMEDIANS: New York city Jan. 22-27.

ROGERS BROTHERS: Pittsburg, Pa., Jan. 22-27.

ROSE HILL: Albany, N. Y., Jan. 22-27.

SLAVERY DAYS: Wheeling, W. Va., Jan. 24, 25, Bellaire, O., 26.

SOUTH BEFORE THE WAR: Boston, Mass., Jan. 22-27, Philadelphia, Pa., 29-Feb. 3.

SAM DEVERE: New York city Jan. 15-27.

SEFTON'S COMIC OPERA BURLESQUE: Paterson, N. J., Jan. 22-27.

TONY PASTOR: New York city Oct. 23—indefinite.

WEBER AND FIELD: Baltimore, Md., Jan. 22-27.

MINSTRELS.

AL. G. FIELD'S MINSTRELS: Kansas City, Mo., Jan. 23, 24, Omaha, Neb., 25-27.

ARTHUR DEMING'S MINSTRELS (Arthur Deming, mgr.): Lexington, Ky., Jan. 25, Winchester 25, Mt. Sterling 26, Ashland 27, Charleston, W. Va., 29, Pomeroy, O., 30, Corning 31, Shawnee Feb. 1, New Straitsville 2, Logan 3, Crawford, W. Va., 5, Buchanan 6, Weston 7, Fairmont 8-10.

GORTON'S MINSTRELS (Charles H. Larsen, mgr.): Hartford, Conn., 22-27.

HARRY SANDERS: N. Y., Jan. 22-27.

LEW DOCKSTADER: Paterson, N. J., Jan. 26, 27.

PRIMROSE AND WEST'S MINSTRELS (Joseph Gaskin, mgr.): St. Louis, Mo., Jan. 22-27.

MISCELLANEOUS.

[illegible] Mountsville, W. Va., Jan. [illegible]

CARTER'S DOGGY CIRCUS: Brooklyn, N. Y., Jan. [illegible]

E. D. [illegible] McGinn, Nob., Jan. 22, Alma 23, Orleans 24, Arlington, Kans., 25, Lincoln 26, Geneseo 27, Manhattan, Feb. 2.

HERCULES (GIANT): Boston, Mass., Jan. 22-27, Pike, Feb. 29, East Saginaw 31, Bay City Feb. 1, Grand Rapids 2, Muskegon 3, Ludington 5, Jackson 6, Milwaukee, Wis., 7-10.

HENRY PISCUS' CIRCUS: Philadelphia, Pa., Nov. 6—indefinite.

HAGENBECK'S TRAINED ANIMALS: New York city, Nov. 20—indefinite.

HEWETT MUSICITES: Memphis, Mo., Jan. 23, Milan 25, Rives 26, La Plata 27, Unionville 29, Linneus 30, Kevtesville 31.

HANNIBAL A. WILLIAMS (Shakespearean Recitals): Frederick, Md., Jan. 29, Norfolk, Va., 25.

HUBD AND HENRY: Jacksonville, Fla., Jan. 22-27.

HENRY H. RAGAN (Lecturer): Charlestown, Mass., Jan. 22, Natick 24, Springfield 25, Orange, N. J., 26, Dobb's Ferry, N. Y., 29, Sing Sing 29, Painesville, O., 30, Rochester, Pa., 31.

J. EDWARD GIBSON: Blanchester, O., Jan. 22.

JAMES WHITCOMB RILEY AND DOUGLAS SHIRLEY: Johnstown, Pa., Jan. 23, Wheeling, W. Va., 24, Franklin, Pa., 25, Pittsburg 26, Jamestown, N. Y., 29, Toronto, Ont., 30, Rochester, N. Y., 31-Feb. 1.

KELLAR (Dudley McAshow, mgr.): Providence, R. I., Jan. 24, 25, Hoboken, N. J., 29-31, Elizabeth Feb. 1, Plainfield 2, Orange 3.

PROF. THOMAS E. ADDY: Reading, Pa., Jan. 29-27.

PROF. DREYFOOS: Norwich, N. Y., Jan. 24, Oxford 25, 26, Sidney 27.

SHERMAN BROTHERS: Savannah, Ga., Jan. 22-27.

THE FLINTS (L. J. Meacham, mgr.): Topeka, Kans., Jan. 1-28.

ZANZIG: Indianapolis, Ind., Jan. 22-Feb. 3.

Received too late for classification.

SAN FRANCISCO.

SAN FRANCISCO, Jan. 16.

The Dancing Girl, as played at the Baldwin Theatre, has met with favor. As acted by the A. M. Palmer Stock co., the play leaves nothing to be desired. By the looks of things, the Palmer co. will draw better as the season continues. People are beginning to realize that it is a strong organization. The Dancing Girl is being repeated this week, and will be followed next Monday by A Pair of Spectacles, preceded by the curtain-raiser, One Touch of Nature. For the following Monday evening Saints and Sinners will be revived.

Barlow Brothers' Minstrels at the California Theatre did not do a very large business last week, although it is said that the gross receipts were larger than those taken in by Charles Dickson during his late season at the same house. Last night The Ensign was reproduced, the attendance being fairly good. On Jan. 29 the Boston Howard Athenæum Specialty company, with Lottie Collins at the head, commences a two weeks' season.

So successful has been the spectacle of The Island of Jewels, at the Tivoli Opera House, that it is continued all this week in response to the request of many unable to obtain seats during the past three weeks' run.

William Greer Harrison, one of our

TELEGRAPHIC NEWS

CHICAGO.

Hall's Vivacious and Veracious Chronicle of Theatrical Matters in the Windy City.

[*Special to The Mirror.*]

CHICAGO, Jan. 22.

Slowly but surely the people are drifting back to the theatres here, and inside of a month I am certain that business theatrically will return to the normal. The Kendals enjoyed four weeks of excellent business at Hooley's, The Second Mrs. Tanqueray proving the strongest card. They left for Milwaukee to-day, and will then go Northwest and West. Chicago's great favorite, Nat Goodwin, returned to Hooley's last night for three weeks, and opened in In Mizzoura to the capacity of the house, as he always does. He may give A Gilded Fool during the engagement. The cast of In Mizzoura has been changed for the better since the first production.

At the Schiller, Daniel Frohman's Lyceum Comedy company did fairly well during their second week with Americans Abroad. To-night the young tragedian, Walker Whiteside, opened there before an appreciative audience in Hamlet. His engagement is for one week only, and he will be seen as Shylock, Othello and Richelieu.

Sinbad returned to the Chicago Opera House for four weeks to-night, and was welcomed back by an enormous and very enthusiastic audience. The indefatigable George Sinbad Bowles has been plying his wiles in the way of novel advertising dodges. He says he told a Denver reporter Eddie Foy was a bibliophile, and Foy wanted to fight. The production is better than ever, and all of the old favorites were warmly greeted.

John Drew has made a great hit at the Columbia in Henry Guy Carleton's play, The Butterflies, which begins its second week to-night. Olive May has made a particularly pleasant impression in the soubrette role. It is possible that the company may go direct to New York next Saturday night, but if a third week is decided upon A Masked Ball will be revived. Manager Davis announces the early appearance of Marie Jansen in Delmonico's at Six and The Prodigal Daughter.

Julia Marlowe had a series of excellent audiences at McVickers' last week in The Love Chase. Saturday night she gave The Hunchback. This evening her second week opened well with As You Like It, and Twelfth Night, Romeo and Juliet and Much Ado About Nothing are underlined for the balance of the week. I am indebted to Fred Stinson for three handsomely framed portraits of his beautiful star.

Frank Daniels and Little Puck seem never to tire the people and they drew well last week at the Grand, where the second and last week opened last evening. The underlined attraction at this house is De Wolf Hopper in Panjandrum. My portly friend Steve King is here to jolly us in advance.

Mme. Patti's annual farewell was a great success at the Auditorium last week. The house was packed Thursday night and at the matinee Saturday women pummelled one another for a chance to get in. The Thomas orchestra was heard Friday afternoon and Saturday evening at the Auditorium as usual.

Managers Al. Hayman and A. M. Palmer were here last week, and Frank Curtis and Spencer Cone returned to the city. H. J. Leslie, of the English Military Tournament, was also here.

In Old Kentucky scored a hit at the Haymarket last week. Bobby Gaylor opened there well last night in Sport McAllister, and The Black Crook is underlined.

At the other houses yesterday the openings were John Griffith in Faust and Marguerite at the Windsor, Bartley Campbell's Siberia at Havlin's, Dr. Carver in The Scout at the Alhambra, Florence Bindley in The Pay Train at the Clark Street Theatre, Clara Lipman in The Laughing Girl at the Empire, Extravaganza at Sam T. Jack's Madison Street Opera House, continuous variety performances at Frank Hall's Casino and vaudeville at the Lyceum, Olympic and Park.

At the Empire George Dixon is underlined and at the Windsor the underlines announce The Silver King, Ole Olson and A Cracker Jack. The Two Orphans will be seen soon at Havlin's.

George H. Johnson, formerly with Horace McVicker's Mr. Potter of Texas, goes to Milwaukee to-day to reopen Litt's old Standard Theatre.

Young Tony Denier, son of the old clown, sends me from his father's collection a faded photograph of his old associate, Robert E. Fraser, dated 1832. Mr. Fraser is still hale and hearty, I believe, at an advanced age.

A young man approached the box-office of Hooley's the other day and inquired what night Mr. and Mrs. Kendal would play A Pair of Kids. They sicked the dog on him, and Mr. Kendal's lithograph in the lobby frowned darkly.

I am in receipt of a letter from my young friend, Arthur F. Clarke, who has recovered from "twelve weeks of suffering to which the Spanish inquisition tortures were mirthsome." During the time the wires were crossed he wrote an article on "When Will Managers See the Fallacy of Employing Cheese Sandwich Tenors to Sing the Romantic Roles in Comic Operas?" Mr. Clarke has gone to Philadelphia in search of rest and quiet.

One of my callers last week was Ben Stern, who showed me the picture of the boy he is figuring to have the Presidential nominee of the new American party. Mr. Stern's star, Miss Davenport, comes to Hooley's Theatre 5.

Arthur Byron, of John Drew's company, is not an English actor, but he smokes a pipe on the street now. Duncan B. Harrison please write. Regards to Wilton Lackaye.

"BOB" HALL.

BOSTON.

A New Comedy—A Play for Dickens—Last Week of the Irving Engagement.

[*Special to The Mirror.*]

BOSTON, Jan. 22.

With a new comedy the Grand Opera House stock company returned to the home theatre to-night and gave Boston its introduction to Sappho. The cast was as follows:

Sir John Pinnesse, Joseph Haworth; Lord Clarence Moosehead, Frank J. Keenan; Count Louis Touchwinsky, Howard Gould; Joe Steiner, William Mestayer; Herbert Graham, Mark Price; Cyril Graham, Thomas Ross; Bowers, Algernon Tassin; Lady Clara Pinnesse, Isabelle Evesson; Countess Mabel Touchwinsky, Annie Clarke; Lady Alice Moosehead, Belle Stokes; Mlle. Beldair, Kate Ryan; Katrina, Helen Dayne.

The scenes of the play are laid in Monaco, and the gambling casino at Monte Carlo figures largely in it. The plot devolves upon the ambition of an English lady, recently married, who with her noble husband is stopping at Hotel Bernice. She has written an operetta which she desires to produce, playing the part of Sappho herself. Her husband opposes, but secretly the lady engages an American manager, who raises the needed money for the venture from the husband, another English lord, and a Polish count. Complications follow one another, and the identity of Sappho is not revealed until the last act.

If continued laughter means anything, the piece is a success. Annie Clarke received an ovation, and William Mestayer made a great hit as author and actor. Isabelle Evesson, Joseph Haworth, and Frank Keenan have congenial parts.

With a company of Boston favorites which it would be hard to surpass, Little Em'ly opened a week's engagement at the Bowdoin Square to-night. Maude Banks is always cordially greeted, and there was much curiosity to see the effect of doubling the parts of Martha and Rosa Dartle. Rachel Noah is seldom seen here nowadays, and she was cordially welcomed. For old Museum favorites there were George C. Boniface, Sr., as Micawber, Boyd Putnam as Ham, and Arthur Falkland Buchanan as David Copperfield.

The piece was well acted. James Horne joined the company to-night, and played Steerforth effectively.

Jennie Yeamans was seen to better advantage to-night than when last in Boston. An actress who could make interesting so stupid a piece as The Golden Wedding deserves to be seen in a piece with the fun-provoking qualities of Jane, which opened a week's engagement at the Hollis Street.

The audience was large and the piece was acted splendidly. Miss Yeamans was even better than her predecessor in the piece.

The other new company to come to Boston this week is at the Boston, where Patti-like A Parlor Match announces its farewell. Evans and Hoey are prime favorites, and Augusta Klous, whose splendid contralto voice was heard to advantage in Prince Pro Tem, is engaged for the week.

Henry Irving and Ellen Terry are in the last week of their engagement at the Tremont, which is crowded each night in spite of the advanced prices. The novelties of this week—if the performances of old plays can be so termed—are Olivia and Nance Oldfield. For the farewell night the bill will be Nance Oldfield, trial scene from The Merchant of Venice and an act of Olivia. Mr. Irving will also recite Eugene Aram.

As large audiences as at the Tremont were found at the Museum last week. Herrmann has never been seen to better advantage here and the various illusions which he presents are mystifying indeed. To-morrow night he is to be given a reception by the Boston Press Club at its house on Bosworth Street.

As Ramsay Morris sits at the door of the Columbia each night he wears a smile as contented as that of the cat which serves to advertise Charley's Aunt. He may well smile, for the business has been something phenomenal.

Other attractions in the city this week are: Bijou and Howard, continuous variety; Grand Museum, Money Mad; Lyceum, London Sports' Burlesque company; Palace, The South Before the War.

Mrs. John H. Holmes, wife of the editor of the Boston *Herald*, died yesterday. Twenty-five years ago she was known as Emma Skerrett. She retired from the stage upon her marriage.

Henry Irving gave a reception at the Vendome last night to those who entertained him at the Algonquin Club.

"Close it!" With a big scare head one of the Boston papers denounced the Howard Athenæum last week. Some of the aldermen had been to the performance, and their fastidious tastes had been offended. As a result they held a meeting to consider taking away the house's license, but did nothing more than censure Manager Lothrop, who withdrew the dancers to whom objection was raised, and modified the burlesque until it was about as spicy as a Sunday School concert. Thanks to the advertising, breathing room has been at a premium in the house all the week, and as the Howard now advertises in the paper which made the exposé, it is to be inferred that no further objections will be raised.

The walls of the burnt Globe are being torn down, as the inspector of buildings has decided that they are unsafe. Work was begun on the Washington Street side last Saturday.

As the Professional Woman's League has abandoned its project of bringing As You Like It to Boston, there is talk of a performance of the play for charity here.

There is one Boston minister who ought to devote his talents to devising titles for farce comedies. Last Summer he had the West End billed as for a circus with the announcement that he would preach about Absalom the Dude. Last night his topic was The Divine Blotting Pad, and an irreverent listener said that the sequel might be The Celestial Liser Pad.

JAY BENTON.

PHILADELPHIA.

Last Week's Record in the Quaker City a Good One—This Week's Offerings.

[*Special to The Mirror.*]

PHILADELPHIA, Jan. 22.

The Rainmakers at the Walnut did not produce a great shower of shekels. After the Ball opened to-night to a medium attendance.

The Auditorium with the Night Owls, Nana and her tamed lions, made a strong bill which crowded the house at all times. Gus Hill's company are on this evening, and have the usual overflow witnessed at this place nearly every Monday night.

Modjeska at the Park, with a strong company in repertoire, drew moderate attention from the patrons in that section. Magda, the new play, with attenuated motive, was made the particular piece of the week, having been given three times. Macbeth packed the Park, Saturday night.

The Girard Avenue had a winner in 7-20-8 last week. This evening Ours has a large house.

The People's Theatre, with The Prize Winner, had so many adjuncts in the performance, in the way of local celebrities that the attendance could not help being large. My Jack has a fair house to-night.

Attendance at the Park to-night is light, the bill being Walker, London.

Business at the Kensington has been to the doors all the week, with the Fay Foster company as the attraction. It is followed by The Early Birds.

The Old Homestead remains at the Chestnut Street Opera House, and the interest remains unabated.

The Girl I Left Behind Me at the Chestnut Street Theatre closed the first week of its run to excellent attendance. House fair to-night.

Dockstader's Minstrels at the Empire had a strong pecuniary week. One of their best teams left the attraction here, and start out on their own account, opening to-night at the Auditorium. Lewis Morrison in Faust has a very large house to-night.

Sothern in Sheridan commenced the second week of his run in fine style.

At the Standard business all last week was good with Dangers of a Great City, with Doré Davidson and Ramie Austen. This evening Signal Lights opened to a good house.

Waifs of New York, at Forepaugh's, delighted twelve large audiences, and is followed by The Stowaway, showing to a fine attendance this afternoon.

Henry Burlesque company, at the Lyceum, closed to standing room. Rentz-Santley had a great matinee to-day.

Blue Jeans is at the National this week.

The Bijou continues prosperously.

It is just the same at the Star. Saturday night the doors were closed, and the people stopped from admission. Lydia Yeamans Titus is still the star, and hundreds of society people crowd the boxes to witness her marvelous performance.

EDWIN RUSHTON.

CLEVELAND.

Effie Ellsler, Robert Downing, and Other Attractions—The Athletic Club to Give a Comic Opera.

[*Special to The Mirror.*]

CLEVELAND, Jan. 22.

Effie Ellsler in Doris was greeted by a large audience at the Euclid Avenue Opera House to-night. Doris will hold the boards all the week, excepting at the Wednesday matinee, when a farewell performance of Hazel Kirke will be given. Jane next week.

The Lyceum Theatre was filled to-night by a fashionable audience to witness the production of Samson and Delilah by Robert Downing and Eugenie Blair. The play will be presented all the week with the exception of two performances of The Gladiator. Mr. Downing has tendered a benefit during the week to the Knights of Pythias, of which he is an honored member. First three nights of next week, Russell's Comedians in A Man About Town. Archie Boyd follows.

The Land of the Midnight Sun opened a week's engagement at Jacobs' Theatre to-night to a full house. The White Squadron follows.

Both afternoon and evening performances of Harry W. Williams' Own company were well patronized at the Star Theatre. It will remain this week, and be followed by the Rentz-Santley company.

The Cleveland Athletic Club will soon present a comic opera at the Euclid Avenue Opera House.

WILLIAM CRESTON.

CINCINNATI.

Mrs. Garwood to Withdraw from Management—The Offerings at the Theatres this Week.

[*Special to The Mirror.*]

CINCINNATI, Jan. 22.

The Conrad-Ferenzy Comic Opera company opened a week's engagement yesterday evening at the Walnut to a large attendance. The Tyrolean was the opera, with Carl Schultz in the title role. The Laughing Heirs will be presented Friday and Saturday. Next week, Wilson Barrett.

A Milk White Flag is this week's attraction at the Grand. Next week, the Lyceum Theatre company in Americans Abroad.

The White Slave is presented this week at Havlin's. Cast and mounting are both satisfactory. Jarbeau next week, followed by The Spider and the Fly.

The Ivy Leaf, with Smith O'Brien and May Hosmer in the leading roles, packed Heuck's at both performances yesterday. Little Lucila Sherley, of this city, came in for a warm reception. In Old Kentucky next week.

Nat Goodwin's old play, The Black Flag, is this week's attraction at Robinson's, with Mr. and Mrs. Robert Wayne in the leading roles.

George Dixon's Vaudeville and Specialty company did a heavy business yesterday at the People's. The City Club next week.

The Trans-Atlantic Specialty company, headed by Frank Cushman, is this week's attraction at the Fountain.

Mrs. Charles H. Garwood will withdraw from the managerial firm of Brady and Garwood. Mr. Brady will assume the lease of Heuck's alone, George E. Baker acting as his representative.

George Schnettie, treasurer of Heuck's Opera House, will probably assume the management of George Baker's Little Lord Fauntleroy company with Olga Baker as the star.

JAMES MCDONOUGH.

Do You Cough?

It is a *sure sign of weakness.* You need more than a tonic. You need

Scott's Emulsion

the Cream of Cod-liver Oil and Hypophosphites, not only to cure the Cough but to give your system real strength. *Physicians*, the world over, endorse it.

Don't be deceived by Substitutes!

Prepared by Scott & Bowne, N. Y. All Druggists.

ST. LOUIS.

Russell's Comedians, In Old Kentucky, The New South, and Other Plays—Professional Gossip.

[*Special to The Mirror.*]

ST. LOUIS, Jan. 22.

Russell's Comedians opened at the Grand Opera House last night in The Man About Town to a big house.

In Old Kentucky opened at the Olympic last night before a large audience.

The New South opened at the Hagan last night. The attendance was excellent.

Primrose and West's company played to big audiences yesterday at Pope's.

The Midnight Alarm played to two good audiences at Havlin's Theatre yesterday.

The London Belles company, in A Warm Reception and Crystal Slipper, with a specialty programme, had two good audiences at the Standard yesterday.

Charles Daniels, manager of Pope's and Hagan Theatres, will take a benefit on Feb. 5, with Glen-da-Lough as the attraction.

The Westbrook Dramatic company, headed by Hal Reed and Bertha May Westbrook, giving a repertoire, and playing in the interest of the Ex-Confederate Home at Higginsville, this State, stranded at Kansas City last week.

Ethel Browning has returned to St. Louis for a few weeks' rest. She has been a member of Joseph Jefferson's company. She returns to the company after a few weeks.

Robert Burchel, one of the members of the orchestra of the Olympic Theatre here has written a song called "Rosabell" that is making a hit here.

W. C. HOWLAND.

PITTSBURG.

Wilson Barrett, Sol Smith Russell, The Dazzler and Uncle Tom's Cabin Notes.

[*Special to The Mirror.*]

PITTSBURG, Jan. 22.

Sol Smith Russell returned to the Alvin to-night, and a crowded house greeted him in April Weather. A Poor Relation is underlined. Next week, The Liliputians in A Trip to Mars.

At the Duquesne, Wilson Barrett opened to a fine audience in Ben-My-Chree. Virginius, The Stranger, Claudian, Othello and The Silver King are underlined. The Prodigal Daughter follows.

The Dazzler was popular at the Bijou to-night. Joseph A. Ott received an ovation and was repeatedly recalled. Next week, Siberia.

Uncle Tom's Cabin was given last night at the Grand, relieved by a fistic turn by Peter Jackson and Joe Choynski. The house was crowded. Next week, Dr. Bill.

At the Academy of Music a good variety bill was presented to a large audience by Rogers Brothers' company. Mimo and Morris' City Club company follows.

Agnes Wallace-Villa in The World Against Her opened to good business at Harris'. In the Zone of the Czar follows.

The benefit for the Western Pennsylvania Hospital at the Alvin on Jan. 26, will be participated in by the Sol Smith Russell, Wilson Barrett and Harry Williams' companies.

Charles H. Schultz has been selected by the Alvin management as press agent.

E. J. DONNELLY.

MR. WARNER CANNOT COME

[*Special to The Mirror.*]

LONDON, Jan. 22.—I regret that my engagement with the Gattis will prevent my going to New York to play in A Woman's Revenge, at the American Theatre.

CHARLES WARNER.

MATTERS OF FACT.

Wife for Wife, with a record of two profitable seasons on the road, including good engagements in New York, has been greatly strengthened by scenic elaborations, by new accessories, and by a rich dressing, and in its present form it should be profitable. There are six comedy characters in the play, and this element is strong. As an extra attraction, a troupe of Louisville negroes, who will introduce buck and wing dancing, negro melodies, banjo and guitar music, will be carried, and everything will be new. The enterprise will be controlled by a Brooklyn syndicate, and the booking has been placed in the hands of T. H. Winnett.

L. Goldsmith, Jr., theatrical trunk-maker, says that his theatrical make-up box, advertised in last week's MIRROR, is a big success. Orders for it are being received from all parts of the country, many companies ordering them by the dozen.

William H. J. Wilson, who has made quite a reputation as a whistling soloist, is disengaged for the rest of the season.

M. B. Curtis warns theatre managers and all others throughout the United States that he is the sole owner of the play Sam'l of Posen. He will prosecute any infringements upon his rights.

Edward Grace is now playing the part of Mr. Horton, and is also the stage manager of the Southern Dr. Bill company.

Manager G. B. Bunnell, of New Haven, will announce his policy of arrangements of the New Haven theatres for the coming season on Feb. 12. Managers should be prepared for surprises. Full particulars and time cards will be sent to all those directing first-class attractions and box-office winners.

Margaret Gonzalez, a prima donna, is at liberty, and will sign to sing in comic opera and comedy. She may be addressed at 425 East One Hundred and Twenty-first Street, New York.

Harrison and Blande, managers for Eugene O'Rourke in his pleasing Irish play, The Wicklow Postmaster, desire theatre managers having open time in February, March and April, to correspond with them. Their office is located at 1,180 Broadway.

O. S. Judge wants an engagement on the business staff of a good attraction. He has a number of advertising schemes and would be a good acquisition to the right company.

Johnny Williams has proven a very capable and clever representative for Herrmann the Great.

Manager X, in care of this office, has some very handsome litho work done by the Strobridge company and suitable for an Irish play, which he will sell cheap.

J. T. West, who is the acting manager for Primrose and West's Minstrels, wants to lease a good theatre in a first-class town.

Cal Stone, passenger and ticket agent of the Northern Pacific Railway, is the cause of a new era in the theatrical business methods of the Northwest. He has organized a "One Good Week Circuit," comprising the towns of Fargo and Grand Forks in North Dakota; St. Cloud, Brainard and Duluth, Minnesota; and West Superior, in Wisconsin, in which he combines reasonable railroad rates and liberal and paying terms from the opera houses. All requests for particulars, time and terms should be made to him at St. Paul, Minn.

G. R. Gill, proprietor and manager Two Johns Comedy company, wants at once a reliable advance agent. Salary and particulars should be written or wired at once to him to the Park Theatre, Indianapolis.

MIRROR CALLERS.

Among those that called at the MIRROR office during the past week were the following: Denman Thompson, Helen Barry, Col. Henry Mapleson, Edwin Knowles, Estelle Clayton, E. J. Abram, Harry St. Maur, Josephine Woodruff, Lottie Moore, Thomas P. McCabe, Katherine Roland, Frank Emerson, Daniel Sabel, J. A. Hunchy, Charles A. Moore, Florence Wilson, T. H. Perry, Kathryn Dana, J. W. McConnell, Augustus Halbach, Alexander Gaden, W. R. Owen, Charles W. Lane, Clifford Leigh, Nettie Black, Adolph Jackson, Ollie Hagan, Sylvia Denton, Valerie Bergere, J. P. Norton, Homer Granville, Frank D. Riddell, Adam Langdon, Edward B. Adams, W. R. Ogden, Mrs. C. A. Boremus, C. T. Dazey, D. H. Wilson, Ferdinand Gottschalk, Martha Rudesill, Marie D. Snotwell, Edwin Wallace, Wilfred North, P. G. Lewis, Margaret Mollí, W. B. Palmer, T. D. Vanosten, Louise Ingersoll, Adolph Bernard, Fanny Argyle, Una D'Moirs, Charles L. Burbidge, J. M. Haynes, Julian Greer, Alice Butler, Alice Johnson, Eddie Collier, Mary Davis, Clara Coleman and Elsie Adair.

DATES AHEAD.

Received too late for classification.

ELLA FONTAINEBLEAU (J. Irving Southard, mgr.): Moosic Falls, N. Y., Jan. 22-27, Holyoke, Mass., 29-Feb. 3.

GRAND SUNDAY CONCERTS: Boston Mass., Jan. 28, Feb. 4, Providence, R. I., 11.

GLORIANA (Thomas W. Ryley, mgr.): Louisville, Ky., Jan. 25-27, Madison, Ind., 29, Richmond 30, Dayton, O., 31, Indianapolis, Ind., Feb. 2, 3, Milwaukee, Wis., 4-7, Racine 8, Joliet, Ill., 9, Pullman 10.

MAUD CRAGEN-FREDERICK PAULDING: Shreveport, La., Jan. 27, Hot Springs, Ark., 29.

MARIE WAINWRIGHT (Julian Magnus, mgr.): Brockton, Mass., Jan. 23, Lowell 24, Lawrence 25, Boston 29-Feb. 3.

OUR COUNTRY COUSIN (Frank Jones): Vermont, Ill., Jan. 24, Monmouth 25, Burlington, Ia., 26, Mt. Pleasant 27, Ft. Madison 29, Fairfield 30, Ottumwa 31.

PARAGON THEATRE: Memphis, Mo., Jan. 22-27.

SI PLUNKARD (J. C. Lewis): Fort Scott, Kans., Jan. 23, Paola 25, Garnett 26, Chanute 27.

SQUIRE HASKINS (Reno and Ford mgrs.): Gowanda, N. Y., Jan. 24, Hamburgh 25, Springville 26.

VIOLET MASCOTTE BURLESQUE (B. F. Forbes, mgr.): Owego, N. Y., Jan. 27, Binghamton 29.

PROF. H. D. RUSSEN ILLUSTRATED LECTURE (G. W. Ripley, mgr.): Trumansburg, N. Y., Jan. 24, 25, Geneva 26, Farmer 27, Spencer 30, 31.

Married.

ELITCH—CURVIER.—Edward M. Elitch and Ida V. Curvier at the Little Church Around the Corner, on Jan. 14, by the Rev. Dr. Houghton.

FYFE—MITCHELL.—Ormiston B. S. Fyfe and Rose Williams Mitchell, at Marysville, Cal., on Dec. 9.

WELDON—COOPER.—At St. John's Episcopal Church, Jacksonville, Fla., on Dec. 26, 1893, Bonnie Weldon to Samuel W. Cooper.

CHATTERTON—RUSSELL.—John Chatterton (Signor Perugini) and Lillian Russell, at Hoboken, on Jan. 21, by Justice Miller.

Died.

GREY.—George S. Grey, at 319 West Nineteenth Street, New York, on Jan. 15.

HOOVER.—Leonard Quincy Hoover, at Massillon, O., on Jan. 1, from apoplexy, aged forty seven years.

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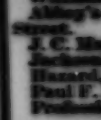

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Violin Cases, $1.25, $1.50, $2, $2.50, $3, $3.50, $4, $5, $6, $7, $8, $9, $10, $12, $15, $18, $20, $25, $30, $35, $40, $45, $50, $60, $70, $80, $90, $100, $120, $150, $175, $200, $250, $300, $350, $400, $450, $500, $600, $700, $800, $900, $1,000, $1,200, $1,500, $1,750, $2,000, $2,500, $3,000, $3,500, $4,000, $4,500, $5,000, $6,000, $7,000, $8,000, $9,000, $10,000, $12,000, $15,000, $17,500, $20,000, $25,000, $30,000, $35,000, $40,000, $45,000, $50,000, $60,000, $70,000, $80,000, $90,000, $100,000, $120,000, $150,000, $175,000, $200,000, $250,000, $300,000, $350,000, $400,000, $450,000, $500,000, $600,000, $700,000, $800,000, $900,000, $1,000,000, $1,200,000, $1,500,000, $1,750,000, $2,000,000, $2,500,000, $3,000,000, $3,500,000, $4,000,000, $4,500,000, $5,000,000, $6,000,000, $7,000,000, $8,000,000, $9,000,000, $10,000,000, $12,000,000, $15,000,000, $17,500,000, $20,000,000, $25,000,000, $30,000,000, $35,000,000, $40,000,000, $45,000,000, $50,000,000, $60,000,000, $70,000,000, $80,000,000, $90,000,000, $100,000,000, $120,000,000, $150,000,000, $175,000,000, $200,000,000, $250,000,000, $300,000,000, $350,000,000, $400,000,000, $450,000,000, $500,000,000, $600,000,000, $700,000,000, $800,000,000, $900,000,000, $1,000,000,000, $1,200,000,000, $1,500,000,000, $1,750,000,000, $2,000,000,000, $2,500,000,000, $3,000,000,000, $3,500,000,000, $4,000,000,000, $4,500,000,000, $5,000,000,000, $6,000,000,000, $7,000,000,000, $8,000,000,000, $9,000,000,000, $10,000,000,000, $12,000,000,000, $15,000,000,000, $17,500,000,000, $20,000,000,000, $25,000,000,000, $30,000,000,000, $35,000,000,000, $40,000,000,000, $45,000,000,000, $50,000,000,000, $60,000,000,000, $70,000,000,000, $80,000,000,000, $90,000,000,000, $100,000,000,000, $120,000,000,000, $150,000,000,000, $175,000,000,000, $200,000,000,000, $250,000,000,000, $300,000,000,000, $350,000,000,000, $400,000,000,000, $450,000,000,000, $500,000,000,000, $600,000,000,000, $700,000,000,000, $800,000,000,000, $900,000,000,000, $1,000,000,000,000, $1,200,000,000,000, $1,500,000,000,000, $1,750,000,000,000, $2,000,000,000,000, $2,500,000,000,000, $3,000,000,000,000, $3,500,000,000,000, $4,000,000,000,000, $4,500,000,000,000, $5,000,000,000,000, $6,000,000,000,000, $7,000,000,000,000, $8,000,000,000,000, $9,000,000,000,000, $10,000,000,000,000, $12,000,000,000,000, $15,000,000,000,000, $17,500,000,000,000, $20,000,000,000,000, $25,000,000,000,000, $30,000,000,000,000, $35,000,000,000,000, $40,000,000,000,000, $45,000,000,000,000, $50,000,000,000,000, $60,000,000,000,000, $70,000,000,000,000, $80,000,000,000,000, $90,000,000,000,000, $100,000,000,000,000, $120,000,000,000,000, $150,000,000,000,000, $175,000,000,000,000, $200,000,000,000,000, $250,000,000,000,000, $300,000,000,000,000, $350,000,000,000,000, $400,000,000,000,000, $450,000,000,000,000, $500,000,000,000,000, $600,000,000,000,000, $700,000,000,000,000, $800,000,000,000,000, $900,000,000,000,000, $1,000,000,000,000,000, $1,200,000,000,000,000, $1,500,000,000,000,000, $1,750,000,000,000,000, $2,000,000,000,000,000, $2,500,000,000,000,000, $3,000,000,000,000,000, $3,500,000,000,000,000, $4,000,000,000,000,000, $4,500,000,000,000,000, $5,000,000,000,000,000, $6,000,000,000,000,000, $7,000,000,000,000,000, $8,000,000,000,000,000, $9,000,000,000,000,000, $10,000,000,000,000,000, $12,000,000,000,000,000, $15,000,000,000,000,000, $17,500,000,000,000,000, $20,000,000,000,000,000, $25,000,000,000,000,000, $30,000,000,000,000,000, $35,000,000,000,000,000, $40,000,000,000,000,000, $45,000,000,000,000,000, $50,000,000,000,000,000, $60,000,000,000,000,000, $70,000,000,000,000,000, $80,000,000,000,000,000, $90,000,000,000,000,000, $100,000,000,000,000,000, $120,000,000,000,000,000, $150,000,000,000,000,000, $175,000,000,000,000,000, $200,000,000,000,000,000, $250,000,000,000,000,000, $300,000,000,000,000,000, $350,000,000,000,000,000, $400,000,000,000,000,000, $450,000,000,000,000,000, $500,000,000,000,000,000, $600,000,000,000,000,000, $700,000,000,000,000,000, $800,000,000,000,000,000, $900,000,000,000,000,000, $1,000,000,000,000,000,000, $1,200,000,000,000,000,000, $1,500,000,000,000,000,000, $1,750,000,000,000,000,000, $2,000,000,000,000,000,000, $2,500,000,000,000,000,000, $3,000,000,000,000,000,000, $3,500,000,000,000,000,000, $4,000,000,000,000,000,000, $4,500,000,000,000,000,000, $5,000,000,000,000,000,000, $6,000,000,000,000,000,000, $7,000,000,000,000,000,000, $8,000,000,000,000,000,000, $9,000,000,000,000,000,000, $10,000,000,000,000,000,000, $12,000,000,000,000,000,000, $15,000,000,000,000,000,000, $17,500,000,000,000,000,000, $20,000,000,000,000,000,000, $25,000,000,000,000,000,000, $30,000,000,000,000,000,000, $35,000,000,000,000,000,000, $40,000,000,000,000,000,000, $45,000,000,000,000,000,000, $50,000,000,000,000,000,000, $60,000,000,000,000,000,000, $70,000,000,000,000,000,000, $80,000,000,000,000,000,000, $90,000,000,000,000,000,000, $100,000,000,000,000,000,000, $120,000,000,000,000,000,000, $150,000,000,000,000,000,000, $175,000,000,000,000,000,000, $200,000,000,000,000,000,000, $250,000,000,000,000,000,000, $300,000,000,000,000,000,000, $350,000,000,000,000,000,000, $400,000,000,000,000,000,000, $450,000,000,000,000,000,000, $500,000,000,000,000,000,000, $600,000,000,000,000,000,000, $700,000,000,000,000,000,000, $800,000,000,000,000,000,000, $900,000,000,000,000,000,000, $1,000,000,000,000,000,000,000, $1,200,000,000,000,000,000,000, $1,500,000,000,000,000,000,000, $1,750,000,000,000,000,000,000, $2,000,000,000,000,000,000,000, $2,500,000,000,000,000,000,000, $3,000,000,000,000,000,000,000, $3,500,000,000,000,000,000,000, $4,000,000,000,000,000,000,000, $4,500,000,000,000,000,000,000, $5,000,000,000,000,000,000,000, $6,000,000,000,000,000,000,000, $7,000,000,000,000,000,000,000, $8,000,000,000,000,000,000,000, $9,000,000,000,000,000,000,000, $10,000,000,000,000,000,000,000, $12,000,000,000,000,000,000,000, $15,000,000,000,000,000,000,000, $17,500,000,000,000,000,000,000, $20,000,000,000,000,000,000,000, $25,000,000,000,000,000,000,000, $30,000,000,000,000,000,000,000, $35,000,000,000,000,000,000,000, $40,000,000,000,000,000,000,000, $45,000,000,000,000,000,000,000, $50,000,000,000,000,000,000,000, $60,000,000,000,000,000,000,000, $70,000,000,000,000,000,000,000, $80,000,000,000,000,000,000,000, $90,000,000,000,000,000,000,000, $100,000,000,000,000,000,000,000, $120,000,000,000,000,000,000,000, $150,000,000,000,000,000,000,000, $175,000,000,000,000,000,000,000, $200,000,000,000,000,000,000,000, $250,000,000,000,000,000,000,000, $300,000,000,000,000,000,000,000, $350,000,000,000,000,000,000,000, $400,000,000,000,000,000,000,000, $450,000,000,000,000,000,000,000, $500,000,000,000,000,000,000,000, $600,000,000,000,000,000,000,000, $700,000,000,000,000,000,000,000, $800,000,000,000,000,000,000,000, $900,000,000,000,000,000,000,000, $1,000,000,000,000,000,000,000,000, $1,200,000,000,000,000,000,000,000, $1,500,000,000,000,000,000,000,000, $1,750,000,000,000,000,000,000,000, $2,000,000,000,000,000,000,000,000, $2,500,000,000,000,000,000,000,000, $3,000,000,000,000,000,000,000,000, $3,500,000,000,000,000,000,000,000, $4,000,000,000,000,000,000,000,000, $4,500,000,000,000,000,000,000,000, $5,000,000,000,000,000,000,000,000, $6,000,000,000,000,000,000,000,000, $7,000,000,000,000,000,000,000,000, $8,000,000,000,000,000,000,000,000, $9,000,000,000,000,000,000,000,000, $10,000,000,000,000,000,000,000,000, $12,000,000,000,000,000,000,000,000, $15,000,000,000,000,000,000,000,000, $17,500,000,000,000,000,000,000,000, $20,000,000,000,000,000,000,000,000, $25,000,000,000,000,000,000,000,000, $30,000,000,000,000,000,000,000,000, $35,000,000,000,000,000,000,000,000, $40,000,000,000,000,000,000,000,000, $45,000,000,000,000,000,000,000,000, $50,000,000,000,000,000,000,000,000, $60,000,000,000,000,000,000,000,000, $70,000,000,000,000,000,000,000,000, $80,000,000,000,000,000,000,000,000, $90,000,000,000,000,000,000,000,000, $100,000,000,000,000,000,000,000,000, $120,000,000,000,000,000,000,000,000, $150,000,000,000,000,000,000,000,000, $175,000,000,000,000,000,000,000,000, $200,000,000,000,000,000,000,000,000, $250,000,000,000,000,000,000,000,000, $300,000,000,000,000,000,000,000,000, $350,000,000,000,000,000,000,000,000, $400,000,000,000,000,000,000,000,000, $450,000,000,000,000,000,000,000,000, $500,000,000,000,000,000,000,000,000, $600,000,000,000,000,000,000,000,000, $700,000,000,000,000,000,000,000,000, $800,000,000,000,000,000,000,000,000, $900,000,000,000,000,000,000,000,000, $1,000,000,000,000,000,000,000,000,000, $1,200,000,000,000,000,000,000,000,000, $1,500,000,000,000,000,000,000,000,000, $1,750,000,000,000,000,000,000,000,000, $2,000,000,000,000,000,000,000,000,000, $2,500,000,000,000,000,000,000,000,000, $3,000,000,000,000,000,000,000,000,000, $3,500,000,000,000,000,000,000,000,000, $4,000,000,000,000,000,000,000,000,000, $4,500,000,000,000,000,000,000,000,000, $5,000,000,000,000,000,000,000,000,000, $6,000,000,000,000,000,000,000,000,000, $7,000,000,000,000,000,000,000,000,000, $8,000,000,000,000,000,000,000,000,000, $9,000,000,000,000,000,000,000,000,000, $10,000,000,000,000,000,000,000,000,000, $12,000,000,000,000,000,000,000,000,000, $15,000,000,000,000,000,000,000,000,000, $17,500,000,000,000,000,000,000,000,000, $20,000,000,000,000,000,000,000,000,000, $25,000,000,000,000,000,000,000,000,000, $30,000,000,000,000,000,000,000,000,000, $35,000,000,000,000,000,000,000,000,000, $40,000,000,000,000,000,000,000,000,000, $45,000,000,000,000,000,000,000,000,000, $50,000,000,000,000,000,000,000,000,000, $60,000,000,000,000,000,000,000,000,000, $70,000,000,000,000,000,000,000,000,000, $80,000,000,000,000,000,000,000,000,000, $90,000,000,000,000,000,000,000,000,000, $100,000,000,000,000,000,000,000,000,000, $120,000,000,000,000,000,000,000,000,000, $150,000,000,000,000,000,000,000,000,000, $175,000,000,000,000,000,000,000,000,000, $200,000,000,000,000,000,000,000,000,000, $250,000,000,000,000,000,000,000,000,000, $300,000,000,000,000,000,000,000,000,000, $350,000,000,000,000,000,000,000,000,000, $400,000,000,000,000,000,000,000,000,000, $450,000,000,000,000,000,000,000,000,000, $500,000,000,000,000,000,000,000,000,000, $600,000,000,000,000,000,000,000,000,000, $700,000,000,000,000,000,000,000,000,000, $800,000,000,000,000,000,000,000,000,000, $900,000,000,000,000,000,000,000,000,000, $1,000,000,000,000,000,000,000,000,000,000, $1,200,000,000,000,000,000,000,000,000,000, $1,500,000,000,000,000,000,000,000,000,000, $1,750,000,000,000,000,000,000,000,000,000, $2,000,000,000,000,000,000,000,000,000,000, $2,500,000,000,000,000,000,000,000,000,000, $3,000,000,000,000,000,000,000,000,000,000, $3,500,000,000,000,000,000,000,000,000,000, $4,000,000,000,000,000,000,000,000,000,000, $4,500,000,000,000,000,000,000,000,000,000, $5,000,000,000,000,000,000,000,000,000,000, $6,000,000,000,000,000,000,000,000,000,000, $7,000,000,000,000,000,000,000,000,000,000, $8,000,000,000,000,000,000,000,000,000,000, $9,000,000,000,000,000,000,000,000,000,000, $10,000,000,000,000,000,000,000,000,000,000, $12,000,000,000,000,000,000,000,000,000,000, $15,000,000,000,000,000,000,000,000,000,000, $17,500,000,000,000,000,000,000,000,000,000, $20,000,000,000,000,000,000,000,000,000,000, $25,000,000,000,000,000,000,000,000,000,000, $30,000,000,000,000,000,000,000,000,000,000, $35,000,000,000,000,000,000,000,000,000,000, $40,000,000,000,000,000,000,000,000,000,000, $45,000,000,000,000,000,000,000,000,000,000, $50,000,000,000,000,000,000,000,000,000,000, $60,000,000,000,000,000,000,000,000,000,000, $70,000,000,000,000,000,000,000,000,000,000, $80,000,000,000,000,000,000,000,000,000,000, $90,000,000,000,000,000,000,000,000,000,000, $100,000,000,000,000,000,000,000,000,000,000, $120,000,000,000,000,000,000,000,000,000,000, $150,000,000,000,000,000,000,000,000,000,000, $175,000,000,000,000,000,000,000,000,000,000, $200,000,000,000,000,000,000,000,000,000,000, $250,000,000,000,000,000,000,000,000,000,000, $300,000,000,000,000,000,000,000,000,000,000, $350,000,000,000,000,000,000,000,000,000,000, $400,000,000,000,000,000,000,000,000,000,000, $450,000,000,000,000,000,000,000,000,000,000, $500,000,000,000,000,000,000,000,000,000,000, $600,000,000,000,000,000,000,000,000,000,000, $700,000,000,000,000,000,000,000,000,000,000, $800,000,000,000,000,000,000,000,000,000,000, $900,000,000,000,000,000,000,000,000,000,000, $1,000,000,000,000,000,000,000,000,000,000,000, $1,200,000,000,000,000,000,000,000,000,000,000, $1,500,000,000,000,000,000,000,000,000,000,000, $1,750,000,000,000,000,000,000,000,000,000,000, $2,000,000,000,000,000,000,000,000,000,000,000, $2,500,000,000,000,000,000,000,000,000,000,000, $3,000,000,000,000,000,000,000,000,000,000,000, $3,500,000,000,000,000,000,000,000,000,000,000, $4,000,000,000,000,000,000,000,000,000,000,000, $4,500,000,000,000,000,000,000,000,000,000,000, $5,000,000,000,000,000,000,000,000,000,000,000, $6,000,000,000,000,000,000,000,000,000,000,000, $7,000,000,000,000,000,000,000,000,000,000,000, $8,000,000,000,000,000,000,000,000,000,000,000, $9,000,000,000,000,000,000,000,000,000,000,000, $10,000,000,000,000,000,000,000,000,000,000,000, $12,000,000,000,000,000,000,000,000,000,000,000, $15,000,000,000,000,000,000,000,000,000,000,000, $17,500,000,000,000,000,000,000,000,000,000,000, $20,000,000,000,000,000,000,000,000,000,000,000, $25,000,000,000,000,000,000,000,000,000,000,000, $30,000,000,000,000,000,000,000,000,000,000,000, $35,000,000,000,000,000,000,000,000,000,000,000, $40,000,000,000,000,000,000,000,000,000,000,000, $45,000,000,000,000,000,000,000,000,000,000,000, $50,000,000,000,000,000,000,000,000,000,000,000, $60,000,000,000,000,000,000,000,000,000,000,000, $70,000,000,000,000,000,000,000,000,000,000,000, $80,000,000,000,000,000,000,000,000,000,000,000, 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